

sample copy

Stephen Leek

Bungana
SATB acappella choir

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Bungana

SATB acappella choir

text: Greg Lehman
music: Stephen Leek

Bungana sits.
The fire stirs its ashes
and he with small breaths
helps Purgara to rise with the heat.
To rise into the air.
To begin his story.
For which Bungana waits.

Up
and up he rises
to the height of a man.
He sees now what men see
but moves much more swiftly.
So fast that only those who know him
will see him as he passes
or recognise him when he speaks

Prurgara's touch will chill
or warm.
His voice is the voice of the trees
the rocks and seas.
With him he carries many things.
He will take only what he wants.
He has no need.
He is the wind.

An old man's time is measured
by his son's shifting purpose.
He must wait.
The child that he has created
from a fire
will make his own time
and outlast the father.

Greg Lehman
1994

Greg Lehman

Bungana

for SATB a cappella choir

Stephen Leek

Tempo ♩ = 60

Note: some sopranos and altos sing in tempo (p),
others trail behind individually ad. lib. (ghosting)(ppp)

All gather

Musical score for the first system of 'Bungana'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 4/4. The lyrics are: "An old man's time is mea-sured by his son's shif-ting pur - pose." The Soprano and Alto parts are marked with a piano (p) dynamic. The Tenor and Bass parts are marked with a pianissimo (pp) dynamic and include "Hmm" vocalizations. The score includes a key signature of one flat and a tempo marking of ♩ = 60.

Musical score for the second system of 'Bungana', starting at measure 6. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "He must wait. He must wait. The child that he has cre - a - ted from a fire will". The Soprano and Alto parts are marked with a piano (p) dynamic and include a triplet of eighth notes. The Tenor and Bass parts are marked with a pianissimo (pp) dynamic and include "Hmm" vocalizations. The score includes a key signature of one flat and a tempo marking of ♩ = 60. A box labeled 'A' is placed above the first measure of this system. An annotation "All gather, then all move together in tempo" points to the end of the system.

Musical score for the third system of 'Bungana', starting at measure 10. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "make his own time will make his own time. - will". The Soprano and Alto parts are marked with a forte (f) dynamic. The Alto part includes a triplet of eighth notes and a section marked "ind. ad. lib.". The Tenor and Bass parts are marked with a pianissimo (pp) dynamic and include "mmm" vocalizations. The score includes a key signature of one flat and a tempo marking of ♩ = 98.

~ = move gradually through dyphthong

14 *f*

S. *f* make his own time will make his own time. *gliss.*

A. *f* make his own ti-i-e - - - *ind. ad lib.*

T. - - -

B. - - -

18 **C** Tempo ♩ = 98 **D** *pp*

S. An old man's time_

A. *pp* A, T and B1 - a seamless hum, stagger breaths, shape lines, but no gaps
hum

T. *pp* hum

B. *pp* hum

p hum hum

23 (*small, slow oscillations*)

S. is meas-ured by his son's shift-ing purpose. He must wait,

A. - - -

T. - - -

B. - - -

28 **E**

S. *fp*
 He must wait, The child that he has cre a - ted from a fire will

A.
 T.
 B.

33 **F**

S. *fp*
 make his own time, will make his own time.

A.
 T.
 B.

38 **G** ♩ = 98, urgent, breathy

S. *p cresc.*
 ind. move to mmm (m) Bun - ga - na sits. The fire

A. *p cresc.*
 Bun - ga - na sits. The fire

T. *p cresc.*
 Bun - ga - na sits. The fire

B. *p cresc.*
 Humm Humm Humm Humm

J poco accel.

59

S. *mf*
sto - ry, _____ for which Bun-ga - na waits. Up, up he ri -

A. *mf*
sto - ry, _____ for which Bun-ga - na waits. Up, up he ri - ses to the
, free harmonics

T.
sto - ry, _____ for which Bun-ga - na waits. Mm

B.
sto - ry, _____ for which Bun-ga - na waits.

64

S. ses to the height of a man. He sees now what men see but moves

A. height of a man. He sees now what men see but moves much more swift - ly. but

T. *sim.*

B.

K

69

S. much more swift - ly. but moves much more swift - ly. so fast so fast that

S2. much more swift - ly. much more swift - ly. but moves much more swift - ly. so fast

A. moves much more swift - ly. so fast so fast that on -ly those who know him

A2. moves much more moves much more swift - ly. so fast so fast that on -ly those who

T.

B.

72

S. on - ly those who know him so fast that on - ly those who know him will see him as he pass - es will see him as he

S2. so fast that on - ly those who know him so fast that on - ly those who know him will see him as he pass - es will

A. so fast so fast that on - ly those who know him will see him as he pass - es will see him as he pass - es or

A2. know him so fast so fast that on - ly those who know him will see him as he pass - es will see him as he

T.

B.

76

$\text{♩} = 98$

S. pass - es or re - cog - nise him when he speaks, or re - cog - nise him when he speaks. Pur - *mp*

S2. see him as he pass - es or re - cog - nise him when he speaks, or when he speaks. Pur - *mp*

A. re - cog - nise him when he speaks, or re - cog - nise him when he speaks. when he speaks. Pur - *mp*

A2. pass - es or re - cog - nise him when he speaks, or re - cog - nise him when he speaks. Pur - *mp*

T. Pur - *mp*

B. Pur - *mp*

Pur -

79 **L**

S. gar - a's touch will chill or warm. His voice is the voice of the trees. Pur - gar - a's touch will

A. gar - a's touch will chill or warm. His voice is the voice of the trees. Pur - gar - a's touch will

T. gar - a's touch will chill or warm. His voice is the voice of the trees. Pur - gar - a's touch will

B. gar - a's touch will chill or warm. His voice is the voice of the trees. Pur - gar - a's touch will

84 **M**

S. chill or warm. His voice is the voice of the rocksand seas. With him he car-ries ma-ny things. *mf*

A. chill or warm. His voice is the voice of the rocksand seas. With him he car-ries ma-ny things. *mf*

T. chill or warm. His voice is the voice of the rocksand seas. Pur - ga-ra, Pur - ga - ra, Pur - ga - ra, Pur ga - *mf with a hint of nasal sound*

B. chill or warm. His voice is the voice of the rocksand seas. Pur-ga-ra, Pur-g - ra Pur ga-ra, Pur-ga-ra *mf with a hint of nasal sound*

89 *mf*

S. He will on - ly take what he wants. He *mf*

A. He will on - ly take what he wants. He *mf*

T. ra, Pur - ga - ra, Pur-ga - ra, Pur - ga - ra, Pur-ga - ra, Pur - ga - ra, Pur-ga - ra,

B. Pur-ga - ra, Pur - g - ra Pur-ga - ra, Pur - g - ra Pur-ga - ra, Pur - g - ra Pur-ga - ra,

93

S. has no need. He is the wind. He has no need. He

A. has no need. He is the wind. He has no need. He

T. Pur - ga - ra, Pur - ga - ra, Pur - ga - ra, Pur - ga - ra, Pur - ga - ra, Pur - ga - ra,

B. Pur - g - ra Pur - ga - ra, Pur - g - ra Pur - ga - ra, Pur - g - ra Pur - ga - ra, Pur - ga - ra, Pur - g - ra

97

S. is the wind. *ind. ad. lib*

A. is the wind. *ind. ad. lib*

T. *cresc.*

B. *cresc.*

Pur - ga - ra, Pur - g - ra Pur - ga - ra, Pur - g - ra Pur - ga - ra, Pur - g - ra

101

S. **N** *pp* An old man's time is mea-sured by his son's shif-ting pur - pose. He must wait. *sim.* **O** *All gather*

A. *pp* An old man's time is mea-sured by his son's shif-ting pur - pose. He must wait. *sim.*

T.

B.

All gather,
then all move
together in tempo **P** *ff*

106

S. He must wait. The child that he has cre-a - ted from a fire will make his own time will

A. He must wait. The child that he has cre-a- ted from a fire will make his own time will

T. Ah Ah Ah

B. Ah

111

S. make his own time, will make his own time will make his own

A. make his own time, will make his own time will make his own

T. make his own time Ah

B. Ah Ah Ah

Q

116

S. time will make his own time will make his own time, will

A. time will make his own time will make his own time, will

T. make his own time make his own

B. Ah Ah

121 **R**

S. make his own time will make his own time Ah_

A. make his own time will make his own time will

T. time make his own time.

B. Ah Ah

sopranos may sing as written, or slowly oscillate between the two notes, or simply blur the boundaries of the rhythm, or all of the above - but always floating.

125 **S**

S. Ah Ah

A. make his own time will make his own time, will make his own

T. Ah Ah Ah

B. Ah Ah Ah

130 **T** *mf dim.*

S. Ah Ah

A. time will make his own time will make his own time will

T. Ah *mf dim.*

B. Ah *mf dim.*

135 *mp dim.*

S. Ah Ah Ah

A. make his own time, Ah Ah

T. Ah Ah

B. Ah Ah Ah

140 **U** *p dim.*

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

145 **V** warm and rich *pp dim.*

S. Ah Ah

A. Ah Ah

T. Ah

B. Ah Ah

W

149

S. Ah Ah

A. Ah Ah

T. Ah

B. Ah Ah

153

sopranos and altos gradually and individually move to a hum. Individually sustain one of the pitches to end, ad. lib. dim. al niente

add some random whispers of "Purgara" ad. lib.

tenors: free harmonic singing dim. al niente

dim. al niente

S. Ah

A. Ah

T. Ah

B. Ah