

Stephen Leek

Cutty Sark

Treble voices and piano

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for treble voices and piano

text: Ethel Anderson

music: Stephen Leek

♩ = ca. 108

Piano

mp *mf*

tr

The piano introduction consists of two systems. The first system is in 4/4 time and features a treble clef with a trill in the right hand and a steady eighth-note accompaniment in the left hand. The second system changes to 5/8 time and continues with similar textures, including a trill in the right hand.

7 *mf* **A**

1. When you're sail-ing in strange har-bours Cut - ty Sar - k,

Pno. *f* *dim.* *mf*

System 7: The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a forte (f) chord in the left hand, which then diminishes (dim.) and moves to a mezzo-forte (mf) accompaniment.

11 *p* *mf* **B**

Cut - ty Sar - k, Cut - ty Sar - k, Cut - ty Sar - k, With the lines-man call-ing sound-ings

Pno. *p* *mf*

System 11: The vocal line repeats the phrase 'Cut - ty Sar - k' three times, each on a half note, followed by 'With the lines-man call-ing sound-ings' on a half note. The piano accompaniment is piano (p) and mezzo-forte (mf).

16 *p* *mf* *f* **C**

by the mar - k, Cut - ty Sar - k, Cut - ty Sar - k, 1. Do you hear my
4. In fa - - thoms

Pno. *p* *mf* *mf*

System 16: The vocal line continues with 'by the mar - k, Cut - ty Sar - k, Cut - ty Sar - k, 1. Do you hear my' and '4. In fa - - thoms'. The piano accompaniment includes piano (p), mezzo-forte (mf), and forte (f) dynamics.

21 **D**

faint deep - a - hoy?
er far, As you're pick - ing
from_ deep sea

Pno.

Ped.

25 **E** *dim.*

up fish - the es buoy,
are, Do you hear my the

Sa - lute the

Pno.

mf

29 **F** **To Coda**

faint lost a Dun - hoy? Cut - ty Sar - k,

Pno.

dim. *cresc.* *mf*

33 *mp*

Cut - ty Sar - k, Cut - ty Sar - k, Cut - ty Sar - k.

Pno.

mp

37 *f* **G**

2. I once sailed as you do now, Cut - ty Sar - k, Cut - ty Sar - k,
 3. Oh the black night long a - go

Pno.

41 *mp* **H** *f* *mp*

Cut - ty Sar - k, Cut - ty Sar - k, 2. Bend - ing mast and dip - ping prow, - Cut - ty Sar - k,
 3. Far from home and Ply - mouth hoe, -

Pno.

46 **I** *f*

Cut - ty Sar - k, 2. I once knew the winds wild way,
 3. When we drove for Syd - ney Head,

Pno.

51 **J**

And the salt Pa - ci - fic spray,
 And took The Gap in - stead,

Pno.

55 **K**

And the deep sea's sound and sway,
Oh we took The Gap in - stead,

Pno.

59 **L** *f* *mf*

Cut - ty Sar - k, Cut - ty Sar - k, Cut - ty Sar - k,

Pno.

63 **M**

Cut - ty Sar - k,

Pno.

67

Pno.

70

Pno.

dim. *p*

D.C. to A al Coda

rit. Tempo

74

Pno.

mf

4. When you're

Coda

rit. Tempo

78

Pno.

mf *pp*

bar, Sa - lute the lost Dun -

82

solo voice

solo voices repeat ad lib.

bar. Do you hear my faint a - hoy?

bar. A - hoy A - hoy A - hoy

Pno.

dim.