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Stephen Leek

Look, There Are Dark Hands
SATB acappella choir

Look, There Are Dark Hands

(Movement II from Once on a Mountain)

words: Douglas Stewart

music: Stephen Leek

♩ = 116 very sharp and articulate

Soprano
Loo - k,* there are dark hands in the bla - ck ro - ck. Man's hands,

Alto
f Loo - k!* Loo - k! Loo - k! Loo - k! Loo - k!

Tenor
f Loo - k!* Loo - k! Loo - k! Loo - k! Loo - k!

Bass
f Loo - k!* Loo - k! Loo - k! Loo - k! Loo - k!

6

S.
wo-man's hands, a child's hand hid - ding in a ro - ck cave. *fp*

A.
Loo - k! Loo - k! Loo - k! Loo - k!

T.
Loo - k! Loo - k! Loo - k! Loo - k!

B.
Loo - k! Loo - k! Loo - k! Loo - k!

10 **A**

S.
Loo - k, there are dark hands in the bla - ck ro - ck.

A.
Loo - k, there are dark hands in the bla - ck ro - ck.

T.
Loo - k! Loo - k! Loo - k! Loo - k!

B.
Loo - k! Loo - k! Loo - k! Loo - k!

*The hard "k" sound is to be accentuated. This will help with the flow and rhythms of the work.

14

S. Man's hands, wo-man's hands, a child's hand hid - ding in a ro - ck cave. *fp*

A. Man's hands, wo-man's hands, a child's hand hid - ding in a ro - ck cave. *fp*

T. Loo - k! Loo - k! Loo - k! Loo - k! cave. *fp*

B. Loo - k! Loo - k! Loo - k! Loo - k! cave. *fp*

19 **B**

S. Sha - dows Sha - dows Sha - dows Sha - dows Sha - dows they seem to wave. *p*

A. Sha - dows Sha - dows Sha - dows Sha - dows Sha - dows they seem to wave. *p*

T. Sha - - dows Sha - dows Loo - k! Loo - k! Loo - k! *mp*

B. Sha - - dows Sha - dows Loo - k! Loo - k! Loo - k! *mp*

23 **C**

S. They seem to wave. Sha - dows Sha - dows Sha - dows Sha - dows They seem to wave. *f* *pp*

A. They seem to wave. Sha - dows Sha - dows Sha - dows Sha - dows They seem to wave. *f* *pp*

T. Loo - k! Loo - k! In a lan - guage of ges - ture. *f* *mp*

B. Loo - k! Loo - k! In a lan - guage of ges - ture. *f* *mp*

28 rit..... **D** A tempo

S. seem to be - ckon.

A. seem to be - ckon.

T. be - ckon. *mf* Loo - k! There are dark hands in the bla - ck ro - ck, Man's hands,

B. be - ckon. *mf* Loo - k! There are dark hands in the bla - ck ro - ck, Man's hands,

34 **E**

S. *gliss.* *gliss.* *f* Ooo Sha - - - dows,

A. *gliss.* *gliss.* *f* Ooo

T. Wo - men's hands, a child's hand hi - ding in a ro - ck cave. *p* Sha - dows Sha - dows Sha - dows Sha - dows Sha - dows

B. Wo - men's hands, a child's hand hi - ding in a ro - ck cave. *p* Sha - dows Sha - dows Sha - dows Sha - dows Sha - dows

40 **F**

S. *f* Sha - dows. *f* Up from the green wa - ter we stru - ggled,

A. *f* Up from the green wa - ter we stru - ggled,

T. They seem to wave *f* Here_ Here_ Here_ Here_ Here_ Here_ *f < ff f < ff sim. f*

B. They seem to wave *f* Up from the green wa - ter we stru - ggled,

45

S. *gliss.* *gliss.* *sim.*
Here, Here we camped and here we shall be re - mem - bered!

A. *f*
Here, Here we camped and here we shall be re - mem - bered!

T. *(shouted!)*
Here Here we camped and here we shall be re - mem - bered!

B. *f*
Here, Here we camped and here we shall be re - mem - bered!

51 **G** **Tempo meno mosso**

S. *f* Look, There are dark hands in the black rock _____ Man's hands, *sub.p*

A. *f* Look, There are dark hands in the black rock _____ Man's hands, *sub.p*

T. *f* Look, There are dark hands in the black rock _____ Man's hands, *sub.p*

B. *f* Look, There are dark hands in the black rock _____ Man's hands, *sub.p*

56 **rall.**

S. Wo - man's hands, a child's hand hi - ding in a hid - den gra(ve).

A. Wo - man's hands, a child's hand hi - ding in a hid - den gra(ve).

T. Wo - man's hands, a child's hand hi - ding in a hid - den gra(ve).

B. Wo - man's hands, a child's hand hi - ding in a hid - den gra(ve).