

sample copy

Stephen Leek

Cutty Sark
SATB choir and piano
from "Voices of a Land"

www.stephenleek.com



Cutty Sark

text: Ethel Anderson*

music: Stephen Leek

$\text{♩} = 108$ Flowing with much pedal

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a 4/4 time signature, and a mezzo-piano (*mp*) dynamic. It features a long, flowing melodic line with a trill-like texture. The left hand starts with a bass clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic. It plays a steady eighth-note accompaniment. The piece transitions to a 5/8 time signature in the second measure.

S.

1. When you're *mf*

Pno

The vocal line (S.) begins with a rest in 4/4 time, followed by the lyrics "1. When you're" in mezzo-forte (*mf*). The piano accompaniment (Pno) continues with the eighth-note accompaniment from the introduction, with dynamics of forte (*f*) and decrescendo (*dim.*) leading back to mezzo-forte (*mf*).

9 **A** **B**

S. sail-ing in strange har-bours, Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, With the *mf*

A. Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, With the *mf*

T.

B.

This section contains the second line of lyrics. The vocal parts (Soprano and Alto) sing in 5/8 time, with dynamics of piano (*p*) and mezzo-forte (*mf*). The piano accompaniment (Pno) provides harmonic support with chords and sustained notes. The section is marked with letters A and B.

A **B**

Pno

The piano accompaniment (Pno) continues with the harmonic support for the second line of lyrics, featuring sustained chords and a dynamic of piano (*p*) transitioning to mezzo-forte (*mf*).

C

15

S. lines man call-ing sound-ings by the mark Cu - tty Sark, Cu - tty Sark, Do you In—

A. lines man call-ing sound-ings by the mark Cu - tty Sark, Cu - tty Sark,

T. Cu - tty Sark, Cu - tty Sark,

B. Cu - tty Sark, Cu - tty Sark,

Pno

p *mf*

D

20

S. hear my faint a - hoy? As you're
fa - thoms deep - er far Than—

A. Do you hear my faint a - hoy?
In— fa - thoms deep - er far,

T. *mf* hear my faint a - hoy?

B. *mp* hear my faint a - hoy?

Pno

mf

D

Ped.

E

24

S. pick - - ing up fish - the es buoy, Do you
 deep sea fish - es are, Sa - *mf*

A. As you're pick - ing up the buoy,
 Than deep sea fish - es are,

T. pick - - ing up the buoy,

B. pick - - ing up the buoy,

Pno

E

28

to CODA

S. hear lute my the faint lost a - hoy?
 lute the the lost *dim.* Dun - *cresc.*

A. Ah Ah hoy?
mf dim. cresc.

T. Ah Ah hoy?
mf dim. cresc.

B. Ah Ah hoy? *cresc.*

Pno

mf dim. cresc.

to CODA

32 **F**

S. *mf* Cu - tty Sark, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark. O

A. *mf* Cu - tty Sark, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark. Mmm

T. *mf* Cu - tty Sark, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark. Mmm

B. *mf* Cu - tty Sark, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark. Mmm

Pno *mf* *mp*

37 **G**

S. *f* I once sailed as you do now, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark,

A. *f* I once sailed as you do Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, *mp*

T. *f* I once sailed as you do Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, *mp*

B. *f* I once sailed as you do Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, *mp*

Pno *f* *mp*

H

42

S. *f* Cu - tty Sark, Bend-ing mast and di-pping prow_ *mp* Cu - tty Sark, Cu - tty Sark

A. *f* Cu - tty Sark, Bend-ing mast and di - pping prow *mp* Cu - tty Sark, Cu - tty Sark

T. *f* Cu - tty Sark, mast and di - pping prow *mp* Cu - tty Sark, Cu - tty Sark,

B. *f* Cu - tty Sark, Bend-ing mast and di - pping prow *mp* Cu - tty Sark, Cu - tty Sark,

Pno *f* *mp*

I **J**

47

S. *f* I once knew the winds wild way, And the

A. *f* I once knew the winds wild way, And the

T. *f* I once knew the winds wild way,

B. *f* I once knew the winds wild way,

Pno *f* **I** **J**

52

S. salt Pa - ci - - fic spray, And the

A. salt winds wild way,

T. salt Pa - ci - fic spray,

B. salt Pa - ci - fic spray,

Pno

K

56

S. deep sea's sound and sway Ah

A. Deep seas sound and sway,

T. Deep seas sound and sway,

B. Deep seas sound and sway,

Pno

60 **L**

S. Ah *f* Ah *mf* Mmm

A. Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, Cu - tty Sark. Mmm *f* *mf*

T. Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, Mmm *f* *mf*

B. Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, Mmm *f* *mf*

Pno *f* *mf* *f*

65 **M**

S. 3. Oh the black night long a - go, — far from home and Ply - mouth *f* *cresc.*

A. 3. Oh the black night long a - go, — far from home and Ply - mouth *f* *cresc.*

T. Black night a - go, far from home and Ply - mouth *f* *cresc.*

B. Black night a - go, far from home and Ply - mouth *f* *cresc.*

Pno *f* *cresc.*

69

S. hoe, We drove from Syd - ney Head, We

A. hoe, We drove from Syd - ney Head, We

T. hoe, we drove to Syd - ney Head, and

B. hoe, we drove to Syd - ney Head, and

Pno

72

S. took The Gap in - stead, We took The

A. took The Gap in - stead, We took The

T. took The Gap in - stead, We took The

B. took The Gap in - stead, We took The

Pno

75 D.C. A

S. *f* Gap in - stead. 4. When you're *f*

A. Gap in - stead.

T. Gap in - stead.

B. Gap in - stead.

Pno

78 **CODA**

S. *mf* bar Sa - lute the lost Dun -

A. *mf* bar Sa - lute the lost Dun -

T. *mf* lute the lost Dun -

B. *mf* lute the lost Dun -

Pno *mf* *pp*

82 soli voices: tempo ad lib.

S. *dim.* *mp* bar, Do you hear my faint a - hoy?

A. *dim.* bar.

T. *dim.* bar.

B. *dim.* bar.

Pno *dim.*