

*sample copy*

trad. arr. Stephen Leek

Black, Black  
TTBB acappella voices

# Black, Black

## TTBB acappella voices

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Tempo ♩ = 96

Musical score for the first system, measures 1-4. The score is for four voices: TENOR 1, TENOR 2, BARITONE, and BASS. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Dynamics include *ppp*, *mp*, and *pp*. The lyrics "Mmm" and "Ooo" are written below the notes.

Musical score for the second system, measures 5-8. The score is for four voices: T. 1, T. 2, Bar., and B. The key signature is two flats and the time signature is 4/4. Dynamics include *ppp*. The lyrics "Mmm" and "Ooo" are written below the notes.

Musical score for the third system, measures 9-12. The score is for four voices: T. 1, T. 2, Bar., and B. The key signature is two flats and the time signature is 4/4. A section marker 'A' is placed above measure 9. Dynamics include *mf*. The lyrics are: "Black, Black, Black is the col - our of my true love's".

13

T. 1  
8 hair. Her lips are like some ro - ses

T. 2  
8 hair. Her lips are like some ro - ses

Bar.  
hair. Her lips ro - ses

B  
hair. Her lips ro - ses

17

**B**

T. 1  
8 fair She has the sweet - est smile and gen - tle hands. I love the

T. 2  
8 fair has the sweet - est smile and gen - tle hands. I love the

Bar.  
fair has the sweet - est smile gen - tle hands. I love the

B  
fair has the sweet - est smile gen - tle hands. I love the

21

*subito p* **C** *p* *subito p*

T. 1  
8 ground where - on she stands I love the ground wher -

T. 2  
*subito p* ground on she stands I love the ground

Bar.  
*subito p* ground on she stands I love the ground

B  
*subito p* ground on she stands I love the ground

26 D

T. 1 *mf*  
on she stands \_\_\_\_\_ I love my love I

T. 2 *mf*  
on she stands \_\_\_\_\_ I love my love

Bar. *mf*  
on she stands \_\_\_\_\_ I love my love \_\_\_\_\_

B  
on she stands \_\_\_\_\_

29 *sf*

T. 1  
love my love I love my love and well she knows, she knows \_\_\_\_\_

T. 2 *sf*  
I love my love I love my love and well she know,s she knows \_\_\_\_\_

Bar. *sf*  
\_\_\_\_\_ I love my love \_\_\_\_\_ and well she knows \_\_\_\_\_

B *mf* *sf*  
\_\_\_\_\_ I love my love and well she knows \_\_\_\_\_

33 E

T. 1 *mf* *f*  
I love the ground where-on she goes I wish the day it

T. 2 *mf* *f*  
I love the ground where-on she goes I wish the day it

Bar. *mf* *f*  
\_\_\_\_\_ ground where -on she stands I wish the day it

B *mf* *f*  
\_\_\_\_\_ ground where -on she stands I wish the day it

37

*mf*

T. 1 soon will come When she\_\_\_ and I could be as

T. 2 soon will come When she\_\_\_ and I could be as

Bar. soon will come When she\_\_\_ and I could be as

B soon will come When she\_\_\_ and I could be as

41

**F**

*f*

T. 1 one I wish the day it soon will come When she\_\_\_ and

T. 2 one I wish the day it soon will come When she\_\_\_ and

Bar. one I wish the day it soon will come When she\_\_\_ and

B one I wish the day it soon will come When she\_\_\_ and

45

**G**

T. 1 I could be as one

T. 2 I could be as one

Bar. I could be as one I go I go

B I could be as one I go I go

*mp*

51 **H** *mf*

T. 1 I go to the Clyde and I mourn and I

T. 2 I go to the Clyde and I mourn and I

Bar. I go I go I go I and I

B I go I go I go I go and I

55 *rit.* *Tempo* *mf*

T. 1 weep For sat-is-fied I ne'er can be I write her a let-ter just a few short lines, I

T. 2 weep For sat-is-fied I ne'er can be write her a let-ter just a few short lines,

Bar. weep. I mourn and weep ne'er can be Write her a let-ter of just a few lines,

B weep I mourn ne'er can be Write her a let-ter of just a few lines,

60 **I** *mp*

T. 1 suf - fer death a thou - sand times Black, is the

T. 2 suf - fer death a thou - sand times Black, Black, Black, is the

Bar. suf - fer death a thou - sand times Black, Black, Black,

B suf - fer death a thou - sand times Black, Black, Black,

65

T. 1  
col-our of my true love's hair \_\_\_\_\_ is the

T. 2  
col-our of my true love's hair \_\_\_\_\_ Black, Black, Black, is the

Bar.  
col-our of my true love's hair \_\_\_\_\_ Black, Black, Black,

B  
col-our of my true love's hair \_\_\_\_\_ Black, Black, Black,

70

T. 1  
col - our of my true love's hair Her lips like ro - ses fair

T. 2  
col - our of my true love's hair \_\_\_\_\_ Her lips like ro - ses fair

Bar.  
col - our of my true love's hair Her lips like ro - ses fair

B  
col - our of my true love's hair Her lips like ro - ses fair

**J**

74

T. 1  
Her lips like ro - ses fair She had the sweet - est smile and

T. 2  
Her lips like ro - ses fair She had the sweet - est smile

Bar.  
Her lips like ro - ses fair Ah

B  
Her lips like ro - ses fair Ah

**K**

77

T. 1 *mp*  
gent - 'lest hands I love the ground where - on she stands

T. 2 *mp*  
gent - 'lest hands I love the ground where - on she stands

Bar. *p*  
Ah

B *p*  
Ah

**L**

80

T. 1 *p*  
And I love the ground where - on she stands

T. 2 *p*  
And I love the ground where - on she stands

Bar. *p*  
And I love the ground where - on she stands

B *p*  
And I love the ground where - on she stands

**M**

84

T. 1 *ppp* *rall.*  
And I love the ground where - on she stands

T. 2 *ppp*  
And I love the ground where - on she stands

Bar. *ppp*  
And I love the ground where - on she stands

B *ppp*  
And I love the ground where - on she stands