

*sample copy*

Stephen Leek

Currawong Dreaming  
SATB acappella choir

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# Currawong Dreaming

*Commissioned by  
Gondwana Voices in 2003*

Text and Music:  
Stephen Leek

gogoburra - kookaburra  
tallawong - bell magpie  
ungeeburraburra - white crane

**Tempo ♩ = 136**

**A** All start together  
then move away from the pause ad. lib.

Soprano: goo ga. *gliss.*

Alto: \*Coo *fpp* ✓

**B** \*Free harmonic singing on designated pitch ✓

S.: *sim.*

A.: *to rolled "r"* coo oo oo oo oo oo coo *gliss.*

**C** sim. **D** ad.lib. ✓ *sim.* *to rolled "r"* coo oo oo oo oo oo oo coo *gliss.*

**E** Tempo ♩ = 84 magical and very free rit. **Tempo**

S.: Out of the still - ness, Just af - ter dawn, a *rit.*

A.: Out of the still - ness, Just af - ter dawn,

T.: Out of the still - ness, Just af - ter dawn,

B.: Out of the still - ness, Just af - ter dawn,

Performance note: Glissandos should commence immediately the note starts, and be bold

**F**  
Tempo  $\text{♩} = 132$

*II rit.*

S. sin - gle bush bird's song is heard. Coo Car Car coo **p**

A. sin - gle bush bird's song is heard. gliss.

T. sin - gle bush bird's song is heard. Ooo **p** rolled "r"  
**(8)**

B. sin - gle bush bird's song is heard. Ooo **p** rolled "r"

**15**

S. Coo Car Car coo Coo Car Car

A. - - - Cur - - lew Cur -

T. Ooo Ooo rolled "r" rolled "r"

B. Ooo rolled "r" Ooo rolled "r" Ooo

**20**

S. — coo Coo Car Car coo coo

A. - lew Cur - - lew Cur - - lew

T. rolled "r" rolled "r" rolled "r"

B. rolled "r" rolled "r" rolled "r"

Ooo Ooo Ooo

4 **G** Tempo  $\text{♩} = 128$  strong

25

S. Bush bird songs— ring clear, Sing - ing a - cross the val - ley—  
*mf*

A. Bush bird songs— ring clear, Sing - ing a - cross the val - ley—  
*mf*

T. (8) Ah  
*mf*

B. Ah  
*mf*

32

**H** Solo voice

S. Cur - ra - wongs Dream— ing fills morn - ing  
*mf*

A.

T. (8)

B. gliss.

37 Others: small random gurgling trills

S. skies, Tal - la-wong sing their an - cient cries,  
Others: small random gurgling trills

A.

T. (8)

B.

43

S. 3 Solo voices  
Go-go-bur - ra, Un-gee-bur - ra, \_\_\_\_\_

I 4 Solo voices  
Sing - ing their songs of the Dream - time,

A.

T. (8)

B.

50

S. 5 Solo voices  
Sing - ing their songs of the Dream - time. Coo Car Car coo Coo Car car

J 1 Solo voice  
Coo Cur - lew Cur -

A.

T. (8) Ooo

B. Ooo

57

S. — coo Coo Cur-ra-wong Dream - ing fills morn-ing

All, warm and full

A. - lew Cur - lew Cur-ra-wong Dream - ing fills morn-ing

All, warm and full

T. (8) Cur - ra - wong Dream - ing fills the

B. Cur - ra - wong Dream - ing fills the

63

S. skies Tal - la-wong sing their an - cient cries,

A. skies Tal - la-wong sing their an - cien<sup>gliss.</sup> cries,

(8) skies. Tal - la - wong an - cien<sup>gliss.</sup> cries.

B. skies. Tal - - - la - wong cries.

69 **L**

S. Go-go-bur - ra, Un-ghee-bur - ra Sing - ing their songs of the Dream - time,

A. Go-go-bur - ra, Un-ghee-bur - ra Sing - ing their songs of the Dream - time,

(8) Go Sing - ing their songs of the Dream - time,

B. Go Sing - ing their songs of the Dream - time,

76 **M**

S. Sing - ing their songs of the Dream - time. Cur-ra-wong Dream - - ing fills morn - ing

A. Sing - ing their songs of the Dream - time. Cur-ra-wong Dream - - ing fills morn - ing

(8) Sing - ing their songs of the Dream - time. Cur-ra-wong Dream - - ing fills morn - ing

B. Sing - ing their songs of the Dream - time. Cur-ra-wong Dream - - ing fills morn - ing

83

S. **N**

S. skies, Tal - la-wong sing their an - cient cries,

A. skies Tal - la-wong sing their an - cient cries, cries,

Tenor: skies Tal - la-wong sing their an - ancient cries

B. skies Tal - la-wong sing their an - ancient cries

88

S. **O**

S. — Go - go - bur - ra, Un - gee - bur - ra Sing - ing their

A. — Go - go - bur - ra, Un - gee - bur - ra Sing - ing their

Tenor: cries, Go - go - bur - ra, Un - gee - bur - ra Sing - ing their

B. — Sing - ing their

93

**rit.**

S. songs of the Dream - time, Sing - ing their songs of the Dream - time.

A. songs of the Dream - time, Sing - ing their songs of the Dream - time.

Tenor: songs of the Dream - time, Sing - ing their songs of the Dream - time.

B. songs of the Dream - time, Sing - ing their songs of the Dream - time.

8

**P**

100 **Tempo** ♩ = 132, playful

S. do do do etc.  
= **f**

A. do do do etc.  
= **f**

(S) do do do do etc.  
= **ff**

B. do do do do etc.  
= **ff**

**Q**

107

S. **mp**

A. **mp**

(S) **mf**

B. **mf**

112

S.

A.

(S)

B.

**R**

116

S. Cur ra-wong Dream - - - ing fills morn - ing skies Tal-la-  
*mf*

A. Cur-ra-wong Dream - - - ing fills morn - ing skies  
*mf*

*small open hand beat on the chest*

(8) Un-ghee-bur-ra bur-ra\_\_\_\_ *mf* Un-ghee-bur-ra bur-ra\_\_\_\_ *mf*

*small open hand beat on the chest*

B. Un - gee-bur - ra bur - ra. Un - gee-bur - ra bur -

*mf*

121

S. wong sing their an - cient cries, Go-go - bur - ra, Un-ghee-bur -

A. Tal la-wong sing their an - cient cries, Go - go - bur -

(8) Un-ghee-bur ra bur-ra\_\_\_\_ *gliss.* Un-ghee-bur ra bur-ra\_\_\_\_ Un-ghee-bur ra bur - ra\_\_\_\_

B. ra. Un - gee-bur - ra bur - ra. Un - gee-bur - ra bur - ra.

**S**

126

S. ra\_\_\_\_ Sing - ing their songs of the Dream - - - time, Sing - ing their

A. ra, Un-ghee-bur - ra\_\_\_\_ Sing - ing their songs of the Dream - - time,

(8) Un-ghee-bur-ra bur-ra\_\_\_\_ Un-ghee-bur-ra bur-ra\_\_\_\_

B. Un - gee-bur - ra bur - ra. Un - gee-bur - ra bur - ra. Un - gee-bur - ra bur -

10

*T*

S. songs of the Dream - time, Cur-ra-wong Dream - ing fills morn - ing skies, **f**

A. Sing - ing their songs of the Dream - time, Cur-ra-wong Dream - - ing fills

B. (8) Un-gee-bur-rabur-ra Cur-ra-wong Dream - ing fills morn - ing  
ra. Un-gee-bur-rabur-ra, Un-gee-bur-ra bur-ra Dream **f** Un-gee-bur-rabur-ra Dream

hand claps chest claps

136

S. *gliss.* Tal-la-wong sing their an - - cient cries,

A. morn - ing skies, *gliss.* Tal-la-wong sing their an - - crient cries,

B. (8) skies, *gliss.* Tal-la-wongsing their an - - - crient cries,

**f** Un-gee-bur-ra bur-ra Dream **f** Un-gee-bur-ra bur-ra Dream **f**

141

*U*

S. Go-go - bur - ra, Un-gee-bur - ra Sing-ing their songs of the Dream-

A. Go-go - bur - ra, Un-gee-bur - ra Sing - ing their songs

B. (8) Go-go - bur - ra, Un-gee-bur - ra Sing-ing their songs of the  
Un-gee-bur - ra bur - ra Dream **f** Un-gee-bur - ra bur - ra Dream **f** Un-gee-bur - ra bur - ra Dream

146

**V**

S. time, Sing - ing their songs of the Dream - - time.

A. of the Dream - time, Sing - ing their songs of the Dream - - time.

B. (8) Dream - time, Sing - ing their songs of the Dream - - - time.

**f** Un-ghee-bur-ra bur-ra Dream **f** Un-ghee-bur-ra bur-ra Dream **f**

**S.** 151 **W** Cur-ra-wong Dream ing fills the skies, Tal-la-wong sing their cries.  
*subito **mf***

**A.** Cur - ra-wong Dream - ing fills the skies, Tal - la-wong sing their cries.  
**mf**

**B.** Cur-ra-wong Dream - ing fills the skies, Tal-la-wong sing their cries,  
**mf**

**X**

S. 155 Cur - ra - wong Dream - ing fill the skies, Tal - la - wong sing their  
*mp* **pp**

A. Cur - ra - wong Dream ing fills the skies, Tal - la - wong sing  
*mp* **pp**

(S) Cur - ra - wong Dream - ing fills the skies, Tal - la - wong sing  
*mp* **pp**

B. Cur - ra - wong Dream - ing fills the skies, Tal - la -  
*mp* **pp**

158

S. crieieieie(ad.lib.)(s)

A. add some very random and discreet local bird calls  
their crie(s)

B. (8) their an - cient crie(s)

wong sing their an - cient crie(s)

gliss. v.

harmonic singing ad.lib.

gliss. v.

The musical score consists of four staves. The first staff (Soprano) starts with a sustained note followed by a glissando. The second staff (Alto) has lyrics "their crie(s)". The third staff (Bass) has lyrics "their an - cient crie(s)" and includes a harmonic singing instruction. The fourth staff (Bass) continues with lyrics "wong sing their an - cient crie(s)". Various performance markings like "v.", "gliss.", and dynamic markings are present.