

sample copy

Stephen Leek

Bell-Birds
SATB acappella choir

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Bell-Birds

Text: Henry Kendall*

for SATB acappella choir

Music: Stephen Leek

mf $\text{♩} = 116$

S. solo
Doo _____ Doo _____ etc.

Sopranos
mf Dah _____ Dah _____ etc.

Altos
mf Ah _____ Ah _____

6 *poco rit.* **Tempo**

S. solo

S. *p* 1. By

A. *p* 1. By

T. Doo _____ Doo _____ Doo _____

B. _____ Doo _____

11 **A** **B**

ALL S. *mp*
chan - nels of cool - ness the e - choes are call - ing, _____ And down the dim gorg - es I
2. Wel - come as wat - ers un - kissed by the sum - mers, _____ Are voic - es of bell - birds to

p
Doo _____ Ah _____ Doo _____ Ah _____ Doo _____ Ah _____

C

18

hear the creek fall - ing; It lives in the mount - ain, where moss and the
 thirs - ty new - com - ers, When fie - ry De - cem - ber sets foot in the

Ah It lives in the mount - ain, where moss the
 When fie - ry De - cem - ber sets foot the

Ah Da moss and the
 foot in the

Ah Dah

D

24

sedg - es Touch with their beaut - y the banks and the ledg - es: Through
 for - est needs of the way - far - er press - es the so - rest, Through

mp *poco a poco crexc.* *mf*

sedg - es Doo banks and the ledg - es: Through
 for - est press - es the so - rest, Through

mp *poco a poco crexc.* *mf*

sed-ges Doo Doo etc. Through
 for - est Doo Doo Doo Doo Doo Doo *mf*

mp *poco a poco crexc.*

Da Doo Doo Doo Doo Doo

mf

E

31

breaks of the ce - dar and syc - a - more bo - wers Strugg - les the light that is
 Pent in the ridg - es for - e - ver and e - ver Bell - birds di - rect him to

ce - dar sy - ca - more bo - wers strugg - les light
 ridg - es ridg - es e - ver Bell - birds di - rect

ce - dar sy - ca - more Doo Doo Doo
 ridg - es ridg - es e - - -

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

F

37

love to the flow'rs, and soft - er than slumb - er, and sweet - er than sing - ing, The
 spring and to river, with ring and with rip - ple, like run - nels whose tor - rents, Are *mf*

love to the flow'rs, and soft ring slumb - er sweet - er than sing - ing, The
 spring and to river, with ring rip - ple run - nels whose tor - rents, Are *mf*

poco a poco cresc.

Doo Doo Doo_ *p*

Doo Doo Doo Doo Doo Doo Doo Doo Doo_ *p*

G

H

43

notes of bell birds are run - ning and ring - ing, The notes of bell birds are
 tones the peb bles, and leaves in the cur - rent, and tones by peb bles and *mf*

notes of bell - birds run - ning in ring - ing, The notes of bell - birds
 tones by peb - bles, leaves in cur - rent, and tones by peb - bles *mf*

Ah Ah Ah Ah Doo_ Doo_ *subitomp* *f* *mf*

Ah Ah Ah ring ing Doo_ Doo_ *subitomp* *f* *mf*

49

run - ning and ring - ing. Doo_ Doo_ Doo_ Doo_ *rit.*
 leaves in the cur - rents. *p* Doo_ Doo_

run - ning and ring - ing. Doo_ Doo_ Doo_ Doo_ *rit.*
 leaves in the cur - rents. *p* Doo_ Doo_

Doo_ Doo_ Doo_ Doo_ Doo_ Doo_ Doo_ Doo_

Doo_ Doo_ Doo_ Doo_ Doo_ Doo_ Doo_ Doo_

I

55

unis. **J** Tempo

Doo Doo Doo Ah Ah

p

Doo Doo Doo Oft - en I sit look - ing back to a child - hood.

mf

solo: small maracca - like sound

ts ts ts

pp

Doo Doo Doo

Doo Doo Mmm *p*

K

61

Ooo Ooo

Mix't with the sights and the sounds of the wild - wood.

Ooo Ooo Ooo

p

Ooo Ooo Ooo

p

L

67

Ah Doo

Long - ing for po - wer and sweet - ness to fash - ion, Ly - rics with

Ooo Ah Doo

Ooo Doo

M

673

Ah Doo Doo *mf* Doo

beast like the heart - beast of pa - - - - - ssion.

Doo

Doo Doo Doo Doo

79

N **O**

p Doo

p Doo

p Doo

p Doo

85

mf

P

mf

mf

91 Q rall.

97 R Tempo poco cresc. S

Ooo Ah

pp

Songs in - ter - wo - ven of lights and of laugh - ter, Bor - rows from

mp

Ooo Ah

pp

Ooo Ah

pp

103 T

Ah Ah

mf

bell - birds in far fo - rest raft - ers, So I might keep in the

f

Ah Ah

mf

Ah

mf

109

Ah and strength of the deep moun - tain vall - eys,
 ci - ty and all - eys the beaut - y and strength of the deep moun - tain vall - eys,
 Doo Doo Doo Doo Doo strength of the deep moun - tain vall - eys,
 Ah Ah Ah

115

Through breaks of the ce-dar and sy - ca-more bow - ers
 Through breaks of the ce-dar and sy - ca-more bow - ers
 Ah
 Ah Ah

120

Stru - ggles the light that is love to the flow'rs, and soft - er than slumb-er, and sweet - er than
 Stru ggles the light that is love to the flow'rs, Ooo Ah Ah Ah

127 **V**

sing - ing, The notes of bell - birds, are run - ning and ring - ing, The

f

The notes of bell - birds run - ning ring - ing, The

f

Ah Ah Ah Ah

Ah Ah Ah Ah

ff

132 **W**

notes of bell - birds are run - ning and ring - ing. The

ff

notes of bell - birds run - ning and ring - ing. The

ff

Ah Ah Ah Ah

Ah

1.

135

ring - ing. random short high pitched whistles

ring - ing.

Ah Ah

gliss.

Ah