

sample only

Stephen Leek

Wirindji
SATB acappella choir

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Program note: The Dreaming of the Australian Aboriginal people spiritualises every facet of life death, survival and creation told through stories which have been handed down orally for over sixty thousand years. In The Dreaming, the women of the Wirindji were a small group who lured nomadic men to their camps by stamping their feet in the red dust. Creating a magical haze which drifted off in the wind, passing men would become enticed into the women's camp by the spectacular colours in the sky. They were then mated with the women and then killed as a feast of celebration.

Wirindji is the first movement of a larger set of iconic Australian works by Stephen Leek titled Great Southern Spirits.

Wirindji

from Great Southern Spirits

Anne Fairburn

♩ = ca. 132

Stephen Leek

S
Through the cor - al ha ————— ze* of a smoke filled

A
Through the cor - al ha ————— ze* of a smoke-filled

5
S. sky the sun casts flick-er-ing sha -

A. sky the sun casts flick-er-ing sha -

8
S. dows through the eer - ie still

A. dows eer** ie

T. sha - dows

B. sha - dows

12
S. Through the cor - al ha ————— ze of a smoke filled

A. Through the cor - al ha ————— ze smoke-filled

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* individually at various speeds move through to next sound.
** move very slowly backwards and forwards, allow harmonics to emerge.

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D

16

S. *div.2* *div.3* *div.2*
 sky, the sun's rays frac - ture gold - *molto*

A. *f* *div.2* *fp unis.* *div.2*
 sun - un - un - un - etc.

T. *f* *div.2* *unis.* *div.2*
 sun - un - un - un - etc.

B. *f*
 sun - un - un - un - etc.

E **Tempo**

21

S. *en fp* *molto* beams Through the dense cor - al

A. *mf unis.* *div.2* Through dense cor - al

T. *mf unis.* *div.2*

B. *mf* e(air) ← → a(cot)**
 e(air) ← → a(cot)**

F

26

S. haze, the gol - den shafts fli - cker fli - cker fli - cker

A. ha → ze gol - den shafts fli - cker fli - cker fli - cker

T. ā ← → ä gol - den shafts ||:fli - cker:|| *repeat rapidly ind.ad.lib*

B. ā ← → ä o e(air) ā

molto *molto* *molto*

✂ all rit. individually ad lib.

** move very slowly backwards and forwards, allow harmonics to emerge.

G

29

S. fli - cker fli - cker fli - cker *sub. pp* Ah Ah

A. fli - cker fli - cker fli - cker *sub. pp* M-A-M-A- M-A-M-A-

T. *cresc.* M-A-M-A- M-A-M-A-

B. e a *sub. pp* M-A-M-A- M-A-M-A-

H

32

S. Ah Ah door door door *ffp* *quite long*

A. M-A-M-A- M-A-M-A- door door door *ffp*

T. M-A-M-A- M-A-M-A-

B. M-A-M-A- M-A-M-A-

individually ad lib.

I Tempo

35

S. *continue al. lib.*

A. *continue al. lib.*

T. The hus - ky breath of ghost - ly eu - ca - lypts *molto*

B. *mf* The hus - ky breath of ghost - ly eu - ca - lypts *molto*

X steady pulse but individually out of synchronisation

J Tempo

39

S. Ah *ppp* Here *pp*

A. *slow wild oscillations* *ad. lib.*

T. hang! *ff* hore *p* hore *f* e \bar{o} a \bar{o} e \bar{a}

B. hang! *ff* hore *p* hore *f* \bar{o} *f*

42

S. *ad. lib.* **K** *(gliss. ind. ad. lib.)* *gliss. gliss.*

A. \bar{o} e Wi rin-dji *mp* Wi rin - dji *mp*

T. *very slow oscillation* Ma ch ch ch *fp* Ma ch ch ch *fp*

B. *(falsetto)* *ad. lib.* e \bar{o} \bar{a} \bar{o} e \bar{a} e hore *f* Wi-rin-dji *mp* ch ch ch hore *f* Wi-rin - dji, Wi-rin - dji, *mp*

45

S. *gliss. gliss.* *gliss. gliss.* *gliss. gliss.*

A. *gliss.* Ma ch ch ch *fp* Ma ch ch ch *fp* ch ch ch

T. Wi-rin - dji, Wi-rin - dji hore *f* Wi-rin - dji, Wi-rin - dji, ch ch ch *p* ch ch ch

B. Ma ch ch ch *f* hore ch ch ch *f* ch ch ch *mf*

\bar{o} = as in flaw ∇ = half spoken, half whispered \blacktriangle = highest note \blacklozenge = lowest note

L

48 *gliss.*

S. Ah

A. hore**** ah

T. Wi - rin - dji Wi - rin - dji hore**** ah

B. ch ch ch ch ch ch ch ch Wi - rin - dji

mf *p* *pp*

(whispered and repeated as fast as possible)

M **N**

51 **Tempo** *div.* *unis.*

S. Eu - ca - ly - pts hang shim-mer-ing in, shim-mer-ing in, mi - dday

A. Eu - ca - lypts hang shim-mer-ing in, shim-mer-ing in, mi - dday

T. hang

B. hang

p *fp* *mf* *mf* *mf*

O

55 *rall.*

S. shafts of ligh - t.

A. shafts of ligh - t.

T. shafts of ligh - t.

B. shafts of ligh - t.

p *mf* *p*

*** = move slowly and randomly through harmonics
 **** = open slowly to vowel shape, focus on the harmonic A (the fifth)