

*sample copy*

Stephen Leek

Bell-birds

SA treble choir and piano

[www.stephenleek.com](http://www.stephenleek.com)

Text: Henry Kendall\*

# Bell-Birds

Music: Stephen Leek

$\text{♩} = 116$

The musical score consists of three staves of music. The top staff is in treble clef, 3/4 time, and dynamic *mf*. The middle staff is also in treble clef, 3/4 time, and dynamic *p*, with a tempo marking of *Ped.* The bottom staff is in bass clef, 3/4 time, and dynamic *p*. The music is divided into sections labeled A, B, and C. Section A starts at measure 6 with a *poco rit.* followed by a tempo change to *A* (boxed) with a dynamic *p*. Section B starts at measure 12 with lyrics: "cool - ness the e - choes are call - ing, wat - ers un - kissed by the sum - mers," followed by "And down the dim Are voic - es of bell-birds to thirs - ty new -". Section C starts at measure 19 with lyrics: "fall - ing; com - ers, It lives in the mount - ain, wheremoss and the sedg - es When fie - ry De - cem - ber sets foot in the for - est". The score concludes with a dynamic *sim.*

6

poco rit.

**A** Tempo

1. By chan - nels of  
2. Wel-come as

poco rit.

**B**

cool - ness the e - choes are call - ing,  
wat - ers un - kissed by the sum - mers,

And down the dim Are voic - es of bell-birds to thirs - ty new -

12

**C**

fall - ing;  
com - ers, It lives in the mount - ain, wheremoss and the sedg - es  
When fie - ry De - cem - ber sets foot in the for - est

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*sim.*

**D**

26

Through breaks ofthe ce - dar \_\_\_\_\_ and  
Pent in the ridg - es \_\_\_\_\_ for -

poco a poco crexc.

**E**

ledg - es: \_\_\_\_\_ Through breaks ofthe ce - dar \_\_\_\_\_ and  
so - rest, \_\_\_\_\_ Pent in the ridg - es \_\_\_\_\_ for -

33

syc - a-more bo - wers Strugg - les the di - light that is love to theflow'r's, and e - verand e - ver Bell - birds di - rect him to spring and to river, and with

**F**

39

soft - er than slumb - er, and sweet - er than sing - ing, The notes of bell birds are runn-ing and ring and with rip - ple, like run - nels whose tor - rents, Are tones by the peb bles, and leaves in the

**G**

soft- er than slumb - er, and sweet - er than sing - ing, The notes of bell-birds run - ning leaves in ring and with rip - ple, like run - nels whose tor - rents, Are tones by peb-bles,

3 46

**H**

ring-ing, The notes of bell birds are run-ning and ring-ing.  
cur-rent, and tones by pep bles and leaves in the cur-rents.

ring-ing, The notes of bell-birds run - ning and ring-ing.  
cur-rent, and tone\_by pep - bles leaves in the cur-rents.

54 rit. **I** **J** **Tempo** unis.

Oft - en I sit look - ing back to a child-hood.

**p**

rit. **Tempo**

61 **K**

Mix't with the sights and the sounds of the wild - wood.

**L** **M**

Long - ing for po - wer and sweet - ness to fash - ion, Ly - rics with

73

beast like the heart-beast of pa - - - ssion.

80 **N**

**O**

**P**

*p*

*cresc.*

*mf*

*dim.*

89

**Q**

*p*

91 **R**

**poco crecs.**

**S**

Songs in - ter - wo - ven of lights and of laugh-ter,

Bo- rrows from bell-birds in far fo - rest

**poco crecs.**

**p**

5 105

**T**

raft - ers, So I might keep in the ci - ty and all - eys the beaut - y and

**f**

So I might keep in the ci - ty and all - eys the beaut - y and

**f**

cresc.

112

**U**

strength of the deep mount - ain vall - eys, Through breaks of the ce - dar

strength of the deep mount - ain vall - eys, Through breaks of the ce - dar

**ff**

**3**

**ff**

117

and sy - ca-more bow - ers Stru - ggles the light that is

and sy - ca - more bow - ers Stru - ggles the light that is

**dim.**

**mf**

122

love to the flow'rs, and soft - er than slumb - er, and sweet - er than sing - ing, The  
 love to the flow'rs, and soft - er than slumb - er, and sweet - er than sing - ing, The

128 V

**W**

notes of bell - birds, are run-ning and ring - ing, The notes of bell - birds are  
 notes of bell - birds run - ning ring - ing, The notes of bell-birds

Ped.

*f* Ped.

134

random short high pitched whistles - like bellbirds .

run - ning and ring - ing.

*pp*

*f*

*sim.*

*pp*