

sample only

arr. Stephen Leek

Waltzing Matilda
SATB acappella

Waltzing Matilda

for SATB a cappella choir

arr. Stephen Leek

Soprano *fp*
p 1. Once a jol - ly swag - man *mf* of a
 2. Down_ came a jum - buck man and

Alto *fp*
p 1. Once a jol - ly swag - man *mf* of a
 2. Down_ came a jum - buck man and

Tenor *fp*
p 1. camped by a bil - la - bong *mf* Un - der the shade
 2. drink by that bil - la - bong Up jumped the swagman

Bass *fp*
p 1. camped by a bil - la - bong *mf* Un - der the shade
 2. drink_ by that bil - la - bong Up jumped the swagman

5
 S. *f* and he sang as he watched and wait - ed for his bil - ly boiled
 grabbed him with glee. and he sang as he shoved that jum - buck in his tuck - er bag.

A. *f* and he sang as he watched and wait - ed for his bil - ly boiled
 grabbed him with glee. and he sang as he shoved that jum - buck in his tuck - er bag.

T. *f* sang as he watched and wait - ed
 sang as he shoved that jum - buck

B. *f* sang as he watched and wait - ed
 sang as he shoved that jum - buck

10 **A** **B**
 S. *pp* You'll come a-waltz-ing Ma - til - da with me. *f* Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma
 A. *pp* You'll come a-waltz-ing Ma - til - da with me. *f* Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma
 T. *pp* You'll come a-waltz-ing Ma - til - da with me. *f* Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma
 B. *pp* You'll come a-waltz-ing Ma - til - da with me. *f* Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma

15 **poco rit.** **Tempo** **C**

S. til-da with me. and he sang as he watched and wait-ed for the bil-ly to boil. You'll come a-waltz-ing Ma

A. *mf* til-da with me. and he sang as he watched and wait-ed for the bil-ly to boil. You'll come waltz-ing Ma

T. til-da with me. sang as he watched and wait-ed for the bil-ly to boil. You'll waltz-ing Ma

B. *mf* til-da with me. *mf* sang watched and wait-ed bil-ly to boil. You'll waltz-ing Ma

21 **D** *quite percussive*

S. til-da with me. You'll come a-waltz-ing Ma - til-da with me. *f* Thrum thrum thrum thrum thrum thrum thrum thrum

A. til-da with me. You'll come waltz-ing Ma - til-da with me.

T. til-da with me. You'll waltz-ing Ma - til-da with me. Thrum

B. til with me. You'll waltz-ing Ma - til with me. *fp*

26 **E** **F**

S. thrum thrum thrum thrum thrum thrum thrum thrum *f* Up rode the troop-ers One, Two Three,

A. *f* Up rode the troop-ers One, Two Three,

T. *f* Up rode a squat - ter Up rode One, Two, Three, One, Two,

B. *f* Up rode a squat - ter mount-ed on his tho-rough bred Ah One, Two, Three, One, Two,

31 **G**

S. *mf* Where's that jol-ly jum-buck You've got in your tuck-er bag? Ooo *f*

A. *mf* Where's that jol-ly jum-buck You've got in your tuck-er bag? Ooo *f*

T. — Three. — Wheres that jum-buck You've got in your tuck-er bag? You'll come a waltz-ing Ma - til - da with me. You'll come a waltz-ing Ma - til - da with me.

B. — Three, — Where's that jum-buck You've got? *f* Ah — Ah — Ah — me.

36 **H**

S. Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a waltz-ing Ma til - da with me

A. *f* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma - til - da with me.

T. *f* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma - til - da with me.

B. *f* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma - til - da with me.

40 **I**

S. *mf* Up jumped swag - man You'll ne - ver take me a - live said *ff*

A. *mf* Up jumped the swag - man and sprang in - to the bil - la-bong, You'll ne - ver take, take me a - live said *ff*

T. *mf* Up jumped swag - man *sim.* *ff*

B. *mf* Up jumped swag - man *sim.* *ff*

44 **J** *rall.....* **Largo** *rall.....*

S. he. a - live said he And his ghost may be heard as you pass. by that bil - la - bong,

A. he. a - live said he And his ghost may be heard as you pass. by that bil - la - bong,

T. You'll ne-vertake me a - live said he. ghost heard bil - la bong.

B. You'll ne-vertake me a - live said he.

pp *fp*

49 **K** **Tempo** *accel.*

S. waltz - ing with me.

A. You'll come a-waltz - ing Ma - til - da with me.

T. You'll come a-waltz - ing Ma - til - da with me.

B. Mm. You'll come a-waltz - ing Ma - til - da with me.

p *mf*

54 **L** *rit.....* **Largo**

S. *f* Ah. Waltz-ing Ma-til - da, You'll come a-waltz-ing with me, a waltz-ing with me.

A. *f* Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing a - waltz-ing with me and his *mf*

T. *f* Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma - til - da.

B. *f* Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz - ing with me.

N

6

58

M

rit.....Allegro molto

S. Waltz-ing Ma-til - da Waltz - ing Ma-til - da You'll come a-waltz-ing Ma-til-da with me!
p *f*

A. ghost may be heard as you pass by that bil-la - bong You'll come a-waltz-ing Ma-til-da with me!
p *f*

T. Ooo You'll come a-waltz-ing Ma-til-da with me!
p *f*

B. Ooo You'll come a-waltz-ing Ma-til-da with me!
p *f*

The musical score consists of four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (S. and T.) or bass clef (A. and B.), a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The first measure of each staff is marked with a dynamic of *p* (piano). The second measure changes to a 4/4 time signature. The third measure changes to a 9/8 time signature. The lyrics are written below the notes. The Soprano and Alto parts have lyrics, while the Tenor and Bass parts have "Ooo" in the first measure and the same lyrics as the other parts in the subsequent measures. Dynamics of *f* (forte) are indicated for the final measure of each part.