

Tartengk

for multiple massed choirs

Commissioned by Gondwana Voices
on the occasion of their 10th Anniversary Concert,
Brisbane, Australia, January 2007

music and text: Stephen Leek

$\text{♩} = 116$

*Tartengk is an indgeneous Australian word
that is the sound of the clapping sticks
as it punctuates the pulse and rhythm
of their ancient songs and dances*

The musical score is arranged in a system with the following parts from top to bottom:

- Treble**: Two staves, each with the lyrics "Tar-tengk". The first staff is marked *pp* (whispered) and the second *pp* (whispered).
- Soprano**: Two staves. The first staff is silent. The second staff has lyrics "tar - teng-k tar-teng-k" and is marked *ppp* (whispered ad lib.).
- Alto**: Two staves. The first staff is silent. The second staff has lyrics "tar - teng-k tar teng k" and is marked *ppp* (whispered ad lib.).
- SOPRANO**: Staff with lyrics "Mmm" and "ah". Marked *fpp*.
- ALTO**: Staff with lyrics "Mmm" and "ah". Marked *fpp fpp*.
- TENOR**: Staff with lyrics "Mmm" and "ah". Marked *fpp fpp*.
- BASS**: Staff with lyrics "Mmm" and "ah". Marked *fpp fpp*.
- PIANO (for rehearsal only)**: Grand staff with a dynamic marking of *f*.

6

A **B**

Tr. *f* Hear the pulse of an-cient

Tr. *f* Hear the pulse of an-cient

S. *ffp* (snarled) Hair Hair Hair

S.

A. *ffp* (snarled) Hair Hair Hair

A.

S. *fpp* (earthy) *fp* (earthy) Mmm → Ah Hm sim. Hm sim. Air

A. *fpp* (earthy) *fp* (earthy) Mmm → Ah Hm sim. Hm sim. Air

T. *fpp* (earthy) *fp* (earthy) → Ah Hm sim. Hm sim.

B. *fpp* (earthy) *fp* (earthy) → Ah Hm sim. Hm sim.

A **B**

f