

The Best Time of the Year

- a Christmas processional canon for 4 treble voices -

text and music:
Stephen Leek

♩ = 118, lively

A *p* Far a - way, Far a - way, Far a - way the

B *mp* Far, Far a - way the

C *mf* Far a - way, Far a - way the

D *f* sing out clear Christ - mas time is full of laugh - ter, at

Holding pattern to end

ff Christ - mas bells ring ring out so

4

Tr. child - ren sing, Far a - way, Far a - way,

Tr. child - ren sing, Far a - way, Far a - way,

Tr. sounds of voices Far a - way Far a - way

Tr. Christ - mas time child - ren sing, and we bring,

Hp loud and clear, Child - ren sing - ing

7 last bar

Tr. ec - ho - ing the sound of Christ - mas. cheer_____

Tr. ec - ho - ing the sound of joy. cheer_____

Tr. Child - - ren voic - - es cheer_____

Tr. Christ - - mas songs of good cheer_____

Hp Christ - - mas songs of cheer_____

How this piece works

Group 1 enters singing A, when they complete A they then move on to B, at this point Group 2 enters. Each of the four parts enter and move similarly through the work. When Group 1 gets to the holding pattern they repeat this until Group 4 is singing Section D. All parts except for Group 4 accumulate, they all then take the last time bar and return to their own parts.... or you can make up your own formula to suit your needs!

If you have changed male voices they sing in other octaves or sing the Holding Pattern down an octave throughout.