

sample copy

Stephen Leek

The Future
SATB choir and organ

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The Future

text: Kevin Hart*

for SATB choir and wind quintet
commissioned by The St Peters Chorale in 2004

music: Stephen Leek

♩ = 112

Organ

mp

Pedals

A

7

mf

f

f

10

B

mf

mp

14 *mf*

18 *mf*

S. **C** **D**
There will be
mf

A.
There will be
mf

> mp
> mf

E

24

ci - ties There will be mount - ains, There will be

ci - ties There will be mount - ains, There will be

mf *mf*

mp

mf

28

cit - ies As there are now

cit - ies There will be mount - ains As there are now

F

32

f

mf

35

38

G

fp *mp*

f

43

47

H

There will be

mf

There will be

mf

f

mf

51

steeled arm - ies march - ing through a - ban - doned Squares as

steeled arm - ies march - ing through a - ban - doned Squares as



55

I

There will be cit - ies
f

There will be cit -
f

they have al - ways done
f

they have al - ways done
f

mf

J

K

60

There will be mount - ains. There will be cit - ies There will be mount ains_

ies There will be mount - ains There will be cit - ies There will be mount ains_

There will be mount - ains There will be cit - ies There will be mount ains_

ies There will be mount - ains There will be cit - ies There will be mount ains_

mf

mf



67

As there are now. As there are now,

As there are now. As there are now,

As there are now. As there are now,

As there are now. As there are now,

mf

mf

mf

mf

mp

mf

75

There will be fields to

mp

There will be fields to

mp

mf



O

78

plough

plough

There will

mf

There will

mf

mf

mf

mf

81

Musical score for measures 81-83. It features vocal lines for soprano and alto, and piano accompaniment for the grand staff. The lyrics are: "be the wind that shakes the trees".



P

84

Musical score for measures 84-86. It features piano accompaniment for the grand staff. Dynamic markings include *ap* (pianissimo) and *fp* (fortissimo). A double bar line is present at the end of measure 84.

87

corns will fall

f



Q

91

a - - -

mf

95

and plates will still crack

and plates will

corns will fall

corns will fall

mf

f



99

for no a-par-rentrea-son and plates will crack for no a-par-rent rea-son

still crack for no a-par-rentrea-son and plates will still crack for no a-par-rent rea-son

f

S

103

and plates will still crack for no a-par-rent rea-son

f

and plates will still crack for no a-

f

mf

f

T

107

and plates will crack for no a-par-rent rea-son

par-rent rea-son and plates will still crack for no a-par-rent rea-son

mf

mp

mp

112

mf

Musical score for measures 115-117. The system consists of three staves: Treble, Middle, and Bass. Measure 115 starts with a treble clef and a key signature of one sharp (F#). The treble staff features a complex melodic line with many sixteenth notes, some beamed together, and slurs. The middle staff has a few notes, and the bass staff has a simple bass line. Dynamics include *mf* in the treble and *mf* in the bass.

Musical score for measures 118-121. The system consists of three staves: Treble, Middle, and Bass. Measure 118 starts with a treble clef and a key signature of one sharp (F#). The treble staff features a complex melodic line with many sixteenth notes, some beamed together, and slurs. The middle staff has a few notes, and the bass staff has a simple bass line. Dynamics include *f* in the treble and *mf* in the middle, and *f* in the bass.

Musical score for measures 122-125. The system consists of three staves: Treble, Middle, and Bass. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The treble staff features a complex melodic line with many sixteenth notes, some beamed together, and slurs. The middle staff has a few notes, and the bass staff has a simple bass line. Dynamics include *f* in the treble, *f* in the middle, and *f* and *ff* in the bass. A box labeled 'U' is placed above the treble staff in measure 122.

V

127

The fu-ture is o-ver the ho-ri - zon,

The fu-ture is o-ver the ho-ri - zon,

The fu-ture is o-ver the ho ri -

The fu-ture is o-ver the ho ri -



133

we can-not hear a word its peo ple say, and e-ven if they_ shout to us___ to make us cease

we can-not hear a word its peo ple say, and e-ven if they_ shout to us___ to make us cease

zon, and e-ven if they_ shout to us___ to make us cease

zon, and e-ven if they_ shout to us___ to make us cease

W

138

bomb ing their lands, des-troy their ci - ties,

bomb ing their lands, des-troy their ci - ties,

bomb ing their lands, ci - ties, *mf*

bomb ing their lands, ci - ties, *mf*

mf

|||

X

143

des-troy their ci - ties, a shout from there would sound like an a - corn

des-troy their ci - ties, a shout from there would sound like an a - corn

ci - ties, a shout from there would sound like an a - corn

lands, ci - ties, a shout from there would sound like an a - corn

Y

149

dropped on ce - ment

dropped on ce - ment

dropped on ce - ment

dropped on ce - ment

mp

153

mf

mp

156

Z

mf

f

160

mp

mf

164

mf



168

AA

mp



172

There *mf* will be ci - ties

There *mf* will be ci - ties

There *mf* will be ci - ties

There *mf* will be ci - ties

BB

175

There will be mount - ains, There will be cit - ies

There will be mount - ains, There will be cit - ies

There will be mount - ains, There will be cit - ies

There will be mount - ains, There will be cit - ies

gliss.

gliss.

mf



179

As there are now. There will be mount - ains As there are now.

There will be mount - ains As there are now.

There will be mount - ains As there are now.

There will be mount - ains As there are now.

p

182

Musical score for measures 182-185. The score consists of five staves. The top four staves are empty. The fifth staff is a grand staff (treble and bass clefs) containing the piano accompaniment. The right hand of the piano part features a melodic line with slurs and a dynamic marking of *f* (forte) starting in measure 183. The left hand of the piano part features a bass line with slurs and a dynamic marking of *mf* (mezzo-forte) starting in measure 183. The piano part continues through measure 185.



186

Musical score for measures 186-189. The score consists of three staves. The top staff is a single treble clef staff containing a melodic line with slurs. The middle staff is a grand staff (treble and bass clefs) containing the piano accompaniment. The right hand of the piano part features a melodic line with slurs. The left hand of the piano part features a bass line with slurs. The piano part continues through measure 189.

189

mf There will be steeled arm - ies march - ing through a - ban - doned Squares

mf There will be steeled arm - ies march - ing through a - ban - doned Squares

mf There will be steeled arm - ies march - ing through a - ban - doned Squares

mf There will be steeled arm - ies march - ing through a - ban - doned Squares



193

as they have al - ways done

as they have al - ways done

as they have al - ways done

as they have al - ways done

mf

EE

FF

There will be cit - ies. There will be mount - ains. There will be cit - ies

There will be cit - ies. There will be mount - ains. There will be cit - ies

There will be cit - ies. There will be mount - ains. There will be cit - ies

There will be cit - ies. There will be mount - ains. There will be cit - ies



GG

204

There will be mount ains. As there are now. As there are now.

There will be mount ains. As there are now. As there are now.

There will be mount ains. As there are now. As there are now.

There will be mount ains. As there are now. As there are now.

HH

213

Musical score for piano, measures 213-216. The score is written for three staves: Treble, Middle, and Bass. Measure 213 features a rapid sixteenth-note run in the Treble staff, with a crescendo hairpin. The Middle staff has a melodic line with a slur and a fermata. The Bass staff has a whole note chord. Measure 214 continues the Treble staff run with a crescendo hairpin. The Middle staff has a melodic line with a slur and a fermata. The Bass staff has a whole note chord. Measure 215 continues the Treble staff run with a crescendo hairpin. The Middle staff has a melodic line with a slur and a fermata. The Bass staff has a whole note chord. Measure 216 concludes with a Treble staff half note, a Middle staff whole note, and a Bass staff half note. A dynamic marking of *f* is placed below the Bass staff.