

sample copy

Stephen Leek

Bright Stars
SSAB and violin

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music: J.S. Bach and Stephen Leek

Tempo ♩ = 80

VIOLIN

ppp
create clouds by individually sustaining pitches through the melody. catch up at the pause

SOPRANO I

Mmm
pp

SOPRANO II

Mmm
pp

ALTO or Tenor

BASS

7

ppp **A**

1st time together
2nd time all parts cloud
ppp

Ooo... *sim.*

ppp
Ooo... *sim.*

ppp
Ooo... *sim.*

ppp
Ooo... *sim.*

12 **B**

C

mp

mp

mp

mp

mp

16 *mf*

all parts cloud here and sustain beyond D

22 **D** ♩ = 110

p

ppp

n n n n n *sim.*

pp

28 **E**

mp

n n n n n *sim.*

p

n n n n n n n n

mp

n n n n n *sim.*

mp

n n n n n *sim.*

F

34

Musical score for section F, measures 34-39. The score consists of five staves. The top staff is a treble clef with a continuous eighth-note pattern. The second staff is a treble clef with rests and a short eighth-note pattern starting in measure 36. The third staff is a treble clef with a continuous eighth-note pattern and a vocal line with the word "na" in measure 37. The fourth staff is a treble clef with a continuous eighth-note pattern. The fifth staff is a bass clef with a continuous eighth-note pattern.

40

Musical score for section F, measures 40-45. The score consists of five staves. The top staff is a treble clef with a continuous eighth-note pattern. The second staff is a treble clef with rests and eighth-note patterns with accents. The third staff is a treble clef with a continuous eighth-note pattern and a vocal line with the word "na" in measures 41 and 43. The fourth staff is a treble clef with eighth-note patterns with accents. The fifth staff is a bass clef with rests.

G

46

Musical score for section G, measures 46-51. The score consists of five staves. The top staff is a treble clef with a continuous eighth-note pattern. The second staff is a treble clef with eighth-note patterns with accents. The third staff is a treble clef with a continuous eighth-note pattern and a vocal line with the word "na" in measures 47 and 50. The fourth staff is a treble clef with eighth-note patterns with accents. The fifth staff is a bass clef with eighth-note patterns with accents.

H

52

bright star bright star

I

58

bright star

Mmm

J

64

Mmm

70

fp star *fp* star

76

K

fp star *fp* star *fp* bright star *fp* star

82

L

bright star *fp* bright star *fp* bright star *fp* star *fp* star

M

88

88

bright star bright star

fp *fp*

star star

Ah

94

Ah do

N

100

do Ah Ah

Do do do do

106

O

Ah Ah

112

P

cresc.

Ah Ah

118

Q

f f f

Ah Do do do do sim.

f p f p f

Do do do do sim. Ah Ah

f f f

Do do do do sim.

Do do do do sim.

125

Musical score for measures 125-131. The score consists of five staves. The top staff is a piano accompaniment with a series of sixteenth-note chords. The second staff is a vocal line with dynamics *f* and *p*. The third staff is a vocal line with lyrics "star" and "Ah" and dynamics *f*, *fp*, and *p*. The fourth staff is a vocal line with lyrics "star" and "Ah" and dynamics *f* and *fp*. The fifth staff is a bass line with dynamics *f* and *p*.

R

132

Musical score for measures 132-138. The score consists of five staves. The top staff is a piano accompaniment with a series of sixteenth-note chords. The second staff is a vocal line with dynamics *f* and *p*. The third staff is a vocal line with lyrics "Ah" and dynamics *f*, *p*, *f*, and *p*. The fourth staff is a vocal line with lyrics "How bright - ly bright - ly bright - ly" and dynamics *f* and *p*. The fifth staff is a bass line with dynamics *p*, *f*, *f*, and *p*.

S

139

Musical score for measures 139-144. The score consists of five staves. The top staff is a piano accompaniment with a series of sixteenth-note chords. The second staff is a vocal line with dynamics *ff* and *p*. The third staff is a vocal line with lyrics "Ah" and dynamics *ff* and *p*. The fourth staff is a vocal line with lyrics "Ah bright - - ly bright - - ly how" and dynamics *ff* and *p*. The fifth staff is a bass line with dynamics *ff* and *p*.

T

U

145

bright - - ly bright ly

shines

Ah

V

151

how bright bright how

shines

Ah

157

bright - - ly bright - - ly morn - - ing

shines

163 W

Ah _____ star

Ah _____

Ah _____

bright - - ly shines the morn - ing star bright - ly bright - ly shines.

171 X

Star _____

Howbright-ly shines the morn-ing star

Howbright-ly shines the morn-ing star do do

do do

do do

_____ the star _____ star _____ do _____

180 Y

star _____ with mer-cy beam-ing from a - far

mer-cy beam-ing from a do do

mer-cy beam-ing from a do do

do do _____ Ah _____

Z

186

star the host of heav'n re-joic-es do do

the host of heav'n re-joic-es do do

the host of heav'n re-joic-es do do

Ah Ah

192

Ah Ah

198

ff

ff

ff

How bright-ly shines

ff

ff

Bright-ly shines How

203

bright - ly shines the

How bright - ly shines

ff *pp*

AA

208 *poco meno mosso*

bright-ly shines the morn-ing star mer - cy beam-ing from far the host of heav'n re - joic - es

mp *pp*

CC

217 BB

rit. Tempo = 98

Je - sus, Je - sus, ho - ly, ho - ly, yet most low - ly draw thou near_ us. Ah

mp *mf*

DD

rall.

221

How bright - ly shines How bright - ly shines How bright - ly shines the star

How bright - ly shines How bright - ly shines How bright - ly shines the star

bright shines How bright - ly shines star

bright shines bright shines star

227

EE (free random harmonics with a very sharp attack and slow decay to end)

(create clouds up to each fermata)

How bright-ly shines the morn-ing star, With mer-cy beam-ing from a-far, the host of hea-v'n re - joic - es.

Ah

Ah