Tartengk

for multiple massed choirs

Commissioned by Gondwana Voices
on the occasion of their 10th Anniversary Concert,
Brisbane, Australia, January 2007

music and text: Stephen Leek

Tartengk is an indgeneous Australian word
that is the sound of the clapping sticks
as it punctuates the pulse and rhythm
of their ancient songs and dances

♩ = 116

Treble — ***pp*** *(whispered)* — Tar-tengk — ***pp*** — Tar-tengk

Treble — ***pp*** *(whispered)* — Tar-tengk — ***pp*** — Tar-tengk

Soprano

Soprano — ***ppp*** *(whispered ad.lib.)* — tar - teng-k tar-teng-k

Alto

Alto — ***ppp*** *(whispered ad.lib.)* — tar - teng-k tar teng k

SOPRANO — ***fpp*** — Mmm — ah

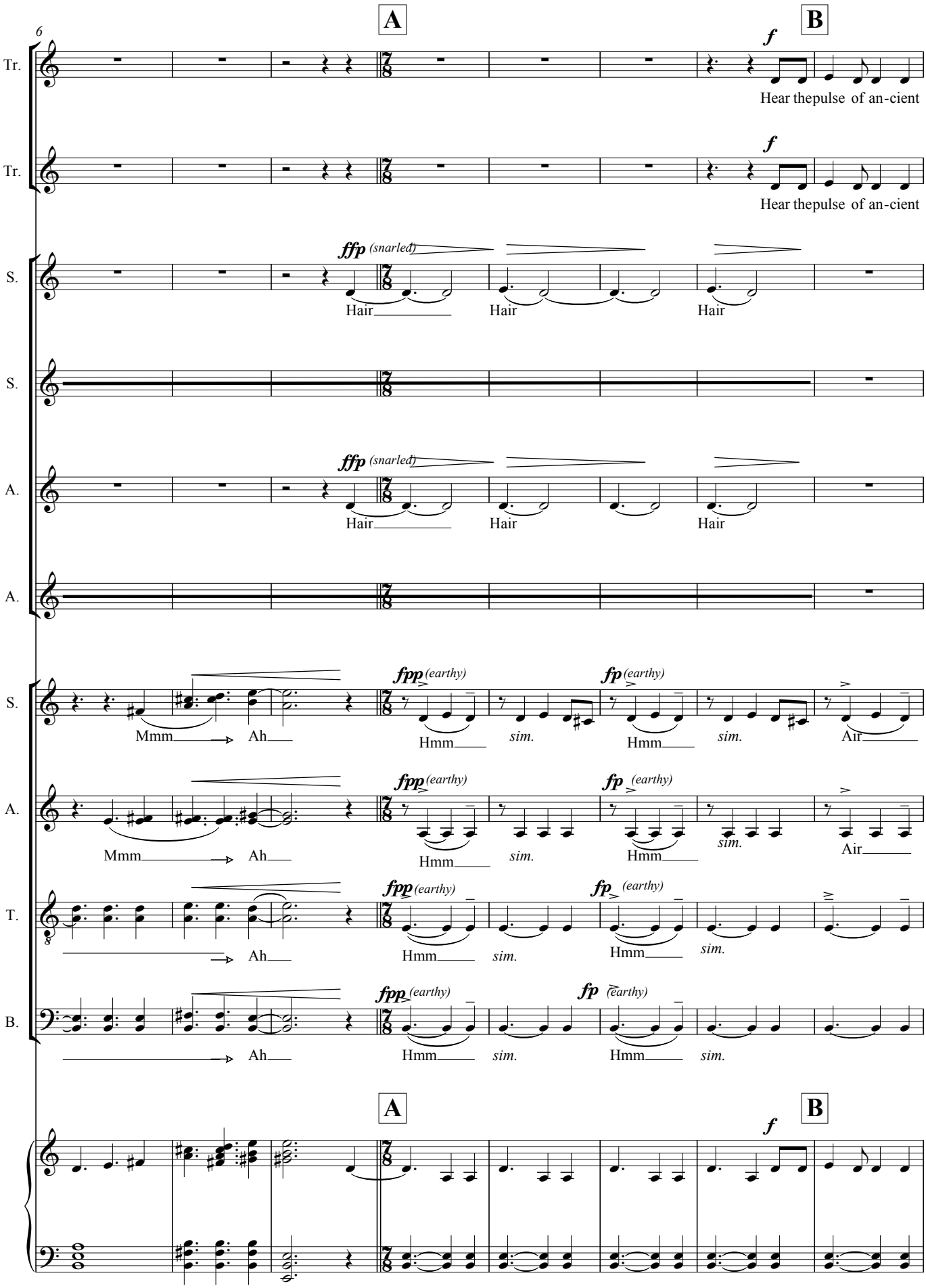
ALTO — ***fpp*** ***fpp*** — Mmm — ah

TENOR — ***fpp*** ***fpp*** — Mmm — ah — Mmm

BASS — ***fpp*** ***fpp*** — Mmm — ah — Mmm

PIANO *(for rehearsal only)* — ***f***

© Stephen Leek 2007


A
B
6
Tr.
Tr.
S.
S.
A.
A.
S.
A.
T.
B.
A
B
f
Hear thepulse of an-cient
ffp (snarled)
Hair
fpp (earthy)
fp (earthy)
Hmm
sim.
Mmm
Ah
Air