

sample copy

Stephen Leek

Blue Australian Skies
SSAA acappella

Commissioned by Sydney Male Choir
Conductor, Alan Thrift
On the occasion of his retirement, 2010

Blue Australian Skies

SSAA acappella choir

Text: James Lister Cuthbertson

music: Stephen Leek

♩. = 64 - 84

p warm and loving

SOPRANO 1

Hum

SOPRANO 2

p gentle free harmonic singing

Mmm ooo ah mmm *sim.*

warm and loving

Hum

ALTO 1

p warm and loving, growing in intensity.

Hum

ALTO 2

6

S. 1

growing in intensity.

S. 2

growing in intensity.

A. 1

warm and loving, growing in intensity.

p

A. 2

Hum

with increasing intensity.

12

A

mp

S. 1

Hum

S. 2

Hum

mf

A. 1

Ah

mf

A. 2

Ah

→ arrows indicate that a gradual shift should individually be made from one vowel to the next.

17

S. 1
Ah Ah

S. 2
Ah Ah

A. 1
Ah Ah

A. 2
Ah Ah

B

22

S. 1
Ooo

S. 2
Ooo

A. 1
Ooo gliss.

A. 2
Ooo gliss.

C with flexibility and some urgency followed by relaxation.

28 *mp*

S. 1
mp Give us from dawn to dark Give us from dawn to

S. 2
mp Give us from dawn to dark Give us from dawn to

A. 1
mp Give us from dawn to dark Give us from dawn to

A. 2
mp Give us from dawn to dark Give us from dawn to

34 **D** *pp*

S. 1 dark blue of Aus - tra-lian skies, Give us from dawn to

S. 2 dark blue of Aus - tra-lian skies, Give us from dawn to *pp*

A. 1 dark blue of Aus - tra - lian skies, Give us from dawn to *pp*

A. 2 dark blue of Aus - tra - lian skies, Give us from dawn to *pp*

40

S. 1 dark Give us from dawn to dark blue of Aus -

S. 2 dark Give us from dawn to dark blue of Aus -

A. 1 dark Give us from dawn to dark blue of Aus -

A. 2 dark Give us from dawn to dark blue of Aus -

46 **E** *p, cresc.*

S. 1 tra-lian skies, Let there be none to mark wi - ther our

S. 2 tra-lian skies, Let there be none to mark wi - ther our path - way lies. *p, cresc.*

A. 1 tra - lian skies, Let there be none to mark wi - ther our path - way *p, cresc.*

A. 2 tra - lian skies, Mmm *p, cresc.*

51 *mf, cresc.*

S. 1 path - way lies. _____ Let there be none to mark_ wi - ther our

S. 2 _____ Let there be none to mark_ wi - ther our path - way lies. _____

A. 1 lies. _____ Let there be none to mark_ wi - ther our path - way

A. 2 Mmm _____ Mmm _____

F 56 *f*

S. 1 path - way lies. _____ Let there be none to mark_ wi - ther our path² - way lies. _____

S. 2 _____ Let there be none to mark_ wi - ther our path² - way

A. 1 lies. _____ Let there be none to mark_ wi - ther our

A. 2 _____

61 *f*

S. 1 _____ Give us from dawn _____ to dark blue _____ of Aus -

S. 2 lies. _____ Give us from dawn _____ to dark blue _____ of Aus -

A. 1 path - way lies. Give us from dawn _____ to dark blue _____ of Aus -

A. 2 _____ Give us from dawn _____ to dark blue _____ of Aus -

67

rit. *ff* **G** Tempo *pp*

S. 1 tra lian skies, of Aus - tra lian skies, Give us when noon tide -comes, -

S. 2 tra lian skies, of Aus - tra lian skies, Give us when noon tide -comes, -

A. 1 tra - lian skies, of Aus - tra - lian skies, Give us when noon tide -comes, -

A. 2 tra - lian skies, of Aus - tra - lian skies, Give us when noon tide -comes, -

74

S. 1 Give us when noon - tide comes, Rest in the

S. 2 Give us when noon - tide comes, Rest in the

A. 1 Give us when noon - tide comes, Rest in the

A. 2 Give us when noon - tide comes, Rest in the

78

H *pp* lightly

S. 1 wood-land free. Fra - grant breath of the gums

S. 2 wood-land free. Fra - grant breath of the gums

A. 1 wood- land free. Fra - grant breath of the gums

A. 2 wood- land free. Fra - grant breath of the gums

84

S. 1 cold sweet scent of the sea *fp*

S. 2 cold sweet scent of of the sea sea sea *fp*

A. 1 cold sweet scent of the sea *fp*

A. 2 cold sweet scent of the sea *fp*

91 **I** *p* Più mosso ♩ = 74

S. 1 Give us the wat-tle's gold, And the dew-lad - en air, And the

S. 2 Give us the wat-tle's gold, And the dew-lad - en air And the

A. 1 Give us the wat-tle's gold, And the dew-lad - en air And the

A. 2 Give us the wat-tle's gold, And the dew-lad - en air And the

96 **J** *mp* *p*

S. 1 lov - li - ness bold lon - li - ness land-scapes wear These are the haunts we love, Glad with en-chant-ed

S. 2 lov - li - ness bold lon - li - ness land-scapes wear These are the haunts we love, Glad with en-chant-ed

A. 1 lov - li - ness bold lon - li - ness land-scapes wear These are the haunts we love, Glad with en-chant-ed

A. 2 lov - li - ness bold lon - li - ness land-scapes wear These are the haunts we love, Glad with en-chant-ed

102 **K** *mf*

S. 1 hours, Bright as the hea - vens Fresh as the wild bush flow'ers

S. 2 hours, Bright as the hea - vens Fresh as the wild bush flow'ers

A. 1 hours, Bright as the hea - vens Fresh as wild bush flow'ers

A. 2 hours, Bright hea - vens Fresh as wild bush flow'ers

108 *p*

S. 1 Bright as the hea - vens, Fresh as the wild bush

S. 2 Bright as the hea - vens, Fresh as the wild bush

A. 1 Bright as the hea - vens, Fresh as wild bush

A. 2 Bright hea - vens, Fresh as wild bush

112 *rit.* **L** *pp* **Tempo primo** *lightly*

S. 1 flow'ers. Give us from dawn to dark Give us from

S. 2 flow'ers. Give us from dawn to dark Give us from

A. 1 flow'ers. Give us from dawn to dark Give us from

A. 2 flow'ers. Give us dawn to dark Give

118 M

S. 1 dawn to dark dark blue of Au - stra - 'lian

S. 2 dawn to dark dark blue of Au - stra - 'lian

A. 1 dawn to dark dark blue of Au - stra - 'lian

A. 2 us dawn to dark dark blue of Au - stra - 'lian

124 N **Tempo** *rit.* ***fp*** *gentle free harmonic singing* *rit.*

S. 1 skies. blue of Au - stra - 'lian skies.

S. 2 skies. blue of Au - stra - 'lian skies. Ah

A. 1 skies. blue of Au - stra - 'lian skies.

A. 2 skies. blue of Au - stra - 'lian skies.

128 **Tempo** *rit.* **Tempo** *rit.* **Tempo** *optional: discrete random bird whistles to end.*

S. 1

S. 2 Ah Ah

A. 1 Ah Ah Ah

A. 2