

Stephen Leek

Star Tribes
SSA and small ensemble
and/or piano

sample only

Star Tribes

for 3 part treble choir and piano reduction version
Commissioned by St Catherine's School, Waverley, NSW

Text: Roland Robinson*

Music: Stephen Leek

♩ = ca. 116

Voice

Piano

mf

ped.

A

5 random calls, of "Mai" - as if from a distance, random pitch duration etc.

Voice

Piano

pp

mf

mp

mf

sim.

B

11 random whispers

Voice

Piano

ppp

C

17

Voice

Piano

poco cresc.

sim.

*Text used with permission of the Roland Robinson Estate

D

23

Look, a-mong the boughs, _____ those

mf

Look, a-mong the boughs, _____ those

mf

Look, a-mong the boughs, _ those

mf

Piano accompaniment for section D, featuring a steady bass line and chords in the right hand.

E

29

stars are_ men - (n). Look, a-mong the boughs, _____ those

f

stars are_ men - (n). Look, a - mong the boughs, _____ those

f

stars are_ men - (n). Look, a mong the boughs, those

f

sim.

Piano accompaniment for section E, with a more active bass line and chords in the right hand.

F

35

stars are_ men - - (n). Look, a-mong the boughs, _____

f

stars are_ men - - (n). Look, a mong the

f

stars are_ men - - (n).

Piano accompaniment for section F, continuing the accompaniment style from the previous sections.

40

those stars are men - - (n).

boughs, those stars are men - - (n).

Look, a mong the boughs, those stars are men - - (n). *p*

f *mf*

45 **G**

Mai! Mai! Mai! Mai! They sing out as they run a-cross the

p *mp*

Mai! Mai! Mai! Mai! They sing out as they run a-cross the

p *mp*

Mai! Mai! Mai! Mai! They sing out as they run a-cross the

mp

mf

H

50

sky.

sky.

sky.

f *mf* *p*

I

56

Voice

Look, a - mong the boughs, _____ those

mp

Look, a - mong the boughs, _____ those

mp

Look, a - mong the boughs, those

mp

Pno

mf

J

61

Voice

stars are _____ men (n). Look, a - mong the

f

f

f

f

Pno

f

65

Voice

boughs, _____ those stars are _____ men - - (n).

f Look, a - mong the boughs, those stars are _____ men - - (n)

Look, a - mong the boughs, those stars are _____ men - - (n).

Pno

K

70

Look, a-mong the boughs, _____ those stars are men - (n).

f Look, a-mong the boughs, _____ those stars are men - (n).

f Look, a-mong the boughs, those stars are men - (n).

f *dim.*



L

76

mp



M

82

N - gin - ta, N - gin-ta with his dogs who guards the

mp N - gin - ta, N - gin-ta with his dogs who guards the

mp N - gin - ta, N - gin-ta with his dogs who guards the

mp *p* *mp* *f*

87

Voice

Ev - er - last - ing Wa - ter in the sky,

Ev - er - last - ing Wa - ter in the sky,

Ev - er - last - ing Wa - ter in the sky,

Piano

f

91

N

Voice

mp Crow-man, Crow - man, carr-ies on his back the wound - ed Hawk - man.

mp Crow-man, Crow - man, carr-ies on his back the wound - ed Hawk - man.

mp Crow-man, Crow - man, carr-ies on his back the wound - ed Hawk - man.

Piano

mp

97

O

Voice

p Ser-pent, Ser-pent, Thur-row. glist-'ning in the leaves.

f Ser-pent, Ser-pent, Thur-row. glist-'ning in the leaves.

p Ser-pent, Ser-pent, Thur-row. glist-'ning in the leaves.

f Ser-pent, Ser-pent, Thur-row. glist-'ning in the leaves.

gliss.

Piano

p *f* *mp*

P

103

Music for measures 103-106. The score includes three vocal staves and a piano accompaniment. The vocal parts are marked with *mf* and the piano part with *pp* and *mp*. The time signature changes from 5/4 to 6/4 and back to 5/4.

Q

107

Music for measures 107-113. The score includes three vocal staves and a piano accompaniment. The vocal parts are marked with *mp*. The lyrics are: "pee - ta, moon-man, Ka - pee - ta, moon-man, Sit - ting in his mi - a mi - a." The time signature changes from 4/4 to 3/4 and back to 4/4.

R

114

Music for measures 114-117. The score includes three vocal staves and a piano accompaniment. The vocal parts are marked with *pp* and feature the word "Mai!". The piano part is marked with *pp* and includes an *8va* marking. The time signature is 4/4.

118 S

Voice
 Mai! Mai! They sing out as they run a-cross the sky. Look, a-mong the *mp*

Piano
mf

123

Voice
 boughs, those stars are men (n)
 Look, a-mong the boughs those stars are men (n) *mp*

Piano

128 T

Voice
 Look a-mong the stars those stars are
 Look a-mong the boughs, those stars are

Piano
f

U

132

men (n) Look, a-mong the stars those

f

men (n) Look, a-mong the stars those

f

men (n) Look, a-mong the stars those

f

Pno

137

stars are men (n). Mai! Mai! Mai! Mai! Mai!

mf

stars are men (n). Mai! Mai! Mai! Mai! Mai!

mf

stars are men (n). Mai! Mai! Mai! Mai!

mf

Pno

143

Mai! The sing out as they run a-cross the sky.

Mai! The sing out as they run a-cross the sky.

Mai! Mai! The sing out as they run a-cross the sky.

Pno

W

148

Voice

Pno



X (first time all sing top line in unison)

152

Voice

Pno

mf Se - ven sis - ters run a-cross the sky, hear them, Hear them on the plains.

mf Se - ven sis - ters run a - cross the sky, hear them, Hear them on the plains, —

Se - ven sis - ters run a-cross the sky, hear them, Hear them on the

mf

f dim.

mf



Y

157

Voice

Pno

They look down, from the sky, from the sky and see your fire. Mai! — Mai! —

— They look down from the sky from the sky and see your fire. — Mai!

plains, They look down from the sky from the sky and see your fire.

molto legato

molto legato

molto legato

p

mp

163

Voice

Mai! Mai! Mai! Mai! Mai! Mai!

Pno

166

Voice

Mai! Mai! Mai! Mai! Mai! Mai!

Pno

cresc.

169

Voice

Mai! Mai! Mai! Mai! they sing out as they run a-cross the sky.

Pno

p

AA

meno mosso

174 (small random whispers)

Voice

"Yoola"
ppp

ppp "Yoola"

meno mosso *ppp* "Sh"

Pno



BB

Tempo

180

Pno

p



CC

186

rit.

Voice

Look, a-mong the boughs, _____ those

pp

Look, a-mong the boughs, _____ those

Pno

rit. *mp*

Look a-mong the boughs, those

pp

191 **DD**

stars are men, (n). Look a-mong the boughs, *mf*

stars are men (n) Look a-mong the *mf*

stars are men (n) *mf*

Piano accompaniment for measures 191-195, including a double bar line and key signature change to B-flat major.

196 **EE**

Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!

1. boughs
2. sky

Look a-mong the boughs Mai!_ Mai!_ Mai!_ Mai!_

Piano accompaniment for measures 196-200, including a double bar line and key signature change to B-flat major.

200

Se-vensist-ters race a-cross the sky. Mai! Mai! Mai!Mai! Se-ven sis-ters race a-cross the

Mai!_ mai! Se-ven sis-ters race a-cross the sky. Mai! Mai! Mai! Mai! Se-ven sis-ters race a-

Mai! Mai!_ Mai!

Piano accompaniment for measures 200-204, including a double bar line and key signature change to B-flat major.

FF

204

sky.

mf Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!

cross the sky.

mf Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_

mf Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_

Pno

207

cresc. Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_

cresc. Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_

cresc. Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_ Mai!_

cresc.

Pno

GG

210

Mai! Se - ven sis - ters run a - cross the

fff

gliss.

Mai! Se - ven sis - ters run a - cross the

fff

gliss.

Mai! Se - ven sis - ters run a - cross the

fff

Pno

213

sky. *mp*

sky. *mp*

sky. *mp*

Pno *dim.*



215

sky. *mp*

sky. *mp*

sky. *mp*

Pno *dim.*