

sample copy

Stephen Leek

Blue Australian Skies
SATB acappella

Commissioned by Sydney Male Choir
Conductor, Alan Thrift
On the occasion of his retirement, 2010

www.stephenleek.com

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Blue Australian Skies

SATB acappella choir

Text: James Lister Cuthbertson

music: Stephen Leek

♩ = 68 +

S. *p* warm and loving
Hum

A. warm and loving
p Mmm Hum

T. *p* warm and loving, growing in intensity.
Hum

B.

6

growing in intensity.

growing in intensity.

warm and loving, growing in intensity. with increasing intensity.

p

Hum

12 **A** *mp*

Hum

Hum *mf*

Ah *mf*

Ah

→ arrows indicate that a gradual shift should individually be made from one vowel to the next.

17

Ah Ah Ah Ah Ah Ah

B
22

Ooo Ooo Ooo Ooo Ooo

C
28 *mp*

with flexibility and some urgency followed by relaxation.

mp Give us from dawn to dark Give us from dawn to
mp Give us from dawn to dark Give us from dawn to
mp Give us from dawn to dark Give us from dawn to
mp Give us from dawn to dark Give us from dawn to

34 **D** *pp*

dark blue of Aus - tra-lian skies, Give us from dawn to

dark blue of Aus - tra - lian skies, Give us from dawn to

dark blue of Aus - tra-lian skies, Give us from dawn to

dark blue of Aus - tra - lian skies, Give us from dawn to

40

dark Give us from dawn to dark blue of Aus -

dark Give us from dawn to dark blue of Aus -

dark Give us from dawn to dark blue of Aus -

dark Give us from dawn to dark blue of Aus -

46 **E** *p, cresc.*

tra - lian skies, Let there be none to mark wi - ther our

tra - lian skies, Let there be none to mark wi - ther our path - way lies.

tra - lian skies, Let there be none to mark wi - ther our path - way

tra - lian skies, Mmm

51 *mf, cresc.*

path - way lies. _____ Let there be none to mark _____ wi - ther our

mf, cresc. Let there be none to mark _____ wi - ther our path - way lies. _____

mf, cresc. lies. _____ Let there be none to mark _____ wi - ther our path - way

Mmm _____ Mmm _____

56 **F** *f*

path - way lies. _____ Let there be none to mark _____ wi - ther our path - way lies. _____

f Let there be none to mark _____ wi - ther our path - way

lies. _____ Ah _____

f Let there be none to mark _____ wi - ther our

61 *f*

Give us from dawn _____ to dark blue _____ of Aus -

f Give us from dawn _____ to dark blue _____ of Aus -

f Give us from dawn _____ to dark blue _____ of Aus -

path - way lies. _____ Give us from dawn _____ to dark blue _____ of Aus -

67 *rit.* *ff* **G** *Tempo* *pp*

tra lian skies, of Aus - tra lian skies, Give us when noon tide -comes, -

tra - lian skies, of Aus - tra - lian skies, Give us when noon tide -comes, -

tra lian skies, of Aus - tra² - lian² skies, Give us when noon tide -comes, -

tra - lian skies, of Aus - tra - lian skies, Give us when noon tide -comes, -

74

Give us when noon - tide comes, Rest in the

Give us when noon - tide comes, Rest in the

Give us when noon - tide comes, Rest in the

Give us when noon - tide comes, Rest in the

78 **H** *pp* *falsetto, lightly*

wood-land free. Fra - grant breath of the gums

wood-land free. Fra - grant breath of the gums

wood-land free. Fra - grant breath of the gums

wood-land free. Fra - grant breath of the gums

84

cold sweet scent of the sea

cold sweet scent of of the sea sea sea

cold sweet scent of the sea

cold sweet scent of the sea

91 **I** *p* Più mosso ♩ = 74

Give us the wat-tle's gold, And the dew-lad-en air, And the

Give us the wat-tle's gold, And the dew-lad-en air And the

Give us the wat-tle's gold, And the dew-lad-en air And the

Give us the wat-tle's gold, And the dew-lad-en air And the

96 **J** *mp* *p*

lov-li-ness bold lon-li-ness land-scapes wear These are the haunts we love, Glad with en-chant-ed

lov-li-ness bold lon-li-ness land-scapes wear These are the haunts we love, Glad with en-chant-ed

lov-li-ness bold lon-li-ness land-scapes wear These are the haunts we love, Glad with en-chant-ed

lov-li-ness bold lon-li-ness land-scapes wear These are the haunts we love, Glad with en-chant-ed

102 **K** *mf*

hours, Bright as the hea - vens Fresh as the wild bush flow'ers

hours, Bright as the hea - vens Fresh as wild bush flow'ers

hours, Bright as the hea - vens Fresh as the wild bush flow'ers

hours, Bright hea - vens Fresh as wild bush flow'ers

108 *p*

Bright as the hea - vens, Fresh as the wild bush

Bright as the hea - vens, Fresh as the wild bush

Bright as the hea - vens, Fresh as wild bush

Bright hea - vens, Fresh as wild bush

112 *rit.* **L** *pp* **Tempo primo** *pp* lightly

flow'ers. Give us from dawn to dark Give us from

flow'ers. Give us from dawn to dark Give us from

flow'ers. Give us from

flow'ers. Give

118 M

dawn to dark dark blue of Au - stra - 'lian

dawn to dark dark blue of Au - stra - 'lian

dawn to dark dark blue of Au - stra - 'lian

us dawn to dark dark blue of Au - stra - 'lian

gentle free harmonic singing

124 N **Tempo** *rit.* ***fp*** *rit.*

skies. dark blue of Au - stra - 'lian skies.

skies. dark blue of Au - stra - 'lian skies.

skies. dark blue of Au - stra - 'lian skies. Ah

skies. dark blue of Au - stra - 'lian skies.

128 **Tempo** *rit.* **Tempo** *rit.* **Tempo**

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah