

sample copy

Stephen Leek

Beerburum
SATB acappella

Beerburrum

(from Glasshouses)

music and text by Stephen Leek

proceed individually ad.lib.
create a very vibrant yet transparent texture

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) in 4/4 time. The Soprano part begins with a dynamic of *f* and includes lyrics: "a rrr doo ga doo ga do do". The Alto part begins with a dynamic of *f* and includes lyrics: "f - t - f - t - f doo do do do do". The Tenor part begins with a dynamic of *fff* and *ff*. The Bass part begins with a dynamic of *mp* and includes the lyric "Mmm".

Section A, starting at measure 2. Tempo is marked "A tempo" with a quarter note equal to 96. The Soprano part has lyrics "Doo" and a dynamic of *mp*. The Alto part has lyrics "Doo" and a dynamic of *mp*. The Tenor part has lyrics "Doo" and a dynamic of *mp*. The Bass part has lyrics "Doo" and a dynamic of *mp*. All vocal parts feature triplet rhythms.

Section B, starting at measure 6. The Soprano and Alto parts have lyrics: "From the sea they came, Sick - ly white fi - gures from". The dynamic is *mp*. The Tenor and Bass parts continue with triplet rhythms.

C

10

S. strange and dis - tant lands _____ An - gry men on is - lands_ *mf*

A. strange and dis - tant lands _____ An - gry men on is - lands_ *mf*

T. *mf*

B. *mf*

14

S. _____ with tall _____ tim - ber masts _____

A. _____ with tall _____ tim - ber masts _____

T. *mf*

B. *mf*

D

18

S. *mp* O - paque cloth sails that cloud - ed the white - ness of the sky, That cloud - ed the white - ness of the sky.

A. *mp* O - paque cloth sails that cloud - ed the white - ness of the sky, That cloud - ed the white - ness of the sky.

T. *mp*

B. *mp*

E

22

S. *f* These for-eign men who have no shame or re-spect.

A. *f* These for-eign men who have no shame or re-spect.

T. *f*

B. *f*

27

S. *f* These for-eign men who have no shame or re-spect.

A. *f* These for-eign men who have no shame or re-spect.

T. *f*

B. *f*

F

31

S. *ff* They came to con-quer, They came to claim, They came to con-quer this an-cient

A. *ff* They came to con-quer, They came to claim, They came to con-quer this an-cient

T. *ff* They came. An-cient land

B. *ff* They came. An-cient land

G (to nasal) **H**

S. land. Ah

A. land. Ah

T. A(nd) "Look to those mount-ains ofsmok-eyblue, Trans

B. A(nd) "Look to those mount - ains ofsmok-eyblue, Trans

I

S. Sin - gu - lar in their form and shape."

A. Sin - gu - lar in their form and shape."

T. lu - cent and re - mark - a - ble. Sin - gu - lar in their form and shape." "Look to those mount - ains

B. lu - cent and re - mark - a - ble. Sin - gu - lar in their form and shape." "Look to those mount - ains

J

S.

A.

T. Throughsmok-ey haze, Like pi-llars that tomb this hu - mid hot-house whichmarks this re -

B. Throughsmok-ey haze, Like pi-llars that tomb this hu - mid hot-house whichmarks this re -

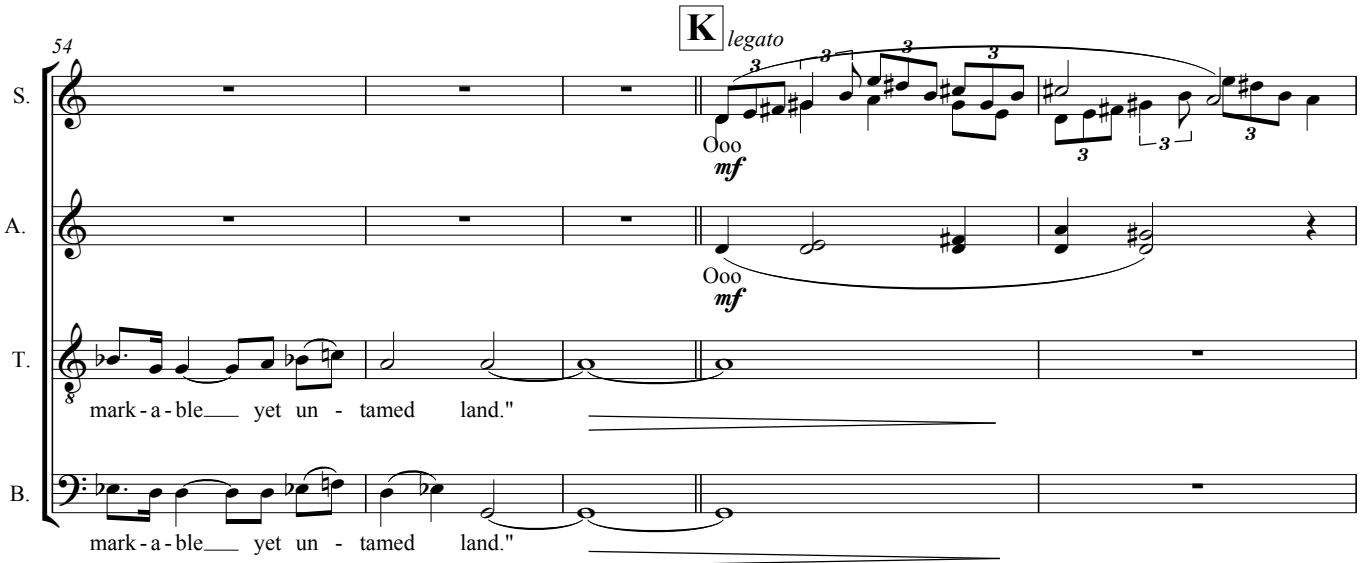
54 **K** *legato*

S. *Ooo mf*

A. *Ooo mf*

T. *8* mark-a-ble__ yet un - tamed land."

B. mark-a-ble__ yet un - tamed land."



59

S. *f*

A.

T. *f* From the sea they came, Sick - ly white fi - gures from

B. *f* From the sea they came, Sick - ly white fi - gures from



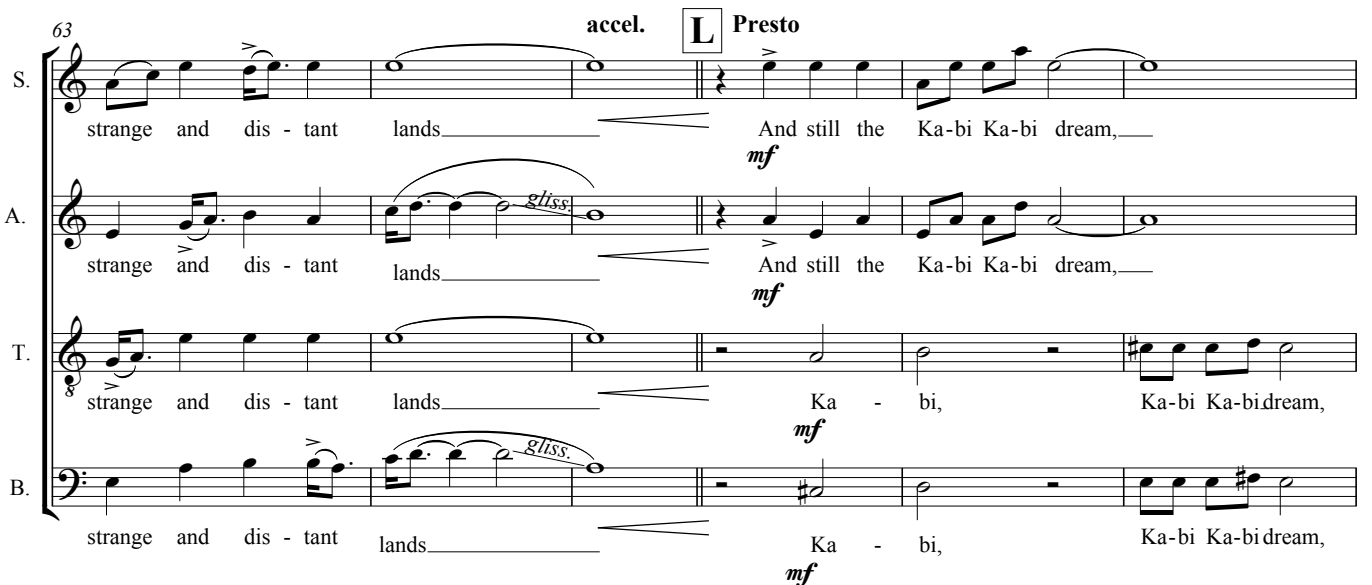
63 **L** *Preto* *accel.*

S. strange and dis - tant lands And still the Ka-bi Ka-bi dream, *mf*

A. strange and dis - tant lands *gliss.* And still the Ka-bi Ka-bi dream, *mf*

T. *8* strange and dis - tant lands Ka - bi, Ka-bi Ka-bidream, *mf*

B. strange and dis - tant lands *gliss.* Ka - bi, Ka-bi Ka-bidream, *mf*



M

69

S. Their se-cret-pla-ces, Their bo-ra-rings, Their sec-ret-mark-ings, Their sac-red rites, Their

A. Their se-cret-pla-ces, Their bo-ra-rings, Their sec-ret-mark-ings, Their sac-red rites, Their

T. Ka - - - bi Ka - - - - bi Their sac-red rites Their

B. Ka - - - - bi Ka - - - - bi Their sac-red rites Their *f*

N

74

S. pride, Have with-stood the threat of time. Their pride, Has with-stood the threat of

A. *f* pride, Have with-stood the threat of time. Their pride, Has with-stood the threat of *f*

T. *f* pride, Have with-stood the threat of time. Their pride, Has with-stood the threat of *f*

B. *f* pride, Have with-stood the threat of time. Their pride, Has with-stood the threat of *f*

O

80

S. time. m - ah - m - ah m - ah - m - ah m - ah - m - ah m - ah - m - ah

A. time. m - ah - m - ah m - ah - m - ah m - ah - m - ah m - ah - m - ah

T. time. *p, cresc.* m - ah - m - ah m - ah - m - ah m - ah - m - ah m - ah - m - ah

B. time. *p, cresc.* m - ah - m - ah m - ah - m - ah m - ah - m - ah m - ah - m - ah

P

85

S. *f* Still the bun - ya bun - ya line the O - bi - O - bi, And the Kon - da - li - lla falls__ to

A. *f* Still the bun - ya bun - ya line the O - bi - O - bi, And the Kon - da - li - lla falls__ to

T. *f* Still the bun - ya bun - ya line the O - bi O - bi, And the Kon - da - li - lla falls__ to

B. *f* Still the bun - ya bun - ya line the O - bi O - bi, And the Kon - da - li - lla falls__ to

Q

89

S. the fo - rest floor, Still the bun - ya bun - ya line the O - bi - O - bi, And the Kon - da - li - lla falls__ to

A. the fo - rest floor, Still the bun - ya bun - ya line the O - bi - O - bi, And the Kon - da - li - lla falls__ to

T. the fo - rest floor, Still the bun - ya bun - ya line the O - bi O - bi, And the Kon - da - li - lla falls__ to

B. the fo - rest floor Still the bun - ya bun - ya line the O - bi O - bi, And the Kon - da - li - lla falls__ to

R

S

94

S. the fo - rest floor, Still the Black - faced Fly_ Cat - ches dart__ and still mu - ga - na soars. And

A. the fo - rest floor, Still the Black - faced Fly_ Cat - ches dart__ and still mu - ga - na soars. And

T. the fo - rest floor, Black Fly__ dart and still mu - ga - na soars, And

B. the fo - rest floor, Black Fly__ dart and still mu - ga - na soars, And

99 **rit.** **T** **A tempo** **U**

S. still mu-ga - na soars. and still mu-ga - na soars.

A. still mu-ga - na soars. soars. soars. and still mu-ga - na soars.

T. *(random bird calls and bush sounds and harmonics)* still mu - ga - na soars and still mu - ga - na soars

B. *gliss* *(random bird calls and bush sounds)* still mu - ga - na soars and still mu - ga - na soars

(random bird calls and bush sounds and harmonics)

106 **V** **W** **Tempo** ♩ = 126, *legato*

S. Turn your gaze to the mount - ains, —

A. soars. soars. soars. Turn your gaze to the mount - ains, — *p*

T. *f* Turn your gaze to the mount - ains, — *(random bird calls and bush sounds)*

B. *f* Turn your gaze to the mount - ains, — *p*

113 **X** **Y**

S. To see the joys that life and nat - ure share, There lies the *mp*

A. To see the joys that life and nat - ure share, There lies the *mp*

T. To see the joys that life and nat - ure share, There lies the *mp*

B. To see the joys that life and nat - ure share, There lies the *mp*

p *p* *p* *p*

118 **Z**

S. beau-ty of the ag - es, — There the mess - age of the pass - ing_ years, I

A. beau- ty of the ag - es, — There the mess-age of the pass - ing_ years, I

T. beau- ty of the ag - es, — There the mess-age of the pass -ing years, I

B. beau- ty of the ag - es, — There the mess-age of the pass -ing years, I

AA **BB**

S. turn my eyes. — to an - cient stone — tem - ples, I turn my eyes. —

A. turn my eyes. — to an - cient stone — tem - ples, I turn my eyes

T. turn my eyes. — to an - cient stone — tem - ples, I turn my eyes

B. turn my eyes. — to an - cient stone — tem - ples, I turn my eyes

130 **CC** **poco rall.** **Tempo** (random bird calls and bush sounds)

S. — to moun - tains of glass. **fp** (random bird calls and bush sounds)

A. to moun - tains of glass. **fp** (random bird calls and bush sounds and harmonics)

T. to moun - tains of glass. **fp** (random bird calls and bush sounds)

B. to moun - tains of glass. **fp**

note: Beerburrum is the name of one of the mountains of the Glasshouse Mountains.
 Many of the words are from the indigenous people of the area.
 - Bunya Bunya is the name of a pine tree
 - Obi Obi is the name of the traditional owners of the area and the name of the river that flows through the valley.