

*sample score*

Stephen Leek

Coonawrin  
SATB acappella choir

# Coonawrin

(from Glasshouses)

music and text by Stephen Leek

**Allegro** ♩ = 116, very percussive

**A** (sops. 2nd time only)

Soprano *mf* O - cean  
(altos. 2nd time only)

Alto *mf* O - cean

Tenor *f* See the o - cean ri - sing Coon - a - wrin, Coon - a - wrin, See the o - cean

Bass *f* See the o - cean See the o - cean, Coon - a - wrin, Coon - a - wrin, Coon - a - wrin, See the o - cean

S. ri - - sing Coon - a - wrin, Coon - a wrin.

A. ri - - sing Coon - a - wrin, Coon - a wrin.

T. ri - sing Coon - a - wrin, Coon - a - wrin,

B. See the o - cean, Coon - a - wrin, Coon - a - wrin, Coon - a - wrin,

**B**

S. O - cean flood - ing near Coon - a - wrin, Coon - a - wrin.

A. O - cean flood - ing near Coon - a - wrin, Coon - a - wrin.

T. 8 Feel the wa - ter flood - ing near Coon - a - wrin, Coon - a - wrin.

B. Feel the wa - ter flood - ing near Coon a - wrin, Coon - a - wrin.

C

S. See the o - cean ri - sing Coon - a - wrin, Coon - a - wrin.

A. *f* See the o - cean ri - sing Coon - a - wrin, Coon - a - wrin.

T. See the wat - ers ri - sing Coon - a - wrin, Coon - a - wrin.

B. *f* See the wat - ers ri - sing Coon - a - wrin, Coon - a - wrin.

S. Feel the wa - ter flood-ing near, *fp* Coon - a wrin *p* Coon - a - wrin.

A. Feel the wa - ter flood-ing near, *fp* Coon - a wrin *p* Coon - a - wrin. a - wrin,

T. Feel the wa - ter flood-ing near, *fp* Coon a wrin *p* Coon - a - wrin.

B. Feel the wa - ter flood-ing near, *fp* Coon a wrin *p* Coon - a - wrin.

D

S. Beer-wah mo - ther is with child, Coon - a - wrin, Coon - a - wrin. (n).

A. *f* Beer-wah mo - ther is with child, Coon - a - wrin, Coon - a - wrin. *gliss.* nnn

T. *f* Beer wah mo ther Coon - a - wrin, Coon - a - wrin, - Coon - a - wrin - nnn

B. *f* Beer wah mo ther Coon - a - wrin, Coon - a - wrin - Coon - a - wrin - nnn

4 **E**

S. *f* Where are you go - ing my son?\_\_ Coon - a - wrin,\_\_ Coon - a - wrin.

A. *f* Where are you go - ing my son?\_\_ Coon - a - wrin,\_\_ Coon - a - wrin.

T. *f* Where are you go - ing my son?\_\_ Coon - a - wrin,\_\_ Coon - a - wrin.

B. *f* Where are you go - ing my son?\_\_ Coon - a - wrin,\_\_ Coon - a - wrin.

**F**

S. *ff* Do you not see\_\_ the o-ceans ri - sing high? Do you not see the o - cean ri - sing a - cross the sand?

A. *ff* Do you not see\_\_ the o-ceans ri - sing high? Do you not see the o - cean ri - sing a - cross the sand?

T. *ff* Do you not see\_\_ the o-ceans ri - sing high? Do you not see the o - cean ri - sing a - cross the sand?

B. *ff* Do you not see\_\_ the o-ceans ri - sing high? Do you not see the o - cean ri - sing a - cross the sand?

**G**

S. *gliss.* *ff* Coon - a - wrin, Coon - a - wrin? Beer - wah mo - ther is withchild, Coon - a - wrin, Coon - a - wrin...

A. *ff* Coon - a - wrin, Coon - a - wrin??? Beer - wah mo - ther is withchild, Coon - a - wrin, Coon - a - wrin.

T. *ff* Coon - a - wrin, Coon - a - wrin? Beer wah mo ther Coon - a - wrin, Coon - a -

B. *ff* Coon - a - wrin, Coon - a - wrin? Beer wah mo - ther, Coon - a - wrin, Coon - a -

**H**

S. *ff* Ah \_\_\_\_\_ Ah \_\_\_\_\_

A. *ff* Take Beer - wah to high-er ground! Coon - a - wrin, \_\_\_\_\_

T. *ff* wrin-(n). \_\_\_\_\_ Take Beer - wah to high-er ground! Coon - a - wrin, \_\_\_\_\_

B. *ff* wrin-(n). \_\_\_\_\_ Coon - a - wrin, Coon - a-wrin, Coon - a-wrin, Coon - a-wrin, Coon - a-wrin, Coon - a-wrin, Coon -

**I**

S. *ff* Ah \_\_\_\_\_ Why do you not take Beer-wah up the mount-ain?

A. Coon - a - wrin. \_\_\_\_\_ Why do you not take Beer-wah up the mount-ain?

T. Coon - a - wrin. \_\_\_\_\_ Why do you not take Beer-wah up the mount-ain?

B. a - wrin, Coon - a - wrin, \_\_\_\_\_ Why do you not take Beer-wah up the mount-ain?

**J** (shouted)

S. Coon-a-wrin? Coon - a-wrin? Coon-a-wrin *(shouted)* Feel the force of my hand! *gliss.*

A. Coon-a-wrin? Coon - a-wrin? Coon-a-wrin *(shouted)* *mf* *(shouted)* Feel the force of my hand! *gliss.*

T. Coon-a-wrin? Coon - a-wrin? *ff* Feel the force of my hand. feel the force of my

B. Coon-a-wrin? Coon - a-wrin? *ff* Feel the force of my hand. feel the force of my

K

S. *Feel the force of nu-lla-nu-lla Feel the force of my blow! Fall a-cross your back - (k).*

A. *Feel the force of nu-lla-nu-lla Feel the force of my blow! Fall a-cross your back - (k).*

T. *nu-lla-nu-lla. Feel the force of my blow! Fall a-cross your back - (k).*

B. *nu-lla-nu-lla. Feel the force of my blow! Fall a-cross your back - (k).*

S. *See the o - cean ri - sing Coon - a - wrin,*

A. *See the o - cean ri - sing Coon - a - wrin, Coon -*

T. *See the o - cean ri - sing Coon - a - wrin,*

B. *gliss. Ah MAMAMA*

L

S. *Coon - a - wrin, Ah*

A. *a - wrin, See the o - cean ri - sing Coon -*

T. *Coon - a - wrin, See the o - cean ri - sing*

B. *gliss. Ah MAMAMA*

S. Ah See the o - cean o - cean

A. a - wrin, Coon - a - wrin, See the o - cean o - cean ri - sing

T. Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a -

B. Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon

M

S. ri - sing Coon-a - wrin, Coon-a - wrin, Beer - wah mo - ther is with child, Coon

A. Coon-a - wrin, Coon-a - wrin. See the o - cean o - cean ri - sing

T. wrin, Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon - a - wrin, Coon-a - wrin,

B. a - wrin, Coon - a - wrin, Coon - a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a -

S. a - wrin, Coon - a - wrinn,

A. Coon - a - wrin, Coon - a - wrin.

T. Coon - a - wrin, Coon - a - wrin, Coon - a - wrin,

B. wrin, Coon - a - wrin, Coon - a - wrin, Coon - a - wrin,

S. *tr* Ah N (shouted) *ff* *f* Shame! (shouted)

A. Ah *ff* *f* Shame!

T. Coon - a - wrin, Coon - a - wrin, *mf* Ah Ah

B. Coon - a - wrin, Coon - a - wrin, *mf* Ah Ah

S. Coon-a-wrin! Shame! Coon-a-wrin! Ah Ah

A. Coon-a-wrin! Shame! Coon-a-wrin! Ah Ah

T. Ah Ah Ah Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah Ah

S. Ah Ah Ah Ah Coon a-wrin! O

A. Ah Ah Ah Ah Coon - a - wrin! *ff* Coon a-wrin!

T. Ah Ah Ah Ah Coon - a - wrin! *ff* Coon a-wrin!

B. Ah Ah Ah Ah Coon a-wrin! *ff* Coon a-wrin!



**P** A tempo,  
molto legato

S. Turn my gaze to the o - cean, I will not look on the face - s of my shame.

A. Turn my gaze to the o - cean, I will not look on the face - s of my shame.

T. Turn my gaze to the o - cean, I will not look on the face - s of my shame.

B. Turn my gaze to the o - cean, I will not look on the face - s of my shame.

**R**

S. For - e - ver watch the cry - stal wa - ters, There my fate to gaze out to the sea.

A. For - e - ver watch the cry - stal wa - ters, There my fate to gaze out to the sea.

T. For - e - ver watch the cry - stal wa - ters, There, There my fate to gaze out to the sea.

B. For - e - ver watch the cry - stal wa - ters, There my fate to gaze out to the sea.

**S**

rall.

S. And hide my sor - row and my shame, Ne - ver to see my love a - gain.

A. And hide my sor - row and my shame, Ne - ver to see my love a - gain.

T. And hide my sor - row and my shame, Ne - ver to see my love a - gain.

B. And hide my sor - row and my shame, Ne - ver to see my love a - gain.