

sample copy

Stephen Leek

Hollow Stone
SATB acappella choir

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Hollow Stone

SATB acappella choir

Randolph Stowe

Stephen Leek

A ♩ = ca. 160, with much rubato
(magical, like wisps of smoke rising)

SOPRANO *p* *div. 2*, *unis. sim.* *div. 2*
ALTO *p* *div. 2*, *unis. sim.* *div. 2*
TENOR *pp* *free harmonic singing* *p*, *unis. sim. div. 2*
(M or ah r ree) *pp* *free harmonic singing*
BASS *p*
(M or ah r ree)

5 *p* *2* *p* *2* *gliss.*
S. *Mmm* *p* *Mmm* *Ah*
A. *Mmm* *p* *Mmm* *Ah* *dim. al niente*
T. *Mmm* *p* *Mmm* *Ah* *dim. al niente*
B. *Mmm* *div. 2* *p* *Ah* *dim. al niente*
B *Mmm* *Ah*

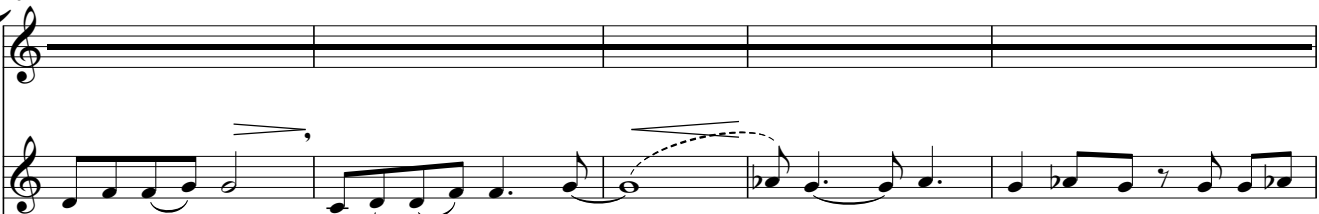
C ♩ - ca. 60 but very free

12 *continue individually ad. lib.*
S. *Ah Ah Ah*³
A. *(tenderly) p* *Altos in free canon, one sings with conductor while others follow individually ad.lib.*
Sleep: you are my home- stead,
T.
B.

D

16

S. _____

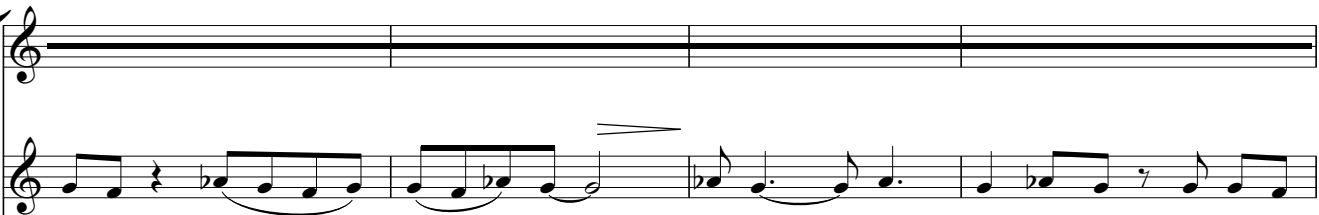
A. 
and my gar - den, and my gar - den, You are____ my self's stock ade, my i - dent

T. _____

B. _____

21

S. _____


A. 
it - y's last_____ fort - tress... You are____ my self's stock ade, my i - dent-

T. _____

B. _____

25

S. _____

A. 
it - y's last_____ fort - tre(ss)

T. _____

B. _____

30 **E** ♩ = 64

S. _____

A. _____

T. *mf*
 All day I have stood the seige, All day I have stood the seige, my hands are shak-ing

B. *mf*
 All day I have stood the seige, All day I have stood the seige, my hands are shak-ing

35 **F** *mf*

S. _____
 My flocks are slaught-ered My *mf*

A. _____
 My flocks are

T. *mf*
 my pad-docks are charred and fu - ming, Ah _____

B. _____
 my pad-docks are charred and fu - ming, _____

39

S. _____
 lands mir - ror the moon, My lands mir - ror the moon_ in de - sol - a - tion

A. _____
 slaught-ered My lands mir - ror the moon, My lands mir - ror the moon_ in de - sol -

T. _____
 Ah *mf*

B. _____
 Ah _____

G

42 *f*

S. But the moon has come — And the tribes like smoke seep camp - ward — Sleep: who are

A. a - tion, But the moon has come — And the tribes like smoke seep camp - ward — Sleep: who are

T. Ah Ah Ah Ah Ah — Ah Ah Ah Sleep: who are

B. Ah Ah — Ah Ah Ah — Ah Ah Ah Sleep: who are

H

47 *f* div. 2

S. si - lence — Sleep: — who are si - lence — Ah

A. si - lence — Sleep: — who are si - lence — Ah

T. si - lence — Sleep: — who are si - lence — Ah

B. si - lence — Sleep: — who are si - lence — Ah

52 *unis. sim.* div. 2

S. Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah

I $\text{♩} = 64$

S. Ah Ah Sleep: who are

A. Ah Sleep: who are

T. Ah Sleep: who are

B. Ah Sleep: who are

61

S. si - lence Sleep: who are si - lence

A. si - lence Sleep: who are si - lence

T. si - lence Sleep: who are si - lence

B. si - lence Sleep: who are si - lence

64 J

S. make me a hol - low stone filled with white blow - ing

A. make me a hol - low stone filled with white blow - ing

T. make me hol - low stone.

B. make me hol - low stone

67 **K** *mf*

S. ash_ make me a hol - low stone filled with white blow - ing

A. ash_ make me a hol - low stone filled with white blow - ing

T. make me hol - low stone.

B. make me hol - low stone.

70

S. ash_ filled with white blow - ing ash, and wind and dark - - -

A. ash_ filled with white blow - ing ash and wind and dark - - -

T. filled with white blow - ing ash and wind and dark - - -

B. filled with white blow - ing ash and wind and dark - - -

74 **L** (*allow free harmonics on "nair" to emerge*) **M** Tempo

S. *pp* ne(ss)

A. *pp* (*allow free harmonics on "nair" to emerge*) ne(ss)

T. *dim. al niente* ness. *mp* Sleep: you are

B. *dim. al niente* ness. *mp* Sleep: you are my home -

78 *dim. al niente*

S. *dim. al niente*

A. *dim. al niente*

T. my home - stead, and my gar - den, and my gar - den, *dim. al niente*

B. stead, and my gar - den, and my gar - den,

N

82 *p norm.* $\text{♩} = 64$ *pp*

S. Sleep: who are si - lence Sleep: who

A. *p* Sleep: who are si - lence Sleep: who *pp*

T. si - lence Sleep: who *p* *pp*

B.

O

86 *ppp*

S. are si - lence Sleep: who are si - lence *ppp*

A. are si - lence Sleep: who are si - lence *ppp*

T. are si - lence Make me a hol - low si - lence *pp* *p*

B. si - lence make me a hol - low *pp* *pp*

P

(allow the harmonics to emerge)

90

S. *pppp* Sleep: who are si - lence. *p* make me a

A. *pppp* Sleep: who are si - lence. *pp* Mmm

T. *p* Make me a hol - low si - lence

B. *ppp* stone. si - lence

Q

(free harmonic singing ad. lib.)

95

S. hol - low

A. Ah Mmm Ah

T. *ppp* Mmm Ah Mmm Ah

B. *ppp* Mmm Ah Mmm Ah

R

101

S. stone.

A. Mmm Ah Mmm

T. Mmm Ah Mmm

B. Mmm Ah Mmm