

*sample copy*

Stephen Leek

Between Two Horizons  
SATB acappella choir

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# Between Two Horizons

(from Muttaborra)

Music and Text: Stephen Leek

$\text{♩} = 62$

Soprano

Alto

Tenor

Bass

free improvised harmonic singing here

Mmm/oor/Mmm.etc.ad.lib.

*pp*

*pp* Mmm

**A** **Tempo** (very slight oscillation)

S. There is a still - ness that hangs o - ver this des - o - late

A. There is a sil - ence that hangs o - ver this des - o - late

T.

B.

Mmm

**B**

S. land scape. To the peo - ple who

A. land scape. To the peo - ple who

T. continue ad.lib.

B.

*fpp*

C

13

S. live here the quiet-ness is filled with sweet songs of the bush *p*

A. live here the quiet-ness is filled with sweet, songs of the bush *p*

T. Mmm filled with sweet songs of the *p*

B. filled with sweet songs of the *p*

D

16

S. songs of the bush songs of the bush songs of the bush of the

A. songs of the songs of the the bush songs of the *mf*

T. songs of the songs of the bush *mp* *mf*

B. songs of the songs of the bush *mp* *mf*

19

S. bush the bush bush of the bush the bush *mf*

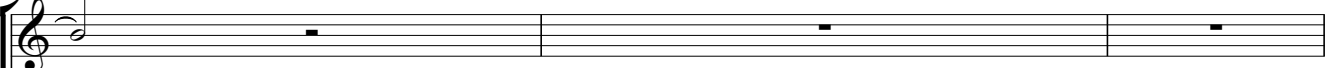
A. bush bush of the bush bush *mf*


T. bush bush bush bush *mf*

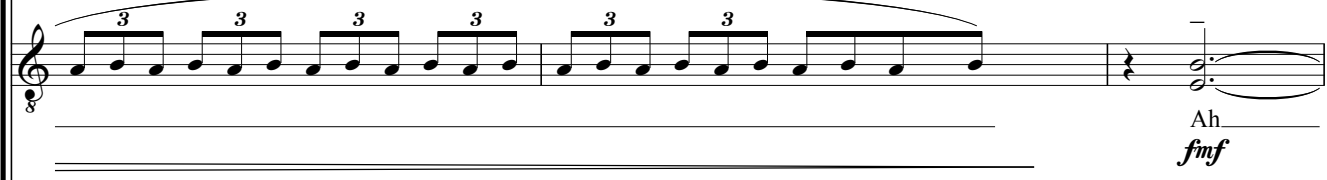
B. bush sh/oo/shoo/etc.ad.lib. bush bush sh/oo/shoo/etc.ad.lib. *mf*

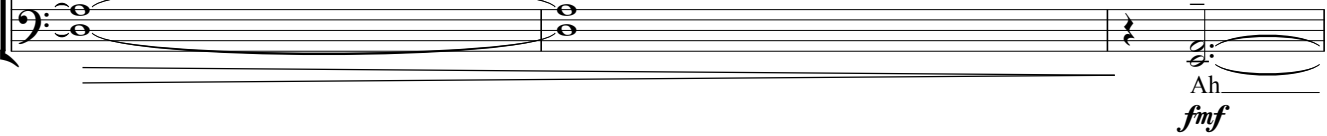
4 E

22

S. 


A.  Mmm/sh/mmm/sh


T.  Ah *fmf*

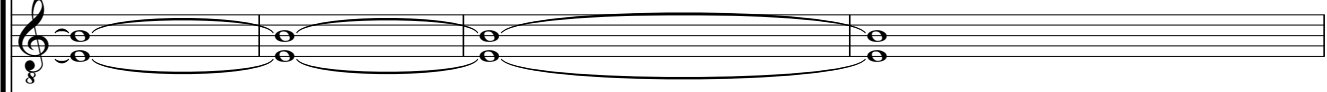
B.  Ah *fmf*

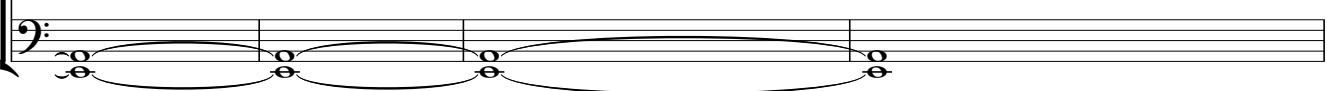
F

25

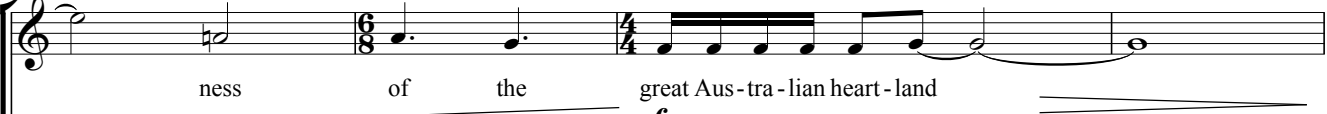
S.  To come here... is to ex - per - ie - ence the vast -

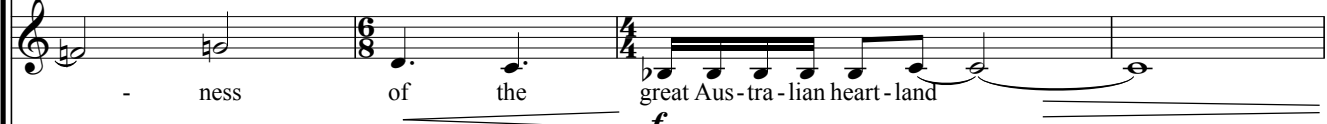
A.  To come here... is to ex - per - ie - ence the vast - *mp*


T. 


B. 

29

S.  ness of the great Aus - tra - lian heart - land *f*

A.  - ness of the great Aus - tra - lian heart - land *f*

T.  Ah

B. 

G

S.

A. *mf* *gliss.*

T. *mf* *gliss.*

B. *mf*

H

S. *mp*

A. *mf*

T. *nasal* *gliss.*

B. *mf*

I = 102

S. *gliss.* *mp*

A. *gliss.* *mp*

T. *gliss.* *mp*

B. *mf*

45 **J**

S. edge of the un - i - verse Mu - tta - bur - ra stands at the  
*mf*

A. edge of the un - i - verse Mu - tta - bur - ra stands at the  
*mf*

T. edge of the un - i - verse Mu - tta - bur - ra stands at the  
*mf*

B. Mu - tta - - - bur - ra Mu - tta - - - bur - ra  
*mf*

49

S. edge of the un - i - verse, down a long and dus - ty track that stret - ches

A. edge of the un - i - verse down a long and dus - ty track that stret - ches

T. edge of the un - i - verse long dus - y road

B. Mu - tta - - - bur - ra long dus - y road

52 **K**

S. in - fin - ite - ly <sup>3</sup> be - tween two hor - i - zons Two hor - i - zons that stretch - es

A. in - fin - ite - ly <sup>3</sup> be - tween two hor - i - zons Two hor - i - zons

T. in - fin - ite - ly <sup>3</sup> be - tween two hor - i - zons Two hor - i - zons

B. in - fin - ite - ly <sup>3</sup> be - tween two hor - i - zons Two hor - i - zons

55

S. *in - fin - ite - ly be-tween two hor - i - zons*

A. *in - fin - ite - ly be-tween two hor - i - zons*

T. *in - fin - ite - ly be-tween two hor - i - zons*

B. *in - fin - ite - ly be-tween two hor - i - zons* *gliss.*

59 **L**

S. *Here where the great seas once col - li - ded, dust - y roads now in - ter - sect dust - y roads now in - ter - sect and*  
*mp*

A. *Here where the great seas once col - li - ded, dust - y roads now in - ter - sect dust - y roads now in - ter - sect and*  
*mp*

T. *Here where the great seas once col - li - ded, dust - y roads now in - ter - sect dust - y roads now in - ter - sect and*  
*mp*

B. *once col - li - ded, dust - y roads dust - y roads*  
*mp*

63 **M** *poco accel.*

S. *Mu - tta - bur - ra waits, Mu - tta - bur - ra waits, like an old fence post*  
*mf*

A. *Mu - tta - bur - ra waits, Mu - tta - bur - ra waits, like an old fence post*  
*mf*

T. *Mu - tta - bur - ra waits, Mu - tta - bur - ra waits, old fence post*  
*mf*

B. *Mu - tta - bur - ra waits, Mu - tta - bur - ra waits, old fence post*  
*mf*

68

S. bask-ing in the sun, like an old fence post bask-ing in the sun,

A. bask-ing in the sun, like an old fence post bask-ing in the sun,

T. bask-ing in the sun, old fence post bask-ing in the sun,

B. bask-ing in the sun, old fence post bask-ing in the sun,

74 **N** **O** ♩ = 132

S. mark-ing the de-sert for great-er things to come. *f* Mu-tta-bur-ra, in

A. mark-ing the de-sert for great-er things to come. *f* Mu-tta-bur-ra, in

T. mark-ing the de-sert for great-er things to come. *f* Mu-tta-bur-ra, in

B. mark-ing the de-sert for great-er things to come. *f* Mu-tta-bur-ra, in

79

S. Mu-tta-bur-ra, in Mu-tta-bur-ra. in Mu-tta-bur-ra.

A. Mu-tta-bur-ra, in Mu-tta-bur-ra. in Mu-tta-bur-ra.

T. Mu-tta-bur-ra, in Mu-tta-bur-ra. in Mu-tta-bur-ra.

B. Mu-tta-bur-ra, in Mu-tta-bur-ra. in Mu-tta-bur-ra.