

sample copy

Stephen Leek

Out of Time
SATB acappella choir

www.stephenleek.com

Out of Time

SATB acappella choir

words: Kenneth Slessor

music: Stephen Leek

*♩ = 84 with extreme flexibility,
quite rhapsodic,
but with a sense of marking time!*

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The Soprano part begins with a *pp* dynamic and a melodic line. The Alto part follows with a similar melodic line. The Tenor and Bass parts are silent, indicated by a whole rest on a bass clef staff.

SOPRANO
Time, Time flows Time flows Time flows

ALTO
Ti me(m) flows Ti me(m) flows

TENOR

BASS

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-11. A box labeled 'A' is placed above the Soprano staff. The tempo changes to *Tempo ♩ = 128 with great flexibility*. The Soprano part has a *rit.* marking and a *pp* dynamic. The Alto part has a *pp* dynamic. The Tenor and Bass parts have a *pp* dynamic. The lyrics are: "Time Ti - - me(m) I saw ti - me(m) ti - me(m) flow-ing like a flowws Time flows I saw ti - me(m) ti - me(m) flow-ing like a Ti - me(m) ti - me(m) ti - me(m) flow-ing like a".

6

S. *rit.* *pp* Tempo ♩ = 128 with great flexibility
Time Ti - - me(m) I saw ti - me(m) ti - me(m) flow-ing like a

A. *pp*
flowws Time flows I saw ti - me(m) ti - me(m) flow-ing like a

T. *pp*
Ti - me(m) ti - me(m) ti - me(m) flow-ing like a

B.

Musical score for Soprano, Alto, Tenor, and Bass, measures 12-15. A box labeled 'B' is placed above the Soprano staff. The tempo is *Tempo ♩ = 128*. The Soprano part has a *rit.* marking and a *p* dynamic. The Alto part has a *p* dynamic. The Tenor and Bass parts have a *p* dynamic. The lyrics are: "hun-dred yachts, I saw ti - me(m) ti - me(m) ti - me(m) hun-dred yachts, I saw ti - me(m) ti - me(m) ti - me(m) hun-dred yachts, ti - me(m) ti - me(m) ti - me(m) (m) (m)".

12

S. *rit.* *p* Tempo ♩ = 128
hun-dred yachts, I saw ti - me(m) ti - me(m) ti - me(m)

A. *p*
hun-dred yachts, I saw ti - me(m) ti - me(m) ti - me(m)

T. *p*
hun-dred yachts, ti - me(m) ti - me(m) ti - me(m)

B. *p*
(m) (m)

17

S. *mf* *p*
flow - ing like a hun-dred yachts that fly be-hind the day - light, the day - light

A. *mf* *p*
flow - ing like a hun-dred yachts that fly be-hind the day - light, the day - light

T. *mf* *p*
flow - ing like a hun-dred yachts that fly be-hind the day - light,

B. *mf* *p*
flow - ing like a hun-dred yachts that fly be-hind the day - light,

22 **C** *mp*

S. *mp*
foxed with air air

A. *mp*
air foxed with air

T. *mp* *mp*
air air

B. *mp* *mp*
air air

27 **D** *Meno mosso* *pp*

S. *pp*
Time flows, not you. Time

A. *fp* *fp* *fp*
air air Time Time Time

T. *fp* *fp* *fp*
air Time Time Time

B. *fp* *fp* *fp*
air Time Time Time

32

E Tempo

S. flows, not you. So time, the wave en -

A. *fp* *fp* *fp* *f* So time, the wave en -

T. *fp* *fp* *fp* *f* So time, the wave en -

B. *fp* *fp* *fp* *f* So time, the wave en -

Time Time Time

gliss.

36

S. folds me, en - folds me in it's bed So time, the bo - ny

A. folds me, en - folds me in it's bed So time, the bo - ny

T. folds me, en - folds me in it's bed So time, the bo - ny

B. So time, the bo - ny

p *p* *p* *p*

41

F

S. knife, the bo - ny knife runs through me 'Skul - ker, take heart,'

A. knife, the bo - ny knife runs through me 'Skul - ker, take heart,'

T. knife, the bo - ny knife runs through me 'Skul - ker, take heart,'

B. knife, the bo - ny knife runs through me 'Skul - ker, take heart,'

f *f* *f* *f*

G

46 *mf* *f*

S. 'Skul - ker, take heart,' I thought my own heart said. 'Skul - ker, take heart,'

A. 'Skul - ker, take heart,' I thought my own heart said. 'Skul - ker, take heart,'

T. 'Skul - ker, take heart,' I thought my own heart said. 'Skul - ker, take heart,'

B. 'Skul - ker, take heart,' I thought my own heart said. 'Skul - ker, take heart,'

49 *mf* *f*

S. 'Skul - ker, take heart,' I thought my own heart said. 'The flood, the blade, go by

A. 'Skul - ker, take heart,' I thought my own heart said. 'The flood, the blade, go by,

T. 'Skul - ker, take heart,' I thought my own heart said. 'The flood, the blade, go by,

B. 'Skul - ker, take heart,' I thought my own heart said. 'The flood, the blade, go by,

H *Meno mosso* *mf* *p*

52

S. Time flows, not you! Time

A. Time flows not you. *p move slowly through dyphthong*

T. Time flows not you. *p move slowly through dyphthong*

B. Time flows not you. *p move slowly through dyphthong*

57

S. flows, not you!' *pp*

A. Time flows not you. *pp sim.*

T. Time flows not you. *pp sim.*

B. Time flows not you. *pp sim.*

61

S. Time, Time flows Time flows Time flows

A. Ti me(m) flows Ti me(m) Time flows

T. Out of Ti- me(m) Out of Ti me(m) Out of Ti- me(m)

B. Out of Ti- me(m) Out of Ti me(m) Out of Ti- me(m)

66

S. Time Ti - me(m) mm *f* *mf molto cresc.* *sim.*

A. flows Ti me(m) mm mm *mf molto cresc.* *sim.*

T. Out of Time(m) mm mm *f molto cresc.*

B. Out of Time(m) mm *f molto cresc.*

J ♩ = 88 Più mosso, very intense

71 *sim.*

S. *mm* *mm* *oo* *oo* *ah*

A. *mm* *mm* *oo* *oo* *ah* *ah* *mf*

T. *mm* *oo* *oo* *oo* *ah*

B. *sim.* *mm* *mm* *oo* *oo* *oo*

76 *nasal*

S. *ah* *ah* *ah* *ee* *ee* *ah*

A. *ah* *ah* *ah* *ee* *ee* *ee* *ee*

T. *ah* *ah* *ee* *ee*

B. *ah* *ah* *ah* *ee* *ee*

81 **K** *ff*

S. *ah* *ah ah ah ah ah* Time takes me, drills me, drives through bone, bone

A. *nasal* *f* *sim.*
ah *ah ah ah ah ah* Ti - me(m) Ti - me(m) Ti - me(m)

T. *nasal* *f* *sim.*
ah *ah ah ah ah ah* Ti - me(m) Ti - me(m) Ti - me(m)

B. *nasal* *f* *sim.*
ah *ah ah ah ah ah* Ti - me(m) Ti - me(m) Ti - me(m)

* move through the dyphthong

86

S. and vein, takes me, drills me, drives through bone, bone and vein.

A. Ti - me(m) Ti - me(m) Ti - me(m) Ti - me(m) Ti - me(m)

T. Ti - me(m) Ti - me(m) Ti - me(m) Ti - me(m) Ti - me(m)

B. Ti - me(m) Ti - me(m) Ti - me(m) Ti - me(m) Ti - me(m)

L

91 *like rushing tide* **fff**

S. So wa - ter bends the sea - weeds

A. Oh Oh ah er

T. Oh Oh ah er

B. So So Wa - - - ter

93 *with wild oscillations*

S. in the sea

A. eh nn er ee

T. eh nn er ee

B. bends in the sea

95 *fff*

S. So wa - ter bends the sea - weeds.

A. oh oh ah er

T. oh oh ah er

B. So So wa - - - ter

97

S. in the sea

A. eh nn er ee

T. eh nn er ee

B. bends in the sea

99 *f*

S. The tide goes o - ver but the weeds re - main

A. er i oh oh er er

T. er i oh oh er er

B. The tide goes o - - - ver the

102 *ff*

S. The tide goes o - ver butthe

A. i oh oh er er i

T. i oh oh er er i

B. tide goes o - ver The tide

105 **M** *mf*

S. weeds re - main Ti -

A. oh oh oh er

T. oh oh oh er

B. goes goes o - ver

108

S. me(m)

A. *mf* Ti - - me(m)

T. *mp* Ti - -

B.

*little oscillations as the note dissappears

112 **rall.** **N** **Tempo** **pp**

S. Time, Time flows

A. **p** Ti- me(m) flows,

T. - me(m)

B. **p** Ti - - - me(m)

116

S. Time flows Time flows Time

A. Ti- me(m) Ti - me(m) flows

T. **ppp** mmm **ppp** mmm

B. **ppp** mmm **ppp** mmm

120

S. Ti - - - - - me(m).

A. not you

T. **ppp** mmm

B. **ppp** mmm