

sample copy

Stephen Leek

Blue Australian Skies
TTBB acappella

Commissioned by Sydney Male Choir
Conductor, Alan Thrift
On the occasion of his retirement, 2010

www.stephenleek.com

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Blue Australian Skies

TTBB acappella choir

Text: James Lister Cuthbertson

music: Stephen Leek

♩ = 64

TENOR 1 *p warm and loving*
Hum

TENOR 2 *gentle free harmonic singing*
p Mmm ooo ah mmm *sim.* *warm and loving*
Hum

BASS 1 *p warm and loving, growing in intensity.*
Hum

BASS 2

T. 1 *growing in intensity.*

T. 2 *growing in intensity.*

B. 1

B. 2 *warm and loving, growing in intensity.* *with increasing intensity.*
Hum

12 **A** *mp*

T. 1 Hum

T. 2 Hum *mf*

B. 1 Ah *mf*

B. 2 Ah

→ arrows indicate that a gradual shift should individually be made from one vowel to the next.

17

T. 1
T. 2
B. 1
B. 2

Ah Ah
Ah Ah
Ah Ah

B
22

T. 1
T. 2
B. 1
B. 2

Ooo
Ooo
gliss.
gliss.
Ooo

C
28 *mp*

with flexibility and some urgency followed by relaxation.

T. 1
T. 2
B. 1
B. 2

mp
Give us from dawn to dark Give us from dawn to
Give us from dawn to dark Give us from dawn to
Give us from dawn to dark Give us from dawn to
Give us from dawn to dark Give us from dawn to

34

D *pp*

T. 1 dark blue of Aus - tra-lian skies, Give us from dawn to

T. 2 dark blue of Aus - tra-lian skies, Give us from dawn to

B. 1 dark blue of Aus - tra - lian skies, Give us from dawn to

B. 2 dark blue of Aus - tra - lian skies, Give us from dawn to

40

T. 1 dark Give us from dawn to dark blue of Aus -

T. 2 dark Give us from dawn to dark blue of Aus -

B. 1 dark Give us from dawn to dark blue of Aus -

B. 2 dark Give us from dawn to dark blue of Aus -

46

E *p, cresc.*

T. 1 tra-lian skies, Let there be none to mark wi - ther our

T. 2 tra-lian skies, Let there be none to mark wi - ther our path - way lies.

B. 1 tra - lian skies, Let there be none to mark wi - ther our path - way

B. 2 tra - lian skies, Mmm

51 *mf, cresc.*

T. 1 path - way lies. _____ Let there be none to mark_ wi - ther our

T. 2 _____ Let there be none to mark_ wi - ther our path - way lies. _____

B. 1 lies. _____ Let there be none to mark_ wi - ther our path - way

B. 2 Mmm _____ Mmm _____

56 **F** *f*

T. 1 path - way lies. _____ Let there be none to mark_ wi - ther our path - way lies. _____

T. 2 _____ Let there be none to mark_ wi - ther our path - way

B. 1 lies. _____ Let there be none to mark_ wi - ther our

B. 2 _____

61 *f*

T. 1 _____ Give us from dawn _____ to dark blue _____ of Aus -

T. 2 lies. _____ Give us from dawn _____ to dark blue _____ of Aus -

B. 1 path - way lies. _____ Give us from dawn _____ to dark blue _____ of Aus -

B. 2 _____ Give us from dawn _____ to dark blue _____ of Aus -

67

rit. *ff* **G** Tempo *pp*

T. 1
tra lian skies, of Aus - tra lian skies, Give us when noon tide -comes, -

T. 2
tra lian skies, of Aus - tra lian skies, Give us when noon tide -comes, -

B. 1
tra - lian skies, of Aus - tra - lian skies, Give us when noon tide -comes, -

B. 2
tra - lian skies, of Aus - tra - lian skies, Give us when noon tide -comes, -

74

T. 1
Give us when noon - tide comes, Rest in the

T. 2
Give us when noon - tide comes, Rest in the

B. 1
Give us when noon - tide comes, Rest in the

B. 2
Give us when noon - tide comes, Rest in the

78

H *pp* *falsetto, lightly*

T. 1
wood-land free. Fra - grant breath of the gums

T. 2
wood-land free. Fra - grant breath of the gums

B. 1
wood- land free. Fra - grant breath of the gums

B. 2
wood- land free. Fra - grant breath of the gums

84

T. 1
cold sweet scent of the sea *fp*

T. 2
cold sweet scent of of the sea sea sea *fp*

B. 1
cold sweet scent of the sea *fp*

B. 2
cold sweet scent of the sea *fp*

91 **I** *p* Più mosso ♩ = 74

T. 1
Give us the wat-tle's gold, And the dew-lad - en air, And the

T. 2
Give us the wat-tle's gold, And the dew-lad - en air And the *p*

B. 1
Give us the wat-tle's gold, And the dew-lad - en air And the *p*

B. 2
Give us the wat-tle's gold, And the dew-lad - en air And the *p*

96 **J** *mp* *p*

T. 1
lov - li - ness bold lon - li - ness land - scapes wear These are the haunts we love, Glad with en - chant - ed

T. 2
lov - li - ness bold lon - li - ness land - scapes wear These are the haunts we love, Glad with en - chant - ed *mp*

B. 1
lov - li - ness bold lon - li - ness land - scapes wear These are the haunts we love, Glad with en - chant - ed *mp*

B. 2
lov - li - ness bold lon - li - ness land - scapes wear These are the haunts we love, Glad with en - chant - ed *mp*

102 **K** *mf*

T. 1
hours, Bright as the hea - vens Fresh as the wild bush flow'ers

T. 2
hours, Bright as the hea - vens Fresh as the wild bush flow'ers

B. 1
hours, Bright as the hea - vens Fresh as wild bush flow'ers

B. 2
hours, Bright hea - vens Fresh as wild bush flow'ers

108 *p*

T. 1
Bright as the hea - vens, Fresh as the wild bush

T. 2
Bright as the hea - vens, Fresh as the wild bush

B. 1
Bright as the hea - vens, Fresh as wild bush

B. 2
Bright hea - vens, Fresh as wild bush

112 *rit.* **L** *pp* **Tempo primo** *pp* *falsetto, lightly*

T. 1
flowers. Give us from dawn to dark Give us from

T. 2
flowers. Give us from dawn to dark Give us from

B. 1
flowers. Give us from dawn to dark Give us from

B. 2
flowers. Give us dawn to dark Give

M

118

T. 1 dawn to dark dark blue of Au - stra - 'lian

T. 2 dawn to dark dark blue of Au - stra - 'lian

B. 1 dawn_ to dark dark blue of Au - stra - 'lian

B. 2 us dawn to dark dark blue of Au - stra - 'lian

124

rit. N Tempo *fp* rit.

T. 1 skies. blue of Au - stra - 'lian skies. *gentle free harmonic singing*

T. 2 skies. blue of Au - stra - 'lian skies. Ah *fp*

B. 1 skies. blue of Au - stra - 'lian skies. *mp*

B. 2 skies. blue of Au - stra - 'lian skies. *mf*

128

Tempo rit. Tempo rit. Tempo

optional: discrete random bird whistles to end.

T. 1

T. 2 Ah Ah

B. 1 Ah Ah Ah

B. 2