

sample copy

Stephen Leek

Until I Saw
SATB acappella choir

Until I Saw

for SATB acappella choir

Text: Lilian Moore

Music: Stephen Leek

$\text{♩} = 76$

This system contains the first five staves of the score. From top to bottom: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, and Piano for rehearsal only. The Soprano part begins with a piano (*p*) dynamic and a melodic line that moves through 3/4, 2/4, 4/4, and 3/4 time signatures. The lyrics are: "Un - til I saw, Un - til I saw the sea." The Alto and Tenor parts have similar lyrics: "Un - til I saw, Un - - saw sea." The Bass part is silent. The piano accompaniment starts with a piano (*p*) dynamic and provides harmonic support for the vocal lines.

This system contains the next five staves of the score. From top to bottom: Soprano (S.), Soprano (S.), Alto (A.), Alto (A.), and Piano (Pno.). The Soprano parts have lyrics: "Un - til I saw the sea I did not know Un -" and "Un - til I saw the sea did not know Un -". The Alto parts have lyrics: "Un - til I saw the sea know Un -" and "saw the sea". The piano accompaniment continues with dynamics of *mf*, *p*, *pp*, *mp*, and *mf*. A rehearsal mark 'A' is placed above the second Soprano staff. The time signatures remain 3/4, 2/4, 4/4, and 3/4.

10 **B** *mf*

S. til I saw the sea, I did not know that wind could

S. til I saw the sea I did not know know that wind could

A. I saw the sea I did not know that wind could

A. saw the sea I did not know that wind could

Pno.

16

S. wrin - kle wa - ter so.

S. wrin - kle wa - ter so. *one breaths duration*

A. wrin - kle wa - ter so. *one breaths duration* *slight random accents* Hmm

A. wrin - kle wa - ter so. *one breaths duration* *slight random accents* Hmm

Pno.

18 **C**

S. *mf* Un - til I saw the sea I ne - ver knew that sun

S. *mf* Un - til I saw the sea I ne - ver knew that sun

A.

A.

Pno. *mf*



22

S. *subito p* could splin - ter a whole sea of blue *gliss.* I

S. *subito p* could splin - ter a whole sea of blue *gliss.* I

A.

A.

Pno. *subito p*

26 **D** Tempo *mp*

S. saw a

S. saw a

A. *mp* I ne - ver saw a

A. *mf* I ne - ver saw

Pno. Tempo *mp*

28 **E** poco mosso *f*

S. blue sea. did I know be - fore,

S. blue sea. *f* Nor did I know, - nor did I know nor -

A. blue sea. *f* Nor did I know, nor did I know be - fore nor

A. blue sea. *f* Nor did I know

Pno. poco mosso *f*

blue sea. Nor did I know, nor did I know be - fore nor

31

S. nor did I know be - fore a sea breathes in and

S. did I know, nor did I know a sea breathes in and

A. did I know, nor did I know a sea breathes in and

A. did I know be - fore I know a sea breathes in and

Pno.

34 rit. **F** Tempo *p*

S. ou(t) t. Un - til I saw

S. out u - pon a shore, Un - til I saw

A. out u - pon a shore Un - til I saw

A. ou(t) t.

Pno. **F** Tempo *p*

38 *mp*

S. un - til I saw the sea,

S. un - saw sea,

A. un - saw sea,

A.

Pno.

41 **G** *mp* rit.

S. un - til I saw the sea.

S. un - til I saw the sea.

A. un - til I saw the sea.

A. saw the sea.

Pno. **G** *mp* rit.