

sample copy

Stephen Leek

White Horses
for SA choir and piano

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words: Thora Nicholson*

music: Stephen Leek

The White Horses

SA and piano version

♩ = 132

PIANO

mf *mp*

Ped. Ped. Ped. Ped. Ped.

The piano introduction consists of two staves. The right hand plays chords in a 7/8 time signature, while the left hand plays a rhythmic accompaniment. The dynamics are marked *mf* and *mp*. Pedal markings are present at the bottom of the score.

6 *pp* **A**

S. I watch the white hor - ses race o - ver the

A. I watch the white hor - ses race o - ver the

pp **A**

pp Ped. Ped. Ped. Ped. Ped.

The first vocal line (measures 6-11) features Soprano (S.) and Alto (A.) parts. The lyrics are "I watch the white horses race over the". The piano accompaniment includes a section marked **A** with *pp* dynamics. Pedal markings are shown at the bottom.

12 *mf* **B**

S. Sound With manes stream - ing back as they

A. Sound Ooo

pp **B**

pp Ped. Ped. Ped. Ped.

The second vocal line (measures 12-17) features Soprano (S.) and Alto (A.) parts. The lyrics are "Sound With manes stream-ing back as they" for the Soprano and "Sound Ooo" for the Alto. The piano accompaniment includes a section marked **B** with *pp* dynamics. Pedal markings are shown at the bottom.

16 **C** *mf*

S. gal-lop and bound, A - cross the blue

A. and bound A - cross the blue

Ped. *Ped.* *Ped.* *Ped.*

20 **D**

S. pas - tures of wild sum-mer sea, The waves rise and dip as they

A. pas - tures of wild sum-mer sea, The waves rise and dip as they

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

25 **E** *mp*

S. toss play-ful - ly. The surf foams a - bout them they

A. toss play-ful - ly. The surf foams a - bout them-they

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

30 **F** *mp*

S. ride it out well. They watch an-chored boats as they

A. ride it out well. Ah

p

F

p

^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

35 **G** *f legato*

S. sway in the swell. And swing on their moor - ring ropes,

A. Ah. And swing on their moor - ring ropes,

f legato

G

f

^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

40 **H**

S. strain - ing and taut. These steeds have no reins they've ne - ver been

A. strain - ing and taut. These steeds have no reins they've ne - ver been

H

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

45 **I**

S. caught. The wind whips the spray from their

A. caught. The wind whips the spray from their la - cy white

p

pp *p*

Ped.

50 **J**

S. la - cy white crests. While bil - lows roll un - der, the

A. crests. spray from their la - cy white crests.

f *f*

J

f

Ped.

55 **K**

S. sea that ne - ver rests. They kick up their heels in their

A. sea that ne - ver rests. They kick up their heels in their

K

mf

Ped.

L

60

S. high spir-its and prance — And laugh — at the boats as they

A. high spir-its and prance — And laugh — at the boats as they

L

64

S. join in the dance. doo dn dee ooo —

A. join in the dance. dee n dee oo

M *mf*

68

S. doo dn dee ooo doo dn dee ooo — doo doo —

A. dee n dee oo dee n dee oo dee n dee oo

71 *pp*

S. doo dn dee ooo doo dn dee ooo doo dn dee ooo

A. *p*
dee n dee oo dee n dee oo dee n dee oo

pp

Ped. Ped. Ped.

74 *pp* **N** *p*

S. doo doo doo The wind is their mas - ter, he

A. *pp*
dee n dee oo doo The wind is their mas - ter,

N *pp*

Ped. Ped.

78 *mp*

S. mus - ters and drives His team of white hor - ses

A. *p* *mp*
he mus - ters and drives His team of white hor - ses

mp

Ped.

82 *mf* *f* **O** *mp*

S. race for their lives _____ Ah _____ Ah

A. *mf* *mf* race for their lives _____ For when the wind _____ dies _____ they

87 **P** *mp* *mp*

S. _____ And all the brave hor - ses dis -

A. cease to ex - ist _____ And all the brave hor - ses dis -

91 *p* *p*

S. solve in the mist. _____ And all the brave hor - ses dis -

A. solve in the mist. _____ And all the brave hor - ses dis -

rit. **Q** Tempo ♩ = 138

S. *fp* *gliss.*
solve in the mist.

A. *fp* *gliss.*
solve in the mist.

rit. **Q** Tempo ♩ = 138

Ped.

S. *st.*

A. *st.*