

sample copy

Stephen Leek

Harry Redford
SATB acappella choir

from "Muttaborra"

Harry Redford

(from *Muttaburra*)

Music and Text: Stephen Leek
(with apologies to Henry Lawson)

1

Soprano
Alto
Tenor
Bass

Ah
mp

Ah
mp

A - cross the ston - y ridg - es A - cross the rol - ling plain Young
mf

A - cross the ston - y ridg - es A - cross the rol - ling plain Young
mf

5
S.
A.
T.
B.

Har - ry and his col - leagues were rust - 'ling once a - gain, With his
mf

Har - ry and his col - leagues were rust - 'ling once a - gain, With his
mf

9 **A**
S.
A.
T.
B.

Ah

Ah

cour - age and his dar - ing He stole a thou - sand head, And
mf

cour - age and his dar - ing He stole a thou - sand head, And
mf

Commissioned by the Betty Wakley-Bunkell Estate in 2001
in memory of Betty Wakley-Bunkell (1922-2001)
and in recognition and celebration of her home town
"Muttaburra"

13

S. Ah

A. Ah

T. 8 drove them down a - cross the flats with a war-rant on his head. In

B. 8 drove them down a - cross the flats with a war-rant on his head.

17 **B**

S. Ooo Ooo

A. Ooo Ooo

T. 8 out - back Queens - land The dus - ty plains are vast, In

mf

B.

21

S. Ooo Ooo

p

A. Ooo Ooo

p

T. 8 out - back Queens - land The dus - ty plains are vast And

mp

B. In out - back Queens - land The dus - ty plains are vast

mp

3 **C**

25

S. *Ooo* *Ooo*

A. *Ooo* *Ooo*

T. ma - ny months it took him To South Aus - tra - lia pass

B. And ma - ny months it took To South Aus - tra - lia pass He *mf*

29

S. *Ooo* *And mf*

A. *Ooo* *And mf*

T. He fo - llo - wed the tracks of Burke and Wills at - tempt And *mf*

B. fo - llo - wed the tracks of Burke and Wills who died in the at - tempt And

33 **D**

S. some - how he sur - vived the trip With cour - age and con - tempt.

A. some - how he sur - vived the trip With cour - age and con - tempt.

T. some - how he sur - vived the trip With cour - age and con - tempt.

B. some - how he sur - vived the trip With cour - age and con - tempt.

37 **E**

S. Har - ry be - came a he - ro for his feats His
mp

A. Har - ry be - came a he - ro for his feats
mp

T. Har - ry be - came a he - ro for his feats
mp

B. Har - ry be - came a he - ro for his feats His
mp

41

S. cour - age in the face of dan - ger where oth - ers were de - feat - ed. On
mp

A. cour - age in the face of dan - ger where oth - ers were de - feat - ed.
mp

T. cour - age in the face of dan - ger where oth - ers were de - feat - ed. On
mp

B. cour - age in the face of dan - ger where oth - ers were de - feat - ed.
mp

45 **F**

S. his re - turn to Queens - land The Law caught up with him
mf

A. *mf* And *mf*

T. his re - turn to Queens - land The Law caught up with him
mf

B. *mf* And *mf*

5
49

S.

A. placed him in a court - room to an - swer to his sin.

T.

B. placed him in a court - room to an - swer to his sin.

A
f

53 **G**

S.

A.

T. stol - en big white bull was brought back___ for the trail A -

B. A stol - en big white bull was brought back___ for the

f

57

S. From the *mp*

A.

T. long with o - ther cat - tle - men who trav - elled a wear - y mile._____

B. trail

H

61

S. start the trial was co - mic as the big white bull was sworn in a -

A. start the trial was co - mic as the big white bull was sworn in a -
mp

T. start the trial was co - mic as the big white bull was sworn in a -
mp

B. co - mic big white bull was sworn in a -
mp

65

S. mongst the twen - ty o - ther bulls, a line up horn to horn. Young
mp

A. mongst the twen - ty o - ther bulls, a line up horn to horn.

T. mongst the twen - ty o - ther bulls, a line up horn to horn.

B. mongst the twen - ty o - ther bulls, a line up horn to horn.

I

69

S. Har - ry be - came a he - ro for his feats His

A. Har - ry be - came a he - ro for his feats
mp

T. Har - ry be - came a he - ro for his feats
mp

B. Har - ry be - came a he - ro for his feats His
mp

73

S. cour - age in the face of dan - ger where oth - ers were de - feat - ed. The

A. cour - age in the face of dan - ger where oth - ers were de - feat - ed.

T. cour - age in the face of dan - ger where oth - ers were de - feat - ed.

B. cour - age in the face of dan - ger where oth - ers were de - feat - ed.

77 **J**

S. ev - i - dence was damn - ing, damn - ing and com - plete The de -

A. The ev - i dence was damn - ing, damn - ing and com

T. ev - i - dence was damn - ing,

B.

mp *mf* *mp* *mf*

81

S. fence had of - fered no wit - ness - es When the ju - ry took to their feet. Young

A. plete The de - fence had of - fered no - thing when ju - ry took to - their feet. Young

T. damn - ing and com - plete The ju - ry took to their feet. Young

B.

mf *mf* *mf*

K

85

S. Har - ry be - came a he - ro for his feats His

A. Har - ry be - came a he - ro for his feats

T. Har - ry be - came a he - ro for his feats

B. Har - ry be - came a he - ro for his feats His
mf

89

S. cour - age in the face of dan - ger where oth - ers were de - feat - ed. The *p*

A. cour - age in the face of dan - ger where oth - ers were de - feat - ed. The *p*

T. cour - age in the face of dan - ger where oth - ers were de - feat - ed.

B. cour - age in the face of dan - ger where oth - ers were de - feat - ed.

L

93

S. ju - ry re - turned in less than an hour the court room was re - turned the

A. The ju - ry re - turned in less than an hour the court room

T. - - - - -

B. - - - - -

9 **M**

S. ju - ry re - turned in less than an hour the court room was re - turned

A. was re - turned the ju - ry re - turned in less than an hour the court re - turned

T. 8

B.

99 **N** **O**

S. in an hour "Not guil - ty." "Not guil - ty, Not *f*

A. in an hour re - turned "Not guil - ty." "Not guil - ty, *f*

T. 8 "What is your ver - dict?" or - dered the judge, *f*

B. "What is your ver - dict?" or - dered the judge, *f*

103 **P**

S. guil - ty. Not guil - ty, Not guil - ty, Not guil - ty, Not guil ty Not guil - ty

A. Not guil - ty. Not guil - ty, Not guil - ty, Not guil ty Not guil - ty

T. 8 *gliss.* "What! Not guil - ty!" shout - ed the judge, — Draw - ing the court - room *f*

B. *gliss.* "What! Not guil - ty!" shout - ed the judge, — Draw - ing the court - room *f*

107

S. *gliss.* Har - ry was now a le - gend who *f*

A. *gliss.* Har - ry was now a leg - end who *f*

T. *ff* back in - to line, "I thank God gen - tle - men that ver - dict is yours not mine!" *f* now a led - gend who

B. *ff* back in - to line, "I thank God gen - tle - men that ver - dict is yours not mine!" *f* now a leg - end who

112

S. not on - ly stole and swore, He had crossed the wi - ley des - ert and had

A. not on - ly stole and swore, crossed the wi - ley des - ert and had

T. not on - ly stole and swore, crossed the wi - ley des - ert and had

B. not on - ly stole and swore, He had crossed the wi - ley des - ert and had

116

S. *gliss.* thumbed his nose at the Law, Young Har - ry was now a led - gend who *ff*

A. thumbed his nose at the Law Har - ry was now a led - gend who *ff*

T. thumbed his nose at the Law Har - ry was now a led - gend who *ff*

B. thumbed his nose at the Law Har - ry was now a led - gend who *ff*

120

S. not on - ly stole and swore, He had crossed the wi - ley des - ert and had

A. not on - ly stole and swore, crossed the wi - ley des - ert and had

T. not on - ly stole and swore, crossed the wi - ley des - ert and had

B. not on - ly stole and swore, He had crossed the wi - ley des - ert and had

124

S. S
 thumbed his nose at the Law. He had thumbed his nose at the Law. HEY!

A. thumbed his nose at the Law. He had thumbed his nose at the Law. HEY!

T. thumbed his nose at the Law. He had thumbed his nose at the Law. HEY!

B. thumbed his nose at the Law. He had thumbed his nose at the Law. HEY!

pp *ff*