

*sample copy*

Stephen Leek

# Shrouds

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Commissioned by  
the Hunter Singers in 2000

# Shrouds

from Glasshouses

text and music: Stephen Leek

1 2

*free tempo, individually ad. lib.* *repeat, individually ad. lib.*

*gliss.*

Soprano  
Coon-a - wrin. Coon-a - wrin.

*mf*

*free tempo, individually ad. lib.* *repeat, individually ad. lib.*

Alto  
Coon-a - wrin\*, Coon-a - wrin\*.

*mf*

*rapid tongue clicks whose rate decreases over the duration of one breath*

Tenor  
*mf*

Bass  
Mmmm *mp* Mmmm

T.2. B.2.



Tempo ♩ = 50

S.2. S.2. finish

A.2. A.2. finish

T.2. Ooo *p* LooLooLaw Law

B.2. Ooo *p* LooLooLaw Law

(sing part of sequence) immediate stop (sing sequence once more)

S.1. *p*

A.1. *p*

T.1. *f* low pitched tongue clicks

B.1. *f* low pitched tongue clicks

S.2. Law\_ Law\_

A.2. Law\_ Law\_

T.2. Law\_ LooLooLaw Law\_ Law\_

B.2. Law\_ LooLooLaw Law\_ Law\_

**A** A tempo, legato

rall.

**B** A tempo

rall.

S.1. *mp* Through shroud ed, sea-drift mist, They stare. Sen-ti-nels in time. m.

A.1. *mp* Through shroud ed, sea-drift mist, Theystare. Sen-ti-nels in time. m.

T.1. *mp* Through shroud ed, sea-drift mist, They stare. Sen-ti-nels in time. m.

B.1. *mp* Through shroud ed, sea-drift mist, They stare. Sen-ti-nels in time. m.

S.2. *mp* Ooo Wait-ing, Wait-ing, Wait-ing, Wait-ing.

A.2. *mp* Ooo Wait-ing, Wait-ing, Wait-ing, Wait-ing.

T.2. *mp* Ooo Wait-ing, Wait-ing, Wait-ing, Wait-ing.

B.2. *mp* Ooo Wait-ing, Wait-ing, Wait-ing, Wait-ing.

**A tempo** C

S.1. Tall ghost-ly fi-gures, si-lent, watch-ing Tall sen - ti-nels mark-ing the sea - sons\_

A.1. Tall ghost-ly fi-gures, si-lent, watch-ing Tall sen - ti-nels mark-ing the sea - sons\_

T.1. Tall ghost-ly fi-gures, si-lent, watch-ing Tall sen - ti-nels mark-ing the sea - sons\_

B.1. Tall ghost-ly fi-gures, si-lent, watch-ing Tall sen - ti-nels mark-ing the sea - sons\_

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S.2. Tall ghost fi - gures watch-ing Tall sen - ti - nels mark-ing the sea - sons\_

A.2. Tall ghost fi - gures watch-ing Tall sen - ti - nels mark-ing the sea - sons\_

T.2. Tall ghost fi - gures watch-ing Tall sen - ti - nels mark-ing the sea - sons\_

B.2. Tall ghost fi - gures watch-ing Tall sen - ti - nels mark-ing the sea - sons\_

**D**

S.1. fixed and un-phased in their glare. Tall ghost-ly sen - ti - nels in

A.1. fixed and un-phased in their glare. Tall ghost-ly sen - ti - nels in

T.1. fixed and un-phased in their glare. Tall ghost-ly sen - ti - nels in

B.1. fixed and un-phased in their glare. Tall ghost-ly sen - ti - nels in

S.2. fixed and un-phased in their glare. Tall sen - ti - nels - in

A.2. fixed and un-phased in their glare. Tall sen - ti - nels - in

T.2. fixed and un-phased in their glare. Tall sen - ti - nels - in

B.2. fixed and un-phased in their glare. Tall sen - ti - nels - in

S.1. time (me) add random harmonics E

A.1. time (me) whispered as fast as possible  
Through shrouded sea-drift  
mists they stare, they stare...

T.1. time (me)

B.1. time (me)

S.2. time.

A.2. time.

T.2. time.

B.2. time. sen - ti - nels in time

S.1. F

A.1.

S.2. *sim.*

A.2. Ah Ah Ah *sim.*

T.2. Ah *gliss.* Ah *f* *f*

B.2. Ah *gliss.* *f* *f*

A.1.

S.2. Wow Wow Ooo

A.2.

T.2. *sim.* Wow Wow Ooo

B.2. Ah Wow Wow Ooo

G

S.1. They wait, \_\_\_\_\_ se - pul - chra - lly si - lent, Time drifts eas - ly sea - son to cen - tu - ry, cen - tu - ry to e - poch.

A.1. *mf* They wait, \_\_\_\_\_ se - pul - chra - lly si - lent, Time drifts eas - ly sea - son to cen - tu - ry, cen - tu - ry to e - poch.

T.1. They wait se - pul - chra - lly si - lent, Time drifts eas - ly sea - son to cen - tu - ry, cen - tu - ry to e - poch.

B.1. *mf* They wait se - pul - chra - lly si - lent, Time drifts eas - ly sea - son to cen - tu - ry, cen - tu - ry to e - poch.

S.2. \_\_\_\_\_ cen - tu - ry to e - poch.

A.2. *sim.* Ooo Ooo \_\_\_\_\_ cen - tu - ry to e - poch.

T.2. \_\_\_\_\_ Ooo cen - tu - ry to e - poch.

B.2. \_\_\_\_\_ *mf* \_\_\_\_\_ cen - tu - ry to e - poch.

H

S.1. They have al - rea - dy wait - ed, \_\_\_\_\_ Wait - ed since time be - gan, **I**

A.1. *mf* They have al - rea - dy wait - ed, \_\_\_\_\_ Wait - ed since time be - gan,

T.1. *mf* They have al - rea - dy wait - ed, \_\_\_\_\_ Wait - ed since time be - gan,

B.1. *mf* They have al - rea - dy wait - ed, \_\_\_\_\_ Wait - ed since time be - gan,

S.2. \_\_\_\_\_

A.2. \_\_\_\_\_ Ah *f*

T.2. \_\_\_\_\_ Ah *f* (raw)

B.2. \_\_\_\_\_ Ah - n *f* (raw) Ah - n *f*

\_\_\_\_\_ Ah - n *f* Ah - n *f*

S.2. Ah - n Ah Ah - n Ah Ah *sim.*

A.2. Ah - n Ah Ah - n Ah Ah *sim.*

T.2. Ah - n Ah Ah - n Ah - n Ah Ah - n Ah Ah - n

B.2. Ah - n Ah - n Ah - n Ah - n Ah - n



**J**

S.1. They wait, se - pul - chra - lly si - lent, watch - ing chang - es in life and death *mp mp ff*

A.1. They wait, se - pul - chra - lly si - lent, watch - ing chang - es in life and death *mp mp ff*

T.1. They wait se - pul - chra - lly si - lent, watch - ing chang - es in life and death *mp mp ff*

B.1. They wait se - pul - chra - lly si - lent, watch - ing chang - es in life and death *mp mp ff*

S.2. Ah Ah death *ff*

A.2. Ah Ah death *ff*

T.2. Ah - n Ah - n Ah chang - es in life and death *ff*

B.2. Ah - n Ah - n chang - es in life and death *ff*

**K**

S.1. In birth and sor - row, Turn - ing from the last - ing shame that haunts them.

A.1. In birth and sor - row, Turn - ing from the last - ing shame that haunts them.

T.1. In birth and sor - row, Turn - ing from the last - ing shame that haunts them.

B.1. In birth and sor - row, Turn - ing from the last - ing shame that haunts them.

S.2. In birth sor - row turn from shame that Turn from the shame Ah

A.2. In birth sor - row turn from shame that Turn from shame Ah

T.2. In birth sor - row turn from shame that Turn from shame that haunts the shame that

B.2. In birth sor - row turn from shame that Turn from shame that haunts the shame that

**L**

S.1. They wait, se - pul - chra - lly si - lent, —

A.1. They wait, se - pul - chra - lly si - lent, —

T.1. They wait se - pul - chra - lly si - lent, —

B.1. They wait se - pul - chra - lly si - lent, —

S.2. Ah Ah

A.2. Ah Ah

T.2. haunts the shame that haunts them. Ah

B.2. haunts the shame that haunts them. Ah



M

S.1. Watch-ing thechang-es of tide\_ andtime. m. They wait, se -

A.1. Watch-ing thechang-es of tide\_ andtime. m. They wait, se -

T.1. Watch-ing thechang-es of tide\_ andtime. m. They wait se -

B.1. Watch-ing thechang-es of tide\_ andtime. m. They wait se -

S.2. Ah Ah

A.2. Ah Ah

T.2. chang-es of tide\_ andtime. They they wait

B.2. chang-es of tide\_ andtime. They they wait

S.1. pul-chra-lly si - lent, wait, for the next be - gin - ning (ng).

A.1. pul-chra-lly si - lent, wait, for the next be - gin - ning (ng).

T.1. pul-chra-lly si - lent, wait, for the next be - gin - ning (ng).

B.1. pul-chra-lly si - lent, wait, for the next be - gin - ning (ng).

S.2. wait

A.2. wait

T.2. Ah wait. Ah wait-ing, wait-ing,

B.2. pul-chra-lly si-lent, wait. Ah wait-ing, wait-ing,

**N**

*(hushed)*

S.1. Tall ghost - ly fi - gures, si - lent, watch - ing

A.1. Tall ghost - ly fi - gures, si - lent, watch - ing

T.1.

B.1.

S.2. *subito pp* *mp*

A.2. *subito pp* *mp*

T.2. wait - ing, wait - ing, wait - ing, wait - ing Ah

B.2. wait - ing, wait - ing, wait - ing, wait - ing Ah



**rall.**

S.1. Tall sen - ti - nels mark - ing the sea - sons, fixed and un - phas - ing in their

A.1. Tall sen - ti - nels mark - ing the sea - sons, fixed and un - phas - ing in their

T.1. Tall sen - ti - nels mark - ing the sea - sons, fixed and un - phas - ing in their

B.1. Tall sen - ti - nels mark - ing the sea - sons, fixed and un - phas - ing in their

S.2. Tall sen - ti - nels mark the sea - son,

A.2. Tall sen - ti - nels mark the sea - son,

T.2. mark - ing the sea - sons, Ah phas - ing in their

B.2. mark - ing the sea - sons, Ah phas - ing in their

**O** A tempo

S.1. *(to nasal)*  
glare. Ah

A.1. *(to nasal)*  
glare. Ah

T.1. *(to nasal)*  
glare.

B.1. *(to nasal)*  
glare.

S.2. Ah  
*mf*

A.2. Ah  
*mf*

T.2. Ah  
*mf*

B.2. Ah  
*mf*



S.1.

A.1.

T.1. *(very nasal, biting!)*  
Ah - n Ah - n  
*f* *(very nasal, biting!)*

B.1. Ah - n Ah - n  
*f*

S.2. Ah

A.2. Ah

T.2. Ah

B.2. Ah