

sample score

Stephen Leek

Kondalilla
for SATB acappella voices

*Kondalilla is the name of a waterfall in a small remaining pocket of rainforest in South East Queensland, Australia.
In the indigenous Dreamtime Stories of the area, Kondalilla is the spirit of the waterfall and Ouyen is the spirit of the still water.
This work is most effectively performed if the Sopranos are distributed throughout the audience.
Durations are at the discretion of the conductor, but generally they should be very long and broad.
An average performance time of this work would be between 6 and 7 minutes.*

www.stephenleek.com

Kondalilla

from Great Southern Spirits
for SATB a cappella choir

Text and Music by Stephen Leek

Tempo very free and timeless

① ②

Enter individually ad.lib. repeat material ad. lib.

S.

Kon *fpp* - - - da *fpp* - - li *fpp* - - lla *fpp* Ko(n) *mf*

da *fpp* - li - - lla *fpp* koo *mf* koo koo koo koo ka koo koo koo ka

li - la ee a ee etc HUH (no voice) *fp*

T

Mm *ppp*

B

Mm *ppp*

2

S. *Enter individually ad.lib. repeat material ad. lib.*

A. *fpp* Ko *nnnn* da *li u i u etc*

T. *mf* la* *p* koo koo ka koo koo ka koo koo *ka etc* *repeat material ad. lib. and accelerate*

T. *mf*

B.

3

S.

A.

T. *mp* Ou - yen wa - tches the whis - pers of time,

B. *mp* Ou - yen wa - tches the whis - pers of time,

♩ = ca.60 legato

* bring lips around the vowel and rapidly oscillate one finger between lips

6

S. _____

A. _____

T. *pass - ing o - ver the bla - ck wa - ter in the bree - - ze*

B. *pass - ing o - ver the bla - ck wa - ter in the bree - - ze*

div. gliss. tr

9

S. _____

A. *move into new section as you complete previous material.*
Ko nda l-l-l-l la

T. *Tempo*
***mf** Ou - yen lis - tens, Hid - den in the sha - dows z-a-z-a-*

B. ***mf** Ou - yen lis - tens, Hid - den in the sha - dows z-a-z-a-*

*gliss. F.T.**

kar kar kar

kar

repeat ad. lib.

12

S. _____

A. _____

T. *Count - ing the splash - es and trac - ing the dream (m)*
move on individually ad. lib.

B. *Count - ing the splash - es and trac - ing the dream (m)*
move on individually ad. lib.

③

very long

5

④

16 *All women*

S. *Kon da li la*
fpp fpp fpp

① *start together, move off independently*

② *maintain cluster until you run out of breath*

Males: small repeated phrases of very delicate Australian bush sounds, pppp