

Treeless Plain

for SSAA choir and piano
(from "Canberra")

text: Anne Williams

music: Stephen Leek

To Alpha Gregory and the Woden Valley Youth Choir
Commissioned in 2000 with financial assistance from the ACT Government

♩ = 68
fragile, very still

Piano

Musical score for the piano introduction, measures 1-7. The score is in 4/4 time and features a delicate melody in the right hand and a supporting bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf). Pedal markings are present throughout.

8

S.
Mmm
pp

A.
Mmm
pp

Pno

Musical score for measures 8-14. It includes vocal parts for Soprano (S.) and Alto (A.) and piano accompaniment (Pno). The vocal parts consist of sustained 'Mmm' sounds. The piano accompaniment continues with a similar texture to the introduction, with dynamics of piano (p) and mezzo-piano (mp). Pedal markings are included.

15

A tempo
very legato and still

S.
p A tree-less plain, stretch-es from mount-ain to creek, *mp* A tree-less plain, stretch-es from mount-ain to

A.
p A tree-less plain, stretch-es from mount-ain to creek, *mp* A tree-less plain, stretch-es from mount-ain to

Pno

Musical score for measures 15-18. It includes vocal parts for Soprano (S.) and Alto (A.) and piano accompaniment (Pno). The vocal parts enter with the lyrics 'A tree-less plain, stretch-es from mount-ain to creek'. The piano accompaniment provides a harmonic support, with dynamics of mezzo-forte (mf) and mezzo-piano (mp). Pedal markings are present.



21

S. creek, *mf* Gul - ly to rise, Gul - ly to rise,

A. creek, *mf* Mamama... *gliss* Gul - ly to rise, Gul - ly to rise, A tree-less

Pno *mf* *mp*

Red.

25

S. *p* A tree-less plain, stretch-es from mount-ain to creek. A tree-less plain stretch-es from mount-ain to

A. plain stretch-es from mount-ain to creek a tree-less plain stretch-es from mount-ain to creek.

Pno

30

S. creek. Bar-ren past-'ral land Where are the trees? Where are the trees? A tree-less plain *p*

A. Bar-ren past-'ral land Where are the trees? Where are the trees? A tree-less plain *p*

Pno *f* *ff*