

sample copy

Stephen Leek

Bell-birds
SAB choir and piano

Bell-Birds

Text: Henry Kendall*

Music: Stephen Leek

♩ = 116

Piano introduction in 3/4 time, marked *mf*. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes. The piece concludes with a *Ped.* (pedal) marking.

poco rit.

A Tempo

Vocal and piano accompaniment for section A. The vocal parts (S. & A. and Baritone) enter at measure 6. The piano accompaniment continues with a rhythmic pattern. The lyrics are: "1. By chan - nels of / 2. Wel - come as". The section ends with a *p* (piano) dynamic marking and a *Ped.* marking.

B

Vocal and piano accompaniment for section B. The vocal parts enter at measure 12. The lyrics are: "cool - ness the e - choes are call - ing, And down the dim gorg - es I hear the creek / wat - ers un - kissed by the sum - mers, Are voic - es of bell - birds to thirs - ty new -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* and *p*. The section concludes with *Ped.* markings.

* Text used with permission

C

19

fall - ing; _____ It lives in the mount - ain, wheremoss and the sedg - es _____
 com - ers, _____ When fie - ry De - cem - ber sets foot in the for - est _____

fall - ing; _____ It lives in the mount - ain, wheremoss and the sedg - es _____
 com - ers, _____ When fie - ry De - cem - ber sets foot in the for - est _____

ped. *sim.*

D

26

E

Touch with their beaut - y the banks and the ledg - es: _____ Through breaks of the ce - dar _____ and
 needs of the way - far - er press - es the so - rest, _____ *mf* Pent in the ridg - es _____ for -

Touch with their beaut - y the banks and the ledg - es: _____ Through breaks of the ce - dar _____ and
 needs of the way - far - er press - es the so - rest, _____ *mf* Pent in the ridg - es _____ for -

poco a poco cresc. *mf*

33

syc - a - more bo - wers Strugg - les the light that is love to the flow'rs, and
 e - ver and e - ver Bell - birds di - rect him to spring and to river, with

syc - a - more bo - wers Strugg - les the light that is love to the flow'rs, and
 e - ver and e - ver Bell - birds di - rect him to spring and to river, with

39 **F** **G**

soft - er than slumb - er, and sweet - er than sing - ing, The notes of the
ring and with rip - ple, like run - nels whose tor - rents, *f* Are tones of the

soft - er than slumb - er, and sweet - er than sing - ing, The notes of
ring and with rip - ple, like run - nels whose tor - rents, *f* Are tones by

soft - er than slumb - er, and sweet - er than sing - ing, The notes of the
ring and with rip - ple, like run - nels whose tor - rents, *f* Are tones of the

rit.

44 **H**

bell birds are run - ning and ring - ing, The notes of bell birds are run - ning and ring - ing.
peb - bles, and leaves in the cur - rent, and tones by peb - bles and leaves in the cur - rents.

bell - birds run - ning ring - ing, The notes of bell - birds run - ning and ring - ing.
peb - bles, leaves in cur - rent, and tone_ by peb - bles leaves in the cur - rents.

bell birds are run - ning and ring - ing, The notes of bell birds are run - ning and ring - ing.
peb - bles, and leaves in the cur - rent, and tones by peb - bles and leaves in the cur - rents.

rit.

51 **I**

rit.

J
57 **Tempo**

SA

Oft - en I sit look - ing back to a child - hood.

p

pp

K
61

Mix't with the sights and the sounds of the wild - wood.

L **M**
67

Long - ing for po - wer and sweet - ness to fash - ion, Ly - rics with

73

beast like the heart - beast of pa - - - - - ssion.

78

N **O**

p *cresc.*

rit.

85

P

mf *dim.* *p*

Q **R**

SA *p* Songs in - ter - wo - ven of

B *p* Songs in - ter - wo - ven of

p

99

poco cres.**S**

lights and of laugh-ter, Bo - rows from bell-birds in far fo - rest raft - ers,

lights and of laugh-ter, Bo - rows from bell-birds in far fo - rest raft - ers,

cresc.

106

T

f So I might keep in the ci - ty and all - eys the beaut - y and

f So I might keep in the ci - ty and all - eys the beaut - y and

112

U

strength of the deep mount - ain vall - eys, Through breaks of the ce - dar

strength of the deep mount - ain vall - eys, Through breaks of the ce - dar

ff

ff

ff

117

and sy - ca-more bow - ers Stru - ggles the light that is

and sy - ca-more bow - ers Stru - ggles the light that is

and sy - ca - more bow - ers Stru - ggles the light that is

dim. *mf*

122

love to the flow'rs, and soft - er than slumb - er, and sweet - er than sing - ing, The

love to the flow'rs, and soft - er than slumb - er, and sweet - er than sing - ing, The

love to the flow'rs, and soft - er than slumb - er, and sweet - er than sing - ing, The

p *p* *p*

W

128 V

notes of bell - birds, are run-ning and ring - ing, The notes of bell - birds are

notes of bell - birds run - ning ring - ing, The notes of bell - birds

notes of bell - birds, are run-ning and ring - ing, The notes of bell - birds are

8^{va}

p

f

Ped.

134

run-ning and ring - ing.

run - ning and ring - ing.

run-ning and ring - ing.

random short high pitched whistles - like bellbirds .

pp

pp

sim.

f