

Stephen Leek

Eurunderee Creek  
TTBB acappella voices

[www.stephenleek.com](http://www.stephenleek.com)

SAMPLE COPY

# Eurunderee Creek

for TTBB voices

text: Henry Lawson

music: Stephen Leek



♩ = 76, legato, warmly and freely, but not too slowly

A tempo

8

Tenor 1. There are scenes in the dis - tance where beau - ty is not, On the de - sol - ate

Tenor 1. There are scenes in the dis - tance where beau - ty is not, Ah

Baritone 1. There are scenes in the dis - tance where beau - ty is not, Ah

Bass 1. Ah Ah Ah

*mf*

7

T. flats where gaunt ap - ple - trees rot. brood - ing ridge ri - ses

T. where gaunt ap - ple - trees rot. Where the brood - ing old ridge ri - ses

Bar. where gaunt trees rot. Where the brood - ing old ridge ri - ses

B. Ah Where the brood - ing old ridge ri - ses

12

T. up to the breeze From his dark lone - ly gul - lies of string - y - bark trees, There are

T. up to the breeze From his dark lone - ly gul - lies string - y bark trees,

Bar. up to the breeze Ah Ah

B. up to the breeze Ah Ah

**B** **A tempo** **C**

18

T. voice - haunt - ed gaps, ev - er sul - len and strange; But Eur - un - de - ree lies

T. There are voic - es haunt - ing sul - len and strange; But Eur - un - de - ree lies

Bar. > Ooo sul - len and strange; de - ree lies

B. > Ooo and strange; de - ree lies

**D**

23 **più mosso**

T. like a gem in the range. 2. Still I see in my

T. like a gem in the range. see in my

Bar. like a gem in the range.

B. like a gem in the range.

*mp*

28

T. fan - cy the dark - green and blue Of the box - cov - ered hills where five - cor - ners

T. fan - cy the dark - green and blue Of box - cov - ered hills where five - cor - ners

Bar.

B.

34 **E**

T. grew; Ah Ah

T. grew; And the rug - ged old she - oaks that sighed in the bend

Bar. Ah *mp* sighed in the

B. Ah *mp* sighed in the

38

T. Ah, O - ver li - ly decked pools where the dark rid - ges end, And the

T. O - ver li - ly decked pools where the dark rid - ges end, And the

Bar. bend O'er li - ly pools where dark end,

B. bend O'er li - ly pools where dark end,

43 **F**

T. scrub - cov - ered spurs run - ning down from the Peak To the deep gras - sy

T. scrub - cov - ered spurs run - ning down from the Peak To the deep gras - sy

Bar. scrub - cov - ered spurs down from the Peak deep grass - y

B. scrub - cov - ered spurs down from the Peak deep grass - y

A tempo



48

T. banks of Eur-un-der-ee Creek. 3. And I stood by that *p*

T. banks of Eur-un-der-ee Creek. 3. And I stood by that *p*

Bar. banks of Eur-un-der-ee Creek. 3. And I stood by that *p*

B. banks of Eur-un-der-ee Creek. 3. I stood *p*

53

T. creek when sun-set grew cold, when the leaves on the she-oaks were

T. creek when sun-set grew cold, when the leaves on the oaks were

Bar. creek when sun-set grew cold, when leaves were

B. sun-set grew cold, leaves

58

T. traced on the gold, of old days and I thought of old

T. traced on the gold, And I thought of old days and I thought of old

Bar. traced on gold, And I thought of old days and thought of old

B. traced on gold, And I thought of old days and thought of old

63 **H**

T. folks, Till I sighed in my heart to the sigh of the oaks; years a -

T. folks, Till I sighed in my heart sigh of oaks; For the years was - ted a -

Bar. folks, Ooo Ah years was - ted a -

B. folks, Ooo Ah years a -

69 **I**

T. way\_\_\_ like the wa - ters seep Through\_\_\_ the peb - bles and

T. way\_\_\_ like the wa - ters seep Through\_\_\_ the peb - bles

Bar. way\_\_\_ like wa - ters seep Through\_\_\_ the peb - bles

B. way\_\_\_ like wa - ters seep Through\_\_\_ the peb - bles

74 **J** *rall.*

T. sand of the creek, Eur - un - der - ee Creek.

T. sand of the creek, Eur - un - der - ee Creek.

Bar. sand of the creek, Eur - un - der - ee Creek.

B. sand of the creek, Eur - un - der - ee Creek.