

*sample copy*

Stephen Leek

Eagle  
treble voices and piano



# Eagle

Text: Anne Williams

for treble voices and piano  
from *On the Headland*

Music: Stephen Leek

**Con moto, flowing**

Piano

**A**

Late in the day a - bove the head land,

*mf*

Pno

*sim.*

**B**

in la - zy cir - cles, fish - ing from the sky.

Pno

**C**

sea ea - gle, sea ea - gle si - lent — dead - ly hun - ter sea ea - gle, sea ea - gle un - seen — hun - ter in the

*mf*

Pno

sky, D sea ea - gle, sea ea - gle

si - lent dead - ly hun - ter sea ea - gle, sea ea - gle un - seen hun - ter in the

sky,

E Whis - per - ing wing - tips spread to ba - lance on the wind sea ea - gle, sea ea - gle

*mp* *mf*

si - lent — dead - ly hun - ter sea ea - gle, sea ea - gle un - seen — hun - ter in the

Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sky, Fea thers fold as bo - dy turns —

**F**

*f*

Piano accompaniment includes a fermata over the first measure and a dynamic marking of *f* for the second system.

to dead - ly bull - et point - ed bo - dy spears — the

**G**

*f*

Piano accompaniment includes a dynamic marking of *f* for the second system.

wa - ter ris - es hea - vi - ly and slow - ly tal - ons

Piano accompaniment continues with chords and a bass line.

H

grasp the prey. *mf* sea ea - gle, sea ea - gle

si - lent dead - ly hun - ter sea ea - gle, sea ea - gle un - seen hun - ter in the

I

sky, sea ea - gle, sea ea - gle si - lent dead - ly hun - ter

sea ea - gle, sea ea - gle un - seen hun - ter in the sky,