

sample copy

Stephen Leek

Canecutters
SSAA voices,
whirlies and bamboo pipes

Commissioned by
The Sydney Childrens Choir
in 1998

Canecutters

(from Seasons of Fire)

for SSAA voices
and optional whirlies and small blown bamboo pipes

music arr: Stephen Leek
text: trad.

Mysteriously

individually ad.lib.

repeat ad.lib.

$\text{♩} = 48$

Soprano

Ah
mf

Ah Ah

Soprano

Alto

(blow randomly through small bamboo pipes)

Alto

RA - random attacks (heavy)

Ah
mf

Ah Ah *sim.*

A

S.

S.

f

Ah

(sing second time only)

Ah

A.

Ah

A.

S.

S.

Ah

A.

Ah

A.

B

S. 

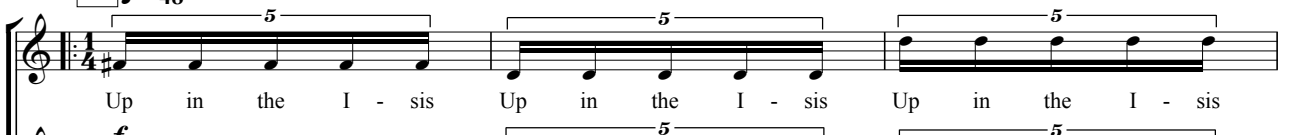
S. 

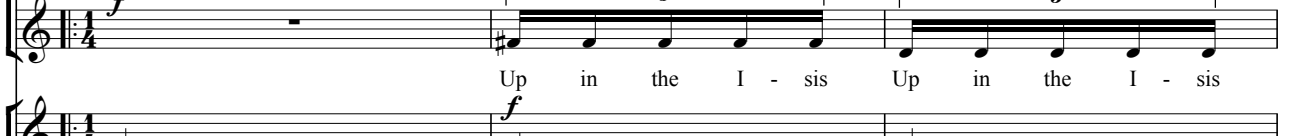
RA = random accents (individual)
RA

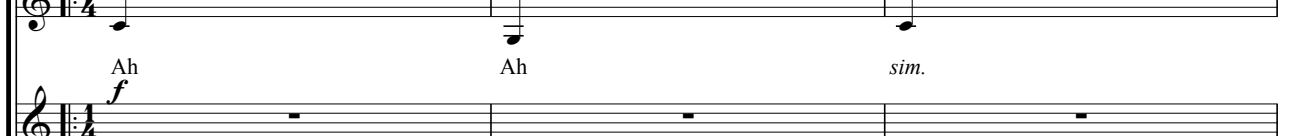
A. 
Ah


A. 
RA
Ah

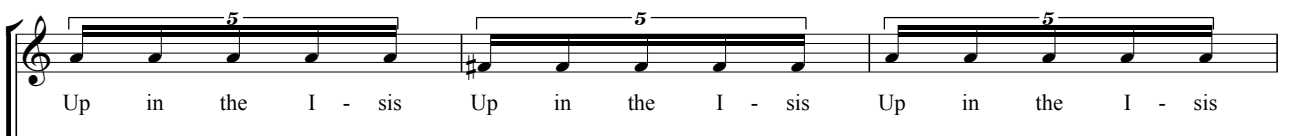
C ♩ = 48

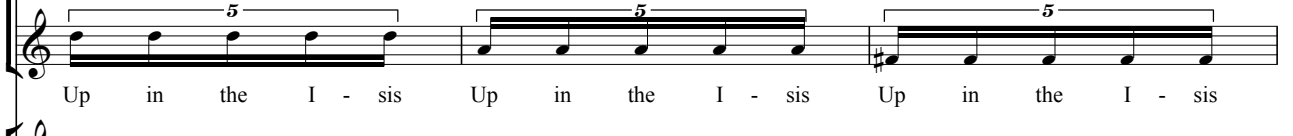
S. 
Up in the I - sis Up in the I - sis Up in the I - sis

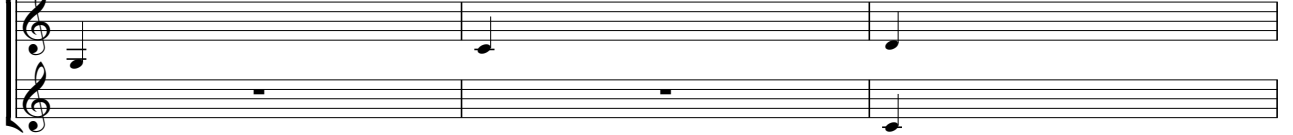
S. 
f Up in the I - sis Up in the I - sis

A. 
Ah Ah *sim.*


A. 
f Ah

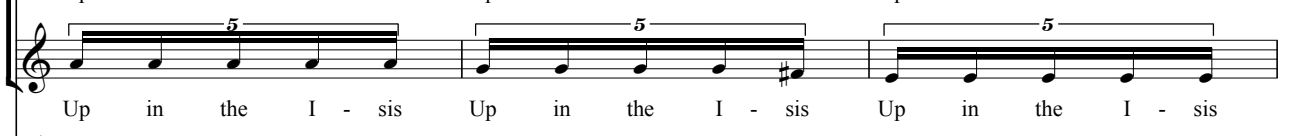
S. 
Up in the I - sis Up in the I - sis Up in the I - sis

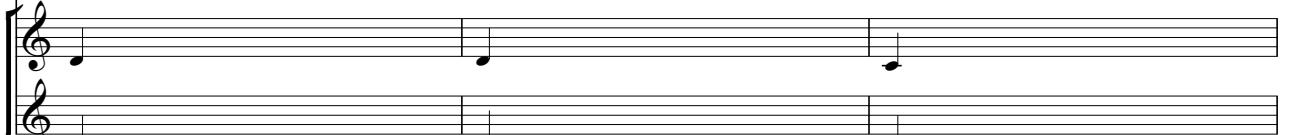
S. 
Up in the I - sis Up in the I - sis Up in the I - sis


A. 
Ah

A.
Ah

S. 
Up in the I - sis Up in the I - sis Up in the I - sis

S. 
Up in the I - sis Up in the I - sis Up in the I - sis

A. 
Ah

A. 
Ah *sim.*

S. *5* Up in the I - sis Up in the I - sis Up in the I - sis

S. *5* Up in the I - sis Up in the I - sis Up in the I - sis

A.

A.

S. *5* Up in the I - sis Up in the I - sis Up in the I - sis

S. *5* Up in the I - sis Up in the I - sis Up in the I - sis

A.

A.

S. *5* Up in the I - sis Up in the I - sis Up in the I - sis Up in the I - sis

S. *5* Up in the I - sis Up in the I - sis Up in the I - sis Up in the I - sis

A.

A.

D *pp* *all: move to a harsh tone* *fff*

S. Howwesuffered(repeatasfastaspossible)

S. Howwesuffered(repeatasfastaspossible)

A. Howwesuffered(repeatasfastaspossible)

A. Howwesuffered(repeatasfastaspossible)

Whirlies H $\frac{3}{4}$

Sopranos start together but build a sustained choral cloud by stopping on notes as desired, sing through to the end of the section.

S. *pp* How we suff - ered grief and pain, Up in the I - sis cut - ting cane, We sweat - ed

short, hard jabs cued by one alto at random throughout this section.

AH! *ff* AH! *ff* *sim.* *sim.*

Whirlies H $\frac{3}{4}$

S. blood we were black as sin, for the gang - er he dug the spurs right in

sim.

E
On second repeat individually stagger entries, canonise, and pause ad.lib.

S. *p* How we suff - ered grief and pain,

S. *p* How we suff - ered grief and pain,

A. *p* How we suff - ered grief and pain,

A. *p* How we suff - ered grief and pain,

S. Up in the I - sis cut - ting cane, We

S. Up in the I - sis cut - ting cane,

A. Up in the I - sis cut - ting cane,

A. Up in the I - sis cut - ting cane,

F

S. sweat - ed blood we were black as sin, for the

S. sweat - ed blood we were black as sin, for the

A. sweat - ed blood we were black as sin,

A. sweat - ed blood we were black as sin,

S. gang - er he dug the spurs right in.

S. gang - er he dug the spurs right in.

A. gang - er he dug the spurs right in.

A. gang - er he dug the spurs right in.

free harmonic singing

S.

S.

A.

A.