

*sample only*

Stephen Leek

Eltham 1900

Two part treble choir and piano

*[www.stephenleek.com](http://www.stephenleek.com)*

# Eltham 1900

(for 2 part treble choir and piano)

text, and commissioned by,  
Anne Williams and the  
Eltham East Primary School Choir 2004

music: Stephen Leek

♩ = 140, with far too much rubato

Musical score for piano, measures 1-3. The score is in 4/4 time and features a treble and bass clef. The music is marked with a forte *f* dynamic in measure 1 and a piano *p* dynamic in measure 2. Measure 3 contains two triplet markings. The key signature has one sharp (F#).

Musical score for piano, measures 4-6. The score continues in 4/4 time. Measure 6 features a triplet marking. The key signature has one sharp (F#).

6 **A** ♩ = 136

Musical score for piano and voice, measures 6-9. The piano part is marked with a forte *f* dynamic. The voice part has lyrics: "Eng - lish vil - lage ba - king in the heat." Measure 9 features a triplet marking. The key signature has one sharp (F#).

10

Musical score for piano and voice, measures 10-12. The piano part includes triplet markings. The voice part has lyrics: "Drift - ing jer - sey cows and sleep - y sheep." Measure 12 features a glissando marking (*gliss.*). The key signature has one sharp (F#).

**B**

14

Pine - trees and or - chards pad - docks in the sun Dust - y roads

17

and ducks be - side the pond.

rit.

rit.

Ped.

**C** Tempo

20

*mf*

Ped.

Ped.

Ped.

23

rit.

Ped.

Ped.

Ped.

**D** Tempo, ♩ = 116 *slightly slower*

26

Strag - gly line of shops — and a pretty church.

— ^

*random sounds of  
children playing,  
squealing, etc*

29

Child - ren play - ing — with sticks be - side the creek.

**E** Tempo ♩ = 122

32

Eng - lish vil - lage

36

ba - king in the heat. Drift - ing jer - sey cows —

39

and sleep - y sheep. *gliss.*

Musical score for measures 39-40. The vocal line features a glissando on the word 'sheep'. The piano accompaniment includes a triplet in the bass line.

41

Pine - trees and or - chards pad - docks in the sun

*f*

Musical score for measures 41-42. The piano accompaniment features a triplet in the bass line and a forte dynamic marking.

43

Dust - y roads and

Musical score for measures 43-44. The piano accompaniment includes a triplet in the bass line.

45 *rit.* . . . . ♩ = 140

ducks be side the pond.

*rit.* 3

Musical score for measures 45-46. The tempo is marked 'rit.' and the metronome is set to 140. The piano accompaniment includes a triplet in the bass line.