

*sample score*

Stephen Leek

Coroparena  
SATB acappella choir

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# Coroparena - the flat place -

for Graeme Morton and the St Peters Chorale  
from "Songs of Passage"

text: Stephen Leek and Douglas Stewart\*

music: Stephen Leek

♩ = ca. 56 Very smooth and still

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 3/4 time. The Soprano and Alto parts are marked *ppp* and *Mm*. The Tenor and Bass parts are marked *p* and *sim.*. The lyrics are: Cor - a - pa - re - na.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano and Alto parts are marked *Mm*. The Tenor and Bass parts are marked *p* and *sim.*. The lyrics are: Cor - a - pa - re - ee - na.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The Soprano and Alto parts are marked *Mm*. The Alto part is marked *pp*. The Tenor and Bass parts are marked *p* and *sim.*. The lyrics are: Cor - a - pa - re - na Cor - a - pa - re.

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**C**  
 13 *very slow small glissando* *no gliss.*

S. *Mm*

A. *na*

T. *pa - - re - - na*

B. *pa - - - - re - - - - na*

**D**  
 17 *mp* *slowly oscillate smoothly between vowels*

S. *Cor - i - a - ga - ted\* tow(n) ~~~~~ n*

A. *Cor - i - a - ga - ted\* tow(n) ~~~~~ n*

T. *Cor - i - a - ga - ted\* tow(n) ~~~~~ n*

B. *Cor - i - a - ga - ted\* tow(n) ~~~~~ n*

**E**  
 21 *mp unis.*

S. *Cor - i - a - ga - ted\* i ~~~~~ ron air*

A. *Cor - i - a - ga - ted\* i ~~~~~ ron air*

T. *Cor - i - a - ga - ted\* i ~~~~~ ron air*

B. *Cor - i - a - ga - ted\* i ~~~~~ ron air*

\*corrugated

**F** *proceed individually ad. lib.*

25 *mp* **G** *faster tempo*

S. Where the shim - mer - ing heat waves. glare.

A. Where the shim - mer - ing heat - waves. glare.

T. *f* To the

B. *f* To the

27 **H** *f*

S. and the steel mi - rage on the ho -

A. and the stee(l) - l mi - rage on the ho -

T. re(d) - d ho(t) - t i - ron plain and the stee - l - ee - l - ee - l - ee - l ho -

B. re(d) - d ho(t) - t i - ron plain and the stee - l - ee - l - ee - l - ee - l the ho -

31 **I** *f*

S. ri - zon To the re(d) - d ho(t) - t i - ron plain and the

A. ri - zon Red iron plain and the

T. ri - zon To red hot plain

B. ri - zon plain

35 *f*

S. *f* steel mi - rage on the ho - ri - zon *slow gradual gliss.*

A. *f* steel mi - rage on the ho - ri - zon *slow gradual gliss.*

T. *f* steel red hot plain red hot steel red hot mi - rage

B. *f* steel red hot plain red hot steel red hot mi - rage

39 **J** *mf*

S. Cor - ru - gat - ed

A.

T. *p* Cor - a - pa - re - na *sim.*

B. *p* Cor - a - pa - re - na *sim.*

43 **K**

S. iron town

A.

T. Cor - a - pa - re - ee - na

B. Cor - a - pa - re - na Cor -

**L**

47

S. Cor - - - ru - - - gat - ed air

A. *f* Cor - ru - gat - ed air

T. Cor - a - - pa - - - re - - na Cor - a - - a

B. a - - pa-re - - - na Cor - - - a -

**M**

51

S. where life if it hopes to breathe

A. cor - ru - gat - ed where life it hopes to breathe cor - a - pa -

T. pa - - re - - na Cor - - - a -

B. pa - - - re - - - na Cor - a -

**N**

55

S. must crawl in the shade of a stone

A. re - na crawl in the shade of a stone

T. pa - - - re - - - na

B. par - cor - - - par - - - na

**O** **P**

59 *ff*

S. All tastes like du(st) - st. All strikes like iron in the

A. *ff*  
All tastes like du(st) - st. All strikes like iron

T. *ff*  
All tastes like du(st) - st. All strikes like i - ron

B. *ff*  
All tastes like du(st) - st. All strikes like i - ron

**Q** **R**

63 *slow glissando*

S. mind

A. *pp*  
Mm Mm Mm

T. Mm Mm

B. Mm Mm

**S** **T** *pppp*

67 *pp* *small slow glissando* *no gliss.*

S. Mm Mm *pppp*

A. *pp* *small slow glissando* *no gliss.*  
Mm Mm *pppp*

T. Mm *small slow glissando* *no gliss.*  
Mm *pppp*

B. *small slow glissando* *no gliss.*  
Mm